

Apply for our Festival Support Scheme

PUBLIC BENEFIT SUPPORT SCHEME

The trustees of the Mid Somerset Festival recognise that there may be economic barriers to participation in the Festival or events with which it is associated.

The scheme has been set up to offer practical assistance to schools/organisations or individuals in this position.

The scheme will be open to local schools/organisations and individuals, where 'local' is defined as being within 30 miles of Bath.

Applicants outside this area may be considered in exceptional circumstances.

Consideration will be given to applications for help with entry fees, travel costs (e.g. coach hire) for schools/organisations, or any other expense associated with performing at an MSF event.

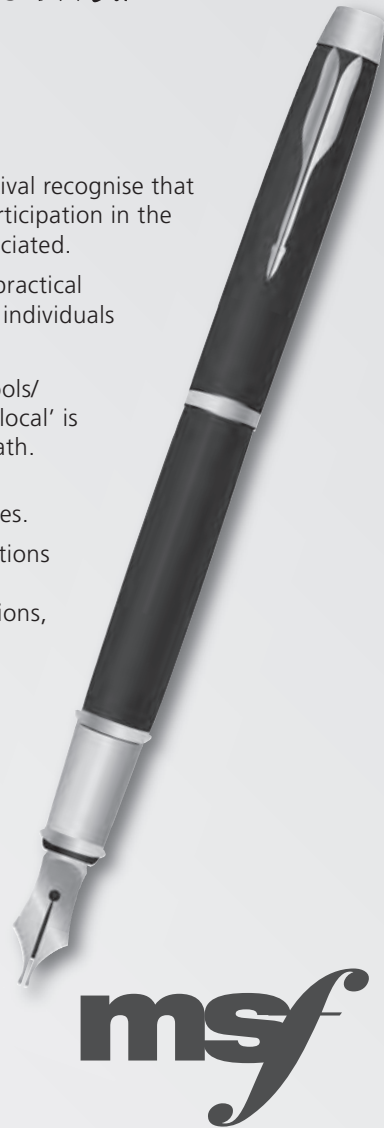
All applications will be considered separately, according to the merits of each case. Priority will be given to applicants demonstrating most financial need. Applicants must provide full and relevant documentation.

An application form can be obtained from the MSF website:

www.midsomersetfestival.org

or from the General Secretary

gen.sec@midsomersetfestival.org.uk



CREATIVE WRITING 2018

Creative Writing Adjudicator 2018

Steve Voake is the award-winning author of several YA novels including *The Dreamwalker's Child*, *The Starlight Conspiracy* and *Blood Hunters* (Faber & Faber). He has also written several series for younger readers including *Daisy Dawson*, *Hooey Higgins* and *Maxwell Mutt* (Walker Books). *Insect Detective* was awarded Best Illustrated Non-Fiction Children's Book by the English Association. Steve is Senior Lecturer in Creative Writing at Bath Spa University and a regular tutor for the Arvon Foundation. He has taught a writing master class for the *Guardian* and was long listed for the University of Canberra's International Poetry Prize in 2016.

Before writing his first novel, Steve was Headteacher of a primary school in Somerset.

We hope you'll be inspired to enter the various classes, and will come to the Creative Writing Day on Saturday 10 March, 2018 at The Hilton Hotel, Bath.

CREATIVE WRITING CLASSES

FEES: Junior: £6.00 Intermediate: £6.00 Senior: £6.00

EVELYN SANDFORD JUNIOR LITERARY TROPHY

The Competitor gaining the Highest Mark in Classes 130 – 140 inclusive will be the Winner of the Evelyn Sandford Junior Literary Trophy.

