

KEYBOARD

Please refer to Music Rules on pages 48-50

1. Piano classes will be programmed on Monday and Tuesday, 12th and 13th March with morning, afternoon and, possibly, evening sessions. The timings will depend on the number of entries, but it is intended that all beginner and junior classes will take place on the Monday. The concerto class will be on Tuesday. Similar classes with few entrants may be combined: classes with many entrants may be split.
2. Pianists may not enter more than one of each group of classes differenced only by age limit or grade; eg not more than one of classes P1 to P8; not more than one of classes P9 to P11; etc
3. Pianists are reminded that age limits refer to age on the 31st August, 2017.
4. Two piano overall awards are made for outstanding performance:
 - a. THE PIANO SHOP, BATH SALVER. This trophy and a prize of £100 is awarded to the pianist (aged between 14 and 18) who is nominated by a panel of adjudicators as 'The outstanding young pianist of the year'. Overall performance in at least three varied classes, and/or a Repertoire class, will be taken into consideration.
 - b. THE WESTERN DAILY PRESS CHALLENGE TROPHY. This trophy and a prize of £100 is awarded to the outstanding young pianist aged 13 and under. Performance in class P10 plus one other solo class will be taken into consideration.

The winners may be invited to perform at the Classical Music Evening on Wednesday March 14 where the trophies will be presented.
5. Pieces specified as being from a current syllabus should be from a syllabus applicable in the year 2017 or 2018.
6. In duet and trio classes entrants may play more than once in the same class as long as it is with different partners and playing different pieces.
7. In the duet classes P31 and P32 where 'student and teacher' is permitted there is no restriction on the number of times a teacher may play with different pupils.

PIANO CLASSES**Class Fee**

P1	£6.00	BEGINNER'S PIANO SOLO A non-competitive class aimed at providing early performing experience for all players pre Grade 1 standard. This session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a simple written appraisal from the Adjudicator. There is no need to nominate the piece to be played on the entry form; it can be selected nearer the time of the Festival but do remember to bring a copy for the Adjudicator. Everyone will receive a certificate of performance at the end of the session.
P2	£7.00	PIANO SOLO (Grade 1) Own choice of piece from a current Grade 1 syllabus
P3	£7.00	PIANO SOLO (Grade 2) Own choice of piece from a current Grade 2 syllabus
P4	£7.00	PIANO SOLO (Grade 3) Own choice of piece from a current Grade 3 syllabus
P5	£8.50	PIANO SOLO (Grade 4) Own choice of piece from a current Grade 4 syllabus
P6	£8.50	PIANO SOLO (Grade 5) Own choice of piece from a current Grade 5 syllabus

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Class	Fee		Time Limit
P7	£9.50	PIANO SOLO (Grade 6) Own choice of piece from a current Grade 6 syllabus	
P8	£9.50	PIANO SOLO (Grade 7) Own choice of piece from a current Grade 7 syllabus	
P9	£9.50	PIANO REPERTOIRE (11 and under) Two own choice contrasting pieces (not jazz styles)	7 mins
P10	£10.50	PIANO REPERTOIRE (13 and under) Two or three own choice contrasting pieces (not jazz styles) This is a qualifying class for the Western Daily Press Challenge Trophy	8 mins
P11	£12.00	PIANO REPERTOIRE (15 and under) Three own choice contrasting pieces (not jazz styles)	10 mins
P12	£7.00	ENJOYING JAZZ (9 and under) Own choice of piece: any recognized jazz or light style. Improvisation optional	3 mins
P13	£7.00	ENJOYING JAZZ (11 and under) Own choice of piece: any recognized jazz or light style. Improvisation optional	3 mins
P14	£8.50	ENJOYING JAZZ (13 and under) Own choice of piece: any recognized jazz or light style. Improvisation optional	5 mins
P15	£9.50	ENJOYING JAZZ (open) Own choice of piece: any recognized jazz or light style. Improvisation optional	7 mins
P16	£12.00	OWN PIANO COMPOSITION (open) Musical content and performance will both be taken into consideration. A copy for the adjudicator must be sent to the Entry Secretary by Saturday 17 February. The fee includes a written analysis from the adjudicator.	4 mins
P17	£7.00	ADULT BEGINNER'S PIANO SOLO Own choice. A class for those adult pianists who have only recently begun learning the piano	3 mins
P18	£9.00	BAROQUE PIANO SOLO Own choice of piece from the Baroque era	6 mins
P19	£9.00	CLASSICAL PIANO SOLO Own choice of piece from the Classical period (including Beethoven)	6 mins
P20	£9.00	ROMANTIC PIANO SOLO Own choice of piece from the 19th century (excluding Beethoven)	6 mins
P21	£9.00	POST 1900 PIANO SOLO Own Choice of piece	6 mins
P22	£9.00	PIANO SOLO (Age 25 and over) Own choice. Piano teachers welcome	6 mins
P23	£17.00	PIANO RECITAL A 20-minute programme, with at least one piece from memory. Credit will be given for content as well as performance	20 mins

