

PRIMARY MUSIC DAY

Please refer to Music Rules on pages 48-50

**AT THE PAVILION, NORTH PARADE ROAD, BATH
WEDNESDAY 28 FEBRUARY 2018**

1. The fee for each class will be £13.
2. Time limit for each performance will be 5 minutes, with the exception of class P5
3. A piano will be available all day.
4. Teachers wishing to use CD or other electronic equipment as accompaniment should contact the Entry Secretary.
5. PLEASE REMEMBER - a copy of the words/music must be provided for the adjudicator on the day.
6. Extra time will be allowed for groups to set up for the afternoon's Music Makers Classes but this should be regarded as part of the performance and should be as slick as possible.

PRIMARY CHORAL MORNING (competitive) for choirs of Primary School age.

Participating groups are encouraged to attend for as much of the morning as is reasonable for their children. They are also encouraged to attend the non-competitive Primary Music Makers session in the afternoon. The Pavilion will be accessible over the lunch period for children needing to eat packed lunches.

The arrangement of the morning will depend on the number of entrants but will include adjudication for each class and, time permitting, a singing workshop led by the adjudicator.

- PC1 LA/ACADEMY SCHOOL CHOIRS**
Maximum of 70 performers.
Two own choice songs of contrasting style, at least one should be in two parts.
- PC2 CLASS/SCHOOL MUSIC PRESENTATION**
Maximum of 70 performers.
A singing-based item which could include some limited speech, with or without instrumental accompaniment. The pupils' own contributions to the arrangements are most welcome.
Please include within the time limit a spoken introduction about your presentation.
Copyright regulations may apply here (see Music Rule 2).
- PC3 ROUNDABOUT**
Maximum of 70 performers.
Two rounds of contrasting mood, be as inventive as you like, any number of parts. Instrumental accompaniment optional (not piano)
- PC4 SACRED OR SECULAR MUSIC (OR ONE OF EACH)**
Maximum of 70 performers.
Two own choice items, at least one in two parts.
Instrumental accompaniment optional.

NEW FOR 2018!

- P5 BANDS OR ORCHESTRAS (YEAR 6 AND UNDER)**
Maximum of 50 performers. Not to exceed 8 minutes. Own Choice.
For groups of more than 12 players involving musicians attending a single school, any combination of instruments. Where parts are unavoidably missing, they may be realised on a keyboard or other instrument by an adult other than the conductor if permission is sought from the Entry Secretary.
Each group will have a maximum of 10 minutes to set up.

PRIMARY MUSIC MAKERS AFTERNOON (non competitive)

This afternoon session is intended for groups from Primary Schools (eg Year 6 and under) or other training groups of similar age. Various classes will be presented like a concert, for all to share. There will be no winners but each entry will receive a memento to mark the occasion.

The Pavilion will be arranged sideways on with a slightly raised stage and the groups will be placed in allocated seats. The adjudicator will be involved with the whole session, leading some combined music making at intervals throughout the session when time allows. At the end of each group of performances, the adjudicator will give the children feedback emphasising their strengths. There will be a short written adjudication for the teachers.

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- PMM1 INFORMAL CHOIRS**
Maximum of 70 performers.
An opportunity for non-selective singing groups to perform.
Two contrasting items of own choice.
- PMM2 TUNED/UNTUNED PERCUSSION OR OTHER RHYTHM GROUPS**
Maximum of 70 performers. Own Choice
One or two pieces
- PMM3 PRIMARY ORCHESTRAS/BANDS/ENSEMBLES**
Maximum of 50 performers. Own Choice
For any number of players, any combination of instruments.
May include adult accompanist or pre-recorded accompaniment. (See Music Rule 9)
Each group will have a maximum of 10 minutes to set up.
- PMM4 PRIMARY SHOWCASE "THIS IS WHAT WE LIKE TO DO"**
Maximum of 70 performers.
We offer the opportunity to class groups or smaller ensembles including duets and trios (which could be private entries) to share with us any sort of musical performance they enjoy. Please include within the time limit a spoken introduction about your presentation.