

STRINGS

Please refer to Music Rules on pages 48-50

Tuesday 13 March and Wednesday 14 March 2018

1. String and harp classes are open to performers of any age unless specified otherwise.
2. Levels Transitional and Intermediate are for violin, viola, cello or double bass. Upper and Lower strings are separated at Advanced level only.
3. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist through the Instrumental Entry Secretary at a fee to be negotiated privately.
4. The Thelma King Instrumental Award carries a valuable prize. In order to qualify for this award, you must enter one of the Advanced Repertoire Classes S6, S8 or S15. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter these classes.
5. 'Bath Young Musician of the Year' – see our website for further details www.midsomersetfestival.org
6. Please note that the winners of S6, S8, S11 and S15 will be required to play again at the Classical Music Evening on Wednesday 14 March.

Class	Fee		Time Limit
S1	£5.00	STRING WORKSHOP FOR BEGINNERS Minimum of 10 and maximum of 15 performers For players of any age from beginners to Grade 2 standard. The performers will be involved as a group, learning a couple of simple pieces, with a mini 'performance' at the end. Parents and teachers will be welcome to stay and give support. The session will last for approximately one hour.	
S2	£7.50	STRING SOLO - TRANSITIONAL One or two pieces of Grade 3-4 standard	4 mins
S3	£8.50	STRING SOLO - INTERMEDIATE One or two pieces of Grade 5-6 standard	5 mins
S4	£11.00	STRING SOLO 14 AND UNDER THE JENNIFER PATERSON YOUNG STRING PLAYER'S AWARD A class especially for high achievers in the younger age group. One or two pieces, any level, but at least one composed within the last 50 years.	8 mins

THE JENNIFER PATERSON YOUNG STRING PLAYER'S AWARD

As part of the generous bequest to the Mid-Somerset Festival by the late Jenny Paterson, an award of £100, together with a new trophy, will be given to the winner of Class S4. This is in recognition of Jenny's lifelong interest in string teaching and her championing of new repertoire. The requirements for this class take account of this.

Please note: The award money should be used to enhance personal musical development and the winner of this class should be prepared to indicate to the Festival how they will spend the money

S5	£11.00	VIOLIN/VIOLA SOLO - ADVANCED One or two pieces of Grade 7 and above standard	8 mins
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Class	Fee		Time Limit
S6	£14.00	VIOLIN/VIOLA SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard or chosen from an Advanced Repertoire list. One at least should be from memory. Time limit to include tuning. This is a qualifying class for the valuable prize of the Thelma King Instrumental Award. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class.	15 mins
S7	£11.00	CELLO/DOUBLE BASS SOLO - ADVANCED One or two pieces of Grade 7 and above standard.	8 mins
S8	£14.00	CELLO/DOUBLE BASS SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard or chosen from an Advanced Repertoire list. One at least should be from memory. Time limit to include tuning. This is a qualifying class for the valuable prize of the Thelma King Instrumental Award. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class.	15 mins
S9	£8.50	STRING DUET - INTERMEDIATE For any combination of instruments. One or two pieces up to Grade 6 standard.	4 mins
S10	£9.50	STRING DUET - ADVANCED For any combination of instruments. One or two pieces of Grade 7 standard and above.	5 mins
S11	£12.00	CONCERTO FOR ANY STRINGED INSTRUMENT OPEN TO ALL AGES AND INCLUDING HARP AND CLASSICAL GUITAR One movement from a concerto or similar substantial work in concerto style as agreed with the instrumental entry secretary (ie composed with orchestral accompaniment). Competitors should provide a pianist (who is not adjudicated) for the orchestral part. It may be possible, through the entry secretary, to make a private arrangement with an official accompanist at a fee to be negotiated privately. However, this cannot be guaranteed.	15 mins
S12	£7.50	HARP SOLO - ELEMENTARY One or two pieces of up to Grade 3 standard	4 mins
S13	£9.00	HARP SOLO - INTERMEDIATE One or two pieces of Grade 4-5 standard	6 mins
S14	£11.00	HARP SOLO - ADVANCED One or two pieces of Grade 6 and above	8 mins
S15	£14.00	HARP SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard or chosen from an Advanced Repertoire list. One at least should be from memory. Time limit to include tuning. This is a qualifying class for the valuable prize of the Thelma King Instrumental Award. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class.	15 mins
S16	£4.50	MUSIC WITH HARP Own Choice, any level. This class is for any combination of instruments. We would love a variety of music, played in concert style.	8 mins

CLASSICAL MUSIC EVENING

WEDNESDAY 14 MARCH 6.15
GUILDHALL BANQUETING ROOM

This event includes the finals of two major awards of the Festival

THE THELMA KING INSTRUMENTAL AWARD FINAL
is an annual substantial award for high achievers in the Solo Instrumental classes.