JUNIOR & INTERMEDIATE SECTION – Age qualifying date 31st August 2017

Class

- 130** Under 8 years.
An original poem of not fewer than 9 nor more than 20 lines
Own Choice or Set Title:
a. On the farm b. Under the sea
- 131** 8 and 9 years.
An original poem of not fewer than 12 nor more than 20 lines
Own Choice or Set Title:
a. The Playground b. At the end of the day
- 132** 10 years.
An original poem of not fewer than 12 nor more than 24 lines
Own Choice or Set Title:
a. Summer b. Beneath the stars
- 133** 11 years.
An original poem of not fewer than 12 nor more than 24 lines
Own Choice or Set Title:
a. Falling b. Growing Up
- 134** 9 years & under.
Short story up to 450 words
Own Choice or Set Title:
a. Lost b. At the end of the garden
- 135** 10 & under 13 years.
Short story up to 500 words
Own Choice or Set Title:
a. A knock at the door b. Running
- 136** 12 years & under 15.
An original poem of not fewer than 12 nor more than 24 lines
Own Choice or Set Title:
a. The Storm b. Beginnings

JUNIOR & INTERMEDIATE SECTION – continued

- 137** 13 & under 15 years.
Short story up to 600 words
Own Choice or Set Title:
a. Something there b. The Key
- 138** 15 & under 19 years.
Short story up to 750 words
Own Choice or Set Title:
a. The Secret b. Leaving Home
- 139** 15 & under 19 years.
Monologue up to 500 words
Own Choice or Set Title:
a. I remember ... b. Things need to change
- 140** Open. Haiku
Own Choice or Set Title:
a. Waterfall b. Moonlight

SENIOR SECTION – 19 years and over**EVELYN SANDFORD SENIOR LITERARY TROPHY**

The Competitor gaining the Highest Mark in Classes 141 - 147 inclusive will be the Winner of the Evelyn Sandford Senior Literary Trophy. A £50 poetry prize will be awarded to the competitor with the highest overall mark in Classes 141, 144, 146 & 147; an additional £50 prize will be awarded for the highest overall mark in Classes 142, 143 & 145.

- 141** Senior poem up to 40 lines
Own Choice or Set Title:
a. Early morning b. Gone forever
- 142** Senior monologue up to 500 words, an original piece of writing
Own Choice or Set Title: The scene should be set in no more than 20 words.
a. There's something I need to tell you ... b. In a hundred years' time ...
- 143** Senior duologue up to 500 words, an original piece of writing
Own Choice or Set Title: The scene should be set in no more than 20 words
a. The Problem b. I'm sure I left it here ...
- 144** Senior poem up to 24 lines
Suggested by a newspaper item or any other visual stimulus
(e.g. photograph or postcard). The item is to be included with the poem.
The stimulus and poem must be sent in **HARDCOPY** format.
- 145** **Senior short story up to 1,500 words**
Own Choice or Set Title:
a. The Visitor b. Still Standing
- 146** Senior sonnet
Own Choice or Set Title:
a. August b. Missing
- 147** Senior haiku. Up to 3 haiku on a linked theme
Own Choice

Don't forget – you can now enter online
Go to our website and visit Syllabus/Entry Forms

CREATIVE WRITING RULES

- All entries must be the original and *unpublished* work of the competitors and must not have been entered for any previous Mid-Somerset competition.
- Note the rule regarding anonymity:** entries for Senior Classes (141 -147) must include only the title of the work, the class number and the word count. Contact details (name, address, e-mail, phone number plus the title) should be on a separate sheet of paper or on the entry form.
- Marks will be subtracted for exceeding the set number of words.
- Manuscripts and Entry Forms should be sent to Jane Riekemann, Co-secretary of Creative Writing 20 Penn Lea Rd, Bath, BA1 3RA by Friday, January 19th, 2017. An A4 self-addressed envelope with a **LARGE LETTER** stamp should be included for the return of any uncollected work plus certificates if you are unable to come to Creative Writing Day. To enter online please go to midsomersetfestival.org
JUNIOR/INT: Even if you enter online you must still send a Hard Copy to the above address. No online submissions will be accepted.
SENIOR SECTION: you may enter online (apart from Class 144) and email your work in PDF format, though a Hard Copy is preferred.
- For age limits see General Rule No 4. Also, **please read carefully** General Rule No 8 regarding Trophies and their return.
NB. It is hoped that all entrants will be able to attend the Festival Day on Saturday, March 10, 2018, when the Adjudicator will be present to comment on their work, and the cups and certificates will be presented.