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- P24 £13.00 PIANO CONCERTO**
One movement from any Concerto (or similar substantial work in Concerto style)
Entry forms must include the name and approximate timing of the chosen work. Competitors should provide a second pianist (who is not judged) for the orchestral part. It may be possible, through the Entry Secretary, to make an arrangement with an Official Accompanist, at a fee to be negotiated privately. This, however, cannot be guaranteed. The winner is required to play again in the 'Concerto Final' at the Festival Concert on Wednesday, 14 March to compete for the Premier Award of the Festival.

PIANO DUETS AND TRIOS

Class	Fee		Time Limit
P25	£6.00	BEGINNERS' PIANO DUET A non-competitive class aimed at providing early performing experience for all players pre Grade 1 standard	
P26	£8.00	PIANO DUET – PRELIMINARY Own Choice of piece at Grade 1 standard	3 mins
P27	£8.00	PIANO DUET – ELEMENTARY Own Choice of piece at Grade 2 standard	3 mins
P28	£9.50	PIANO DUET – TRANSITIONAL Own Choice of piece at Grade 3-4 standard	5 mins
P29	£9.50	PIANO DUET – INTERMEDIATE Own Choice of piece at Grade 5-6 standard	5 mins
P30	£12.00	PIANO DUET – ADVANCED Own Choice of piece at Grade 7 and above standard	7 mins
P31	£8.00	PIANO DUET (Open) (Grade 4 and below) Own Choice of piece - Student and Teacher permitted	3 mins
P32	£9.50	PIANO DUET (Open) (Grade 5 and above) Own Choice of piece - Student and Teacher permitted	5 mins
P33	£6.00	BEGINNERS' PIANO TRIO A non-competitive class aimed at providing early performing experience for all players pre Grade 1 standard	
P34	£10.50	PIANO TRIO - SIX-HANDS (14 and under) Own choice of piece	5 mins
P35	£10.50	PIANO TRIO - SIX-HANDS (open) Own choice of piece. One or more entrants older than 15	5 mins

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BATH YOUNG MUSICIAN OF THE YEAR 2017

Tuesday 7 November at
7.30pm in the Pump
Room, Bath



Five high achievers from senior solo instrumental or vocal classes in the 2017 Mid-Somerset Festival have been invited to take part. They are all under 21 and live or study in Bath or within a 15 mile radius of the city

The contestants are:

Wesley Downing (trumpet), Freya Hyde (cello), Martha Meager (soprano), Nicole Micheli (alto sax) Rachel Stonham (violin)

The 2016 Bath Young Musician of the Year Katherine Stoneham will also perform.

Each performer will offer a programme of about 15 minutes, to this year's panel of distinguished adjudicators: Helen Deakin, Katy Hamilton and James Slater.

The winner will receive the Bath Young Musician trophy and all the performers will receive a cash prize.

Tickets for this popular event will be available from mid-September and obtainable from Bath Box Office, Bath Visitor Information Centre, Abbey Chambers, Abbey Churchyard, Bath. BA1 1LY

Tel: 01225 463362

email: boxoffice@bathfestivals.org.uk and at the door on the night

Tickets cost £10 for adults and £5 for students aged 18 and under