THE CONCERTO FINAL
will feature a play off between the winners of the Piano Concerto class, the Concerto class for Woodwind, Brass or Recorder and the Concerto class for any Stringed Instrument.

The winner will be presented with the Premier Award of the Festival as well as a substantial cash prize.

The evening may also include performances from the Outstanding Young Pianist of the Year and other high achievers from the advanced classes.

Do come and join us for an entertaining evening of remarkable musical talent.

ENTRY WILL BE FREE.



THE THELMA KING INSTRUMENTAL AWARD

An annual award for high achievers in the solo instrumental classes

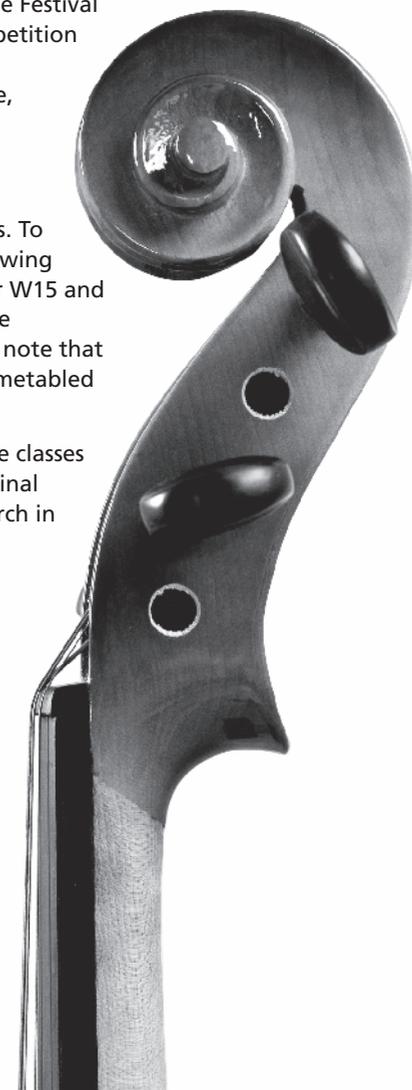
Thanks to the generosity of the late Thelma King and the continuing support of Derek and Joan King, the Festival is delighted to offer to the winner of this competition a generous contribution towards a place at an orchestral summer school of his/her own choice, provided it has the approval of the Music Committee.

The Instrumental Award is open to all string, woodwind and brass players, including harpists. To be considered, you must enter one of the following Advanced Repertoire classes: S6, S8, S15; W6 or W15 and indicate on your entry form that you wish to be considered by ticking the box provided. Please note that the Advanced Repertoire classes may not be timetabled for the same day as the play off for the award.

The adjudicators will select from the Repertoire classes a shortlist that will then be asked to play in a final during the early evening of Wednesday 14 March in the Braunschweig Room of the Guildhall.

Previous winners of this award:

Christopher Avison (trumpet)
Emil Huckle-Kleve (violin)
William Hyde (cello)
Lauren Reeve-Rawlings (French horn)
Toby Hughes (double bass)
George Hyde (oboe)
Natasha Michael (viola)
Lana Trimmer (violin)
Oliver Sourbut (tenor horn)
Shu Odawara (cello)
Molly-Rowan Sharples (harp)
Katherine Stonham (violin)



INSTRUMENTAL - WOODWIND

Please refer to Music Rules on pages 48-50

Tuesday 13 March 2018

1. Wind classes are open to performers of all ages unless specified otherwise.
2. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist through the Instrumental Entry Secretary at a fee to be negotiated privately.
3. The Thelma King Instrumental Award carries a valuable prize. In order to qualify for this award, you must enter the Advanced Repertoire Class W6. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class.
4. 'Bath Young Musician of the Year' – see our website for further details www.midsomersetfestival.org
5. Please note that the winner of W5 will be required to play again at the Classical Music Evening on Wednesday 14 March. See also Class W16 Concerto for woodwind, brass or recorder (any age)

