

Bath Young Actor of the Year

High achieving participants from the festival will be invited to take part in this prestigious event in Autumn 2018 and will be judged by a distinguished panel of adjudicators.



Only three Candidates will be selected for each category. A cash prize will be awarded to the Junior Young Actor 2018 (10-13 years) and the Senior Young Actor 2018 (14 -18 years).

Each performer will offer a Recital Programme no longer than 10 minutes around an own choice theme to incorporate at least THREE elements, one of which must be an acting piece and the other two taken from the following list:

Verse Speaking, Memorised Prose and Mime.

The programme should include an introduction, links and a conclusion.

SPONSORED BY KINGSWOOD PREPARATORY SCHOOL

SPEECH AND DRAMA CLASSES 20178

REFERENCES

All selections are available from the Selections Secretary –
Lesley Bolt, Larksbrook Cottage, Middlehill, Box, Corsham, Wiltshire SN13 8QN
Tel: 01225 743668 e-mail: lesley@larksbrook.co.uk

Ref 1	Poetry Pie	Ref 12	Poetry Store
Ref 2	Poetry for Sharing	Ref 13	A Blue Poetry Paintbox
Ref 3	Oxford Book of Children's Poetry	Ref 14	The Works 2
Ref 4	There's a hamster in the fast lane	Ref 15	The Walker Book of Poetry
Ref 5	Poetry Chest	Ref 16	The Works Key Stage 2
Ref 6	Complete Poems for Children	Ref 17	Tapestry
Ref 7	Classic Poems to Read Aloud	Ref 18	101 Poems for Children
Ref 8	Dolphins Leap Lamp Posts	Ref 19	Penguin Book of Poetry from Britain & Ireland since 1945
Ref 9	Oxford Book of Animal Poems	Ref 20	Poetry By Heart
Ref 10	Another 2nd Poetry Book	Ref 21	Favourite Poems of the Sea(National Trust)
Ref 11	Dragonsfire and Other Poems	Ref 22	The Works 4

FEES

Primary, Non-Competitive, Junior and Senior Open SOLO	£6.00
Primary, Junior and Senior Open DUO	£12.00
Primary, Non-Competitive, Junior and Senior Open GROUP	£18.00
See Specific Fees beside 86 and 87 Repertoire classes	

A Primary School is a school maintained by the Local Authority for children under 12

PLEASE NOTE: All entries in Primary Section should be sent from the School.

Competitors who attend Primary Schools may enter either the Primary Section **OR** the Junior Open Section but if receiving private tuition, pupils must enter the Junior Open Classes only.

PRIMARY SECTION – Age as at 31st August 2017

Academic years have been used ie: Yrs 1-6 covering ages 5-11

VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

1	PRIMARY VERSE SPEAKING YEAR 1 Set Piece: The Baggy Bottomed Shadow by Roger McGough or Mice by Rose Fyleman Award: PLOWMAN MEMORIAL TROPHY	Ref 1 Ref 2
2	PRIMARY VERSE SPEAKING YEAR 2 Set Piece: Middle Child by Lindsay MacRae or Unwanted Gifts by Clive Webster Award: PLOWMAN MEMORIAL TROPHY	Ref 3 Ref 4
3	PRIMARY VERSE SPEAKING YEAR 3 Set Piece: The Guard Dog by John Foster or The Black Pebble by James Reeves Award: THE LEDBURY CUP	Ref 5 Ref 6
4	PRIMARY VERSE SPEAKING YEAR 4 Set Piece: Good Company by Leonard Clark or Sad Rabbit by Eric Finney Award: THE LEDBURY CUP	Ref 7 Ref 4

PRIMARY SECTION

Please refer to Speech & Drama Rules on pages 23-24

- 5 PRIMARY VERSE SPEAKING YEAR 5
Set Piece: Song of a Cat who Has Been Served the Wrong Brand of Cat Food in Error by Clare Bevan
or Greengrocer by Dave Calder
Award: CAWOOD CHALLENGE ROSE BOWL
Ref 4
Ref 8
- 6 PRIMARY VERSE SPEAKING. YEAR 6
Set Piece: Possums by Ann Coleridge
or Count Me Out by Moira Andrew
Award: CAWOOD CHALLENGE ROSE BOWL
Ref 9
Ref 10

PREPARED READING CLASSES

- 7 PRIMARY PREPARED PROSE READING YEARS 3 & 4
Set Book: Own Choice passage from any book by Dick King-Smith
Time Limit: 90secs
- 8 PRIMARY PREPARED PROSE READING. YEARS 5 & 6
Set Book: Own Choice passage from any book by David Walliams
Time Limit: 90 secs

DUOLOGUE ACTING CLASSES

From any play or dramatisation from a novel. Sketches not permitted, except from exam Syllabi. (See Speech & Drama rule 5a) In ALL Acting Classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules

- 9 PRIMARY DUO ACTING. YEARS 3 & 4
Time Limit: 4 mins
- 10 PRIMARY DUO ACTING. YEARS 5 & 6
Time Limit: 4 mins

GROUP CLASSES – No fewer than 3 performers

- 11 PRIMARY GROUP VERSE SPEAKING
Movement, music or sound effects may be included in the performance
Own Choice or Set Piece:
School Visit by Judith Nicholls
Ref 11
Time Limit: 4 mins
- 12 PRIMARY GROUP MIME
Set Title: At Midnight
Time Limit: 5 mins
- 13 PRIMARY GROUP ACTING
Award: £50
Time Limit: 8 mins

NON-COMPETITIVE CLASSES

We invite entries from all schools – Primary, Secondary or other training groups of a similar age. These classes provide an opportunity for entrants to perform in public and share their talents. There will be a written report for each entry, but no winner. Each entry will receive a memento to mark the occasion. Standard Festival Rules apply.

- NC1 NON COMPETITIVE SOLO. YEARS 3-6
Time Limit: 3 mins
- NC2 NON COMPETITIVE SOLO. YEARS 7-9
Own Choice Poem, Prepared Prose Reading or Solo Acting Scene
Time Limit: 3 mins
- NC3 NON COMPETITIVE GROUP. YEARS 3-6
Time Limit: 6 mins
- NC4 NON COMPETITIVE GROUP. YEARS 7-9
Group performances may include choral-speaking, theme, devised drama or acting.
Time Limit: 10 mins

JUNIOR and SENIOR – OPEN

Please refer to Speech & Drama Rules on pages 23-24

Age as at 31st August 2017.

Academic years have been used ie: Yrs 1-6 covering ages 5-11 and Yrs 7-13 ages 11-18.
Open to competitors up to 21 years

VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

- 14 VERSE SPEAKING. OPEN. YEAR 1
Set Piece: Jack by Daphne Kitching
or Any poem on the theme of **PETS**
Award: LADY CARLTON CUP
Time Limit: 45 secs
Ref 12
- 15 VERSE SPEAKING. OPEN. YEAR 2
Set Piece: Midnight Visitors by Irene Rawnsley
or Any poem on the theme of **NIGHT**
Award: LADY CARLTON CUP
Time Limit: 45 secs
Ref 13
- 16 VERSE SPEAKING. OPEN. YEAR 3
Set Piece: Mouse Laughing by Mary Green
or Any poem on the theme of **SMALL ANIMALS**
Award: EVELYN SANDFORD MEMORIAL TROPHY
Time Limit: 60 secs
Ref 14
- 17 VERSE SPEAKING. OPEN. YEAR 4
Set Piece: If Once You Have Slept on an Island by Rachel Field
or Any poem on the theme of **CHANGE**
Award: BATH HIGH SCHOOL CUP
Time Limit: 70 secs
Ref 15
- 18 VERSE SPEAKING. OPEN. YEAR 5
Set Piece: The Robin by June Crebbin
or Any poem on the theme of **WRITING**
Award: THE DONALD SADLER TROPHY
Time Limit: 80 secs
Ref 16
- 19 VERSE SPEAKING. OPEN. YEAR 6
Set Piece: Sunday Morning Diary Poem by Pie Corbett
or Any other poem by **PIE CORBETT**
Award: LOUIE LAWRENCE CUP
Time Limit: 85 secs
Ref 16
- 20 VERSE SPEAKING. OPEN. YEAR 7
Set Piece: The Bird-Fancier by James Kirkup
or Any other poem by **JAMES KIRKUP**
Award: THE FARNELL THURSTON TROPHY
Time Limit: 90 secs
Ref 17
- 21 VERSE SPEAKING. OPEN. YEAR 8
Set Piece: A Light Exists in Spring by Emily Dickinson
or Any other poem by **EMILY DICKINSON**
Award: THE SILVER GILT CUP
Time Limit: 90 secs
Ref 18
- 22 VERSE SPEAKING. OPEN. YEAR 9
Set Piece: The Shape of Clouds by Norman Nicholson
or Any other poem by **NORMAN NICHOLSON**
Award: WHITING CHALLENGE TROPHY
Time Limit: 105 secs
Ref 19
- 23 VERSE SPEAKING. OPEN. YEARS 10 & 11
Set Piece: Originally by Carol Ann Duffy
or Any other poem by **CAROL ANN DUFFY**
Award: DE REYES CHALLENGE TROPHY
Time Limit: 2½ mins
Ref 20
- 24 VERSE SPEAKING. OPEN. YEARS 12 AND ABOVE
Set Piece: Wind by Ted Hughes
or Any other poem by **TED HUGHES**
Award: DE REYES CHALLENGE TROPHY
Time Limit: 2½ mins
Ref 20

JUNIOR and SENIOR – OPEN Please refer to Speech & Drama Rules on pages 23-24

- 25 SONNET. YEAR 10 AND ABOVE
Own Choice or Set Piece: Boats at Night by Edward Shanks Ref 21
- 26 DUO VERSE SPEAKING. YEARS 3-6
Own Choice or Set Piece:
It's Behind You by David Harmer Ref 22

BIBLE PREPARED READING CLASSES – SOLO

Own Choice from any version of THE BIBLE or THE THOMAS CRANMER PRAYER BOOK

- 27 BIBLE PREPARED READING. YEARS 3-6 Time Limit: 2½ mins
- 28 BIBLE PREPARED READING. YEARS 7-9 Time Limit: 2½ mins
- 29 BIBLE PREPARED READING. YEARS 10 AND ABOVE Time Limit: 3 mins

READING ALOUD**With the EXCEPTION OF Class 30** the Competitor will be required to read a passage at sight selected by the Adjudicator

- 30 PREPARED READING. YEARS 1 & 2
Set Book: A passage from Aristotle by Dick King-Smith Time Limit: 90 secs
- 31 READING ALOUD. YEARS 3 & 4
Set Book: A passage selected by the Adjudicator from
Horrid Henry and the Secret Club by Francesca Simon Time Limit: 90 secs
- 32 READING ALOUD. YEARS 5 & 6
Set Book: A passage selected by the Adjudicator from
The Last of the Spirits by Chris Priestley Time Limit: 90 secs
- 33 READING ALOUD. YEARS 7 & 8
Set Book: A passage selected by the Adjudicator from
Harry Potter and the Chamber of Secrets by J.K. Rowling Time Limit: 2 mins
- 34 READING ALOUD. YEARS 9 & 10
Set Book: A passage selected by the Adjudicator from
The Prince of Mist by Carlos Ruiz Zafon Time Limit: 2 mins
- 35 READING ALOUD. YEAR 11 AND ABOVE
Set Book: A passage selected by the Adjudicator from
Salt to the Sea by Ruta Sepetys Time Limit: 2 mins

MEMORISED PROSE CLASSES - See Speech and Drama Rules 2, 6 & 7

- 36 MEMORISED PROSE. YEARS 3 & 4
Set Book: The Butterfly Lion by Michael Morpurgo Time Limit: 2 mins
- 37 MEMORISED PROSE. YEARS 5 & 6
Set Book: Howl's Moving Castle by Diana Wynne Jones Time Limit: 2 mins
- 38 MEMORISED PROSE. YEARS 7 & 8
Set Book: Goodnight Mr Tom by Michelle Magorian Time Limit: 2½ mins
- 39 MEMORISED PROSE. YEARS 9 & 10
Set Book: Noughts & Crosses by Malorie Blackman Time Limit: 2½ mins
- 40 MEMORISED PROSE. YEAR 11 AND ABOVE
Own Choice Time Limit: 3 mins
- 41 DICKENS MEMORISED PROSE. YEAR 10 AND ABOVE
Own Choice Time Limit: 3 mins

JUNIOR and SENIOR – OPEN Please refer to Speech & Drama Rules on pages 23-24**STORY TELLING**

Each Competitor will be provided with an OBJECT around which a story must be built. 5 minutes preparation time. A spontaneous response is required

- 42 STORY TELLING. YEARS 7-10 Time Limit: 5 mins

GROUP SPEAKING - No fewer than 3 speakers

Groups must perform ONE piece, which must be either their Own Choice Poetry OR Prose and must be memorised. Movement, music or sound effects may be included in the performance. See Rule 3.

- 43 GROUP SPEAKING. YEARS 6-10 Time Limit: 5 mins

THEME – No fewer than 10 nor more than 20 performers

To present a programme on the set Theme by using a variety of the performing arts in which the SPOKEN WORD, including some published text, should predominate. Minimal props and a small suggestion of suitable clothing optional.

- 44 THEME Time Limit: 10 mins
Set Title: Pride goes before a fall
or Own Choice

DANCE DRAMA – OPEN No fewer than 2 but no more than 15 performers

To express an Idea using the vocabulary of Dance to a musical accompaniment. Minimal props and costume allowed.

- 45 DANCE DRAMA Time Limit: 6 mins
Set Title: Where the Wild Things Are
or Own Choice

SCENES FROM SHAKESPEARE Group Acting – between 3 & 30 performers

- 46 SCENES FROM SHAKESPEARE. YEAR 6 AND UNDER Time Limit: 10 mins
Scenes performed from any Shakespeare Play.
Original Text must be used but may be abridged with added narration.
Sound effects/music and minimal props may be used. No costume.

DEvised GROUP PERFORMANCE No fewer than 3 performers

The performance must have a defined dramatic shape. Character and situation must be considered.

- 47 DEvised GROUP PERFORMANCE. YEARS 10 & 11 Time Limit: 10 mins
Set Title: Missing
or Own Choice
- 48 DEvised GROUP PERFORMANCE. YEARS 12 & 13 Time Limit: 10 mins
Set Title: Fake News
or Own Choice

Don't forget – you can now enter online
Go to our website and visit Syllabus/Entry Forms

JUNIOR and SENIOR – OPEN Please refer to Speech & Drama Rules on pages 23-24**MIME**

49	GROUP MIME. YEARS 7 AND UNDER Minimum of 3 performers Set Title: Ship-Shape	Time Limit: 5 mins
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DUO MIME

50	DUO MIME. YEARS 5 & 6 Set Title: Mirror Mirror	Time Limit: 4 mins
51	DUO MIME. YEARS 7-9 Set Title: In Control	Time Limit: 4 mins
52	DUO MIME. YEARS 10-13 Set Title: Division	Time Limit: 4 mins

SOLO MIME

53	SOLO MIME. YEARS 5 & 6 Set Title: Secrets	Time Limit: 3 mins
54	SOLO MIME. YEARS 7-9 Set Title: Broken	Time Limit: 3 mins
55	SOLO MIME. YEARS 10-13 Set Title: 7 Deadly Sins	Time Limit: 3 mins

ACTING

Competitors and teachers are asked to show sensitivity in their choice of text and language. From any play or dramatisation from a novel. Sketches not permitted, except from exam Syllabi. (See Speech & Drama rule 5a) In ALL Acting Classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules

*These classes may be held in the evening

GROUP ACTING. No fewer than 3 performers

56	GROUP ACTING. YEAR 6 AND UNDER	Time Limit: 8 mins
57	GROUP ACTING. YEAR 9 AND UNDER	Time Limit: 10 mins
58	GROUP ACTING. 19 YEARS AND UNDER	Time Limit: 10 mins

DUOLOGUE ACTING

59	DUO ACTING. YEAR 4 AND UNDER	Time Limit: 4 mins
60	DUO ACTING. YEAR 5 AND UNDER	Time Limit: 4 mins
61	DUO ACTING. YEAR 6 AND UNDER	Time Limit: 4 mins
62	DUO ACTING. YEAR 7 AND UNDER	Time Limit: 4 mins
63	DUO ACTING. YEAR 8 AND UNDER	Time Limit: 5 mins
64	DUO ACTING. YEAR 9 AND UNDER	Time Limit: 5 mins
65	DUO ACTING. YEAR 11 AND UNDER	Time Limit: 5 mins
66*	DUO ACTING. 21 AND UNDER	Time Limit: 5 mins

JUNIOR and SENIOR – OPEN Please refer to Speech & Drama Rules on pages 23-24**DUOLOGUE SHAKESPEARE Speech or scene from any play**

67	DUO SHAKESPEARE. YEARS 5-7	Time Limit: 6 mins
68	DUO SHAKESPEARE. YEARS 8-11	Time Limit: 6 mins
69*	DUO SHAKESPEARE. 21 AND UNDER	Time Limit: 6 mins

SOLO ACTING

70	SOLO ACTING. YEAR 3	Time Limit: 3 mins
71	SOLO ACTING. YEAR 4	Time Limit: 3 mins
72	SOLO ACTING. YEAR 5	Time Limit: 3 mins
73	SOLO ACTING. YEAR 6	Time Limit: 3 mins
74	SOLO ACTING. YEAR 7	Time Limit: 3 mins
75	SOLO ACTING. YEAR 8	Time Limit: 4 mins
76	SOLO ACTING. YEAR 9	Time Limit: 4 mins
77	SOLO ACTING. YEAR 10	Time Limit: 4 mins
78*	SOLO ACTING. YEAR 11	Time Limit: 4 mins
79*	SOLO ACTING. 21 AND UNDER	Time Limit: 4 mins

SOLO SHAKESPEARE - Speech or Scene for ONE CHARACTER ONLY from any play

80	SOLO SHAKESPEARE. YEARS 5-7	Time Limit: 5 mins
81	SOLO SHAKESPEARE. YEARS 8 & 9	Time Limit: 5 mins
82*	SOLO SHAKESPEARE. YEARS 10 & 11	Time Limit: 5 mins
83*	SOLO SHAKESPEARE. UNDER 21	Time Limit: 5 mins

**84* SIGHT READING OF A DRAMATIC SCENE FOR ONE PERSON
YEAR 10 AND ABOVE**

Candidates will have 3 minutes to prepare a scene suitable for male or female performers provided by the Festival. Movement is allowed.

**85* CLASSICAL DRAMA EXCLUDING SHAKESPEARE
YEAR 9 AND ABOVE**

Speech or Scene for ONE CHARACTER ONLY
from any play written before 1910
Own Choice

Time Limit: 5 mins

REPERTOIRE**Fee for classes 86 & 87 £10**

SOLO - A varied performance of Verse, Drama, Memorised Prose and Prepared Reading with an Introduction, linking words and conclusion on a THEME of your choice.
Music, sound effects and minimal props may be used. Work entered in other classes may be incorporated.

86	REPERTOIRE. YEARS 8-10 Award: £50	Time Limit: 10 mins
87	REPERTOIRE. YEARS 11-13 Award: £50	Time Limit: 10 mins

JUNIOR and SENIOR – OPEN Please refer to Speech & Drama Rules on pages 23-24

TELEVISION NEWSREADING

A reading of a news bulletin prepared by the performer consisting of three separate and contrasting items (e.g. current affairs, science, education, sport, culture, etc). The performer will introduce and conclude the bulletin.

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|-----------|------------------------------------|--------------------|
| 88 | TELEVISION NEWSREADING. YEARS 5-7 | Time Limit: 3 mins |
| 89 | TELEVISION NEWSREADING. YEARS 8-10 | Time Limit: 3 mins |

PUBLIC SPEAKING

Minimal notes and visual aids may be used.

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|------------|---|---------------------|
| 90 | PUBLIC SPEAKING. SOLO YEARS 5 AND 6
Set Title: Zoos | Time Limit: 3 mins |
| 91 | PUBLIC SPEAKING. SOLO YEARS 7-9
Set Title: Robots | Time Limit: 4 mins |
| 92 | PUBLIC SPEAKING. SOLO YEARS 10-13
Set Title: Social media. Good or Bad? | Time Limit: 5 mins |
| 93* | PUBLIC SPEAKING PREPARED - OPEN TO ALL AGES
Competitors to enter in Groups of 3:
1. THE CHAIRMAN who will announce the type of audience to be addressed and introduce the Speaker
2. THE SPEAKER
3. THE PROPOSER of the Vote of Thanks | Time Limit: 8 mins |
| 94 | YOUTH DEBATING YEAR 13 AND UNDER
See Speech & Drama Rule 9 and Special Awards section.
Competitors to enter in Groups of 3:
Competitors will speak on the following subject: An Environmental Issue
1. THE CHAIRMAN whose role is
(a) to introduce the Speakers and Topic for debate
(b) to invite comments from the floor
(c) to take the Vote and close the proceedings
2. THE PROPOSER
3. THE OPPOSER | Time Limit: 15 mins |

ADULT OPEN CLASSES

For competitors over 21 years

Winners from these classes may be invited to perform at the Speech & Drama Concert.

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