Class	Fee		Time Limit
W1	£5.00	WOODWIND WORKSHOP FOR BEGINNERS (ANY AGE) Minimum of 10 and maximum of 15 performers For players of any age from beginners to Grade 2 standard. The performers will be involved as a group, learning a couple of simple pieces, with a mini 'performance' at the end. Parents and teachers will be welcome to stay and give support. The session will last for approximately one hour.	
W2	£7.00	WOODWIND SOLO - ELEMENTARY One or two pieces of Grade 1-2 standard	3 mins
W3	£7.50	WOODWIND SOLO - TRANSITIONAL One or two pieces of Grade 3-4 standard	4 mins
W4	£8.50	WOODWIND SOLO - INTERMEDIATE One or two pieces of Grade 5-6 standard	5 mins
W5	£11.00	WOODWIND SOLO - ADVANCED One or two pieces of Grade 7 and above standard	8 mins
W6	£14.00	WOODWIND SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard or chosen from an Advanced Repertoire list. One at least should be from memory. Time limit to include tuning. This is a qualifying class for the valuable prize of the Thelma King Instrumental Award. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class.	15 mins
W7	£8.50	WIND DUET - INTERMEDIATE For any combination of instruments, woodwind including recorders or brass. One or two pieces of up to Grade 6 standard	4 mins
W8	£9.50	WIND DUET - ADVANCED For any combination of instruments, woodwind including recorders or brass. One or two pieces of Grade 7 and above standard	5 mins

Don't forget – you can now enter online
Go to our website and visit Syllabus/Entry Forms

INSTRUMENTAL - BRASS

Please refer to Music Rules on pages 48-50

Tuesday 13 March 2018 and Wednesday 14 March 2018

1. Wind classes are open to performers of all ages unless specified otherwise.
2. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist through the Instrumental Entry Secretary at a fee to be negotiated privately.
3. The Thelma King Instrumental Award carries a valuable prize. In order to qualify for this award, you must enter W15. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class.
4. 'Bath Young Musician of the Year' – see our website for further details www.midsomersetfestival.org
5. Please note that the winners of W15 and W16 will be required to play again at the Classical Music Evening on Wednesday 14 March.

Class	Fee		Time Limit
W9	£5.00	BRASS WORKSHOP FOR BEGINNERS (ANY AGE) Minimum of 10 and maximum of 15 performers For players of any age from beginners to Grade 2 standard. The performers will be involved as a group, learning a couple of simple pieces, with a mini 'performance' at the end. Parents and teachers will be welcome to stay and give support. The session will last for approximately one hour.	
W10	£7.00	BRASS SOLO - ELEMENTARY One or two pieces of Grade 2 and under standard	3 mins
W11	£7.50	BRASS SOLO - TRANSITIONAL One or two pieces of Grade 3-4 standard	4 mins
W12	£8.50	BRASS SOLO - INTERMEDIATE One or two pieces of Grade 5-6 standard	5 mins
W13	£11.00	WOODWIND/BRASS SOLO REPERTOIRE - INTERMEDIATE Two or three pieces of contrasting style and period up to Grade 6 standard. One at least should be from memory.	8 mins
W14	£11.00	BRASS SOLO - ADVANCED One or two pieces of Grade 7 and above standard.	8 mins
W15	£14.00	BRASS SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard or chosen from an Advanced Repertoire list. One at least should be from memory. Time limit to include tuning. This is a qualifying class for the valuable prize of the Thelma King Instrumental Award. Please note that it is the Festival's policy that previous winners of this award are not permitted to enter this class. For brass duets see classes W7 and W8	15 mins
W16	£12.00	CONCERTO FOR WOODWIND, BRASS OR RECORDER (ANY AGE) One movement from a concerto or similar substantial work in concerto style as agreed with the instrumental entry secretary (ie composed with orchestral accompaniment). Competitors should provide a pianist (who is not adjudicated) for the orchestral part. It may be possible, through the entry secretary, to make a private arrangement with an official accompanist at a fee to be negotiated privately. However, this cannot be guaranteed.	15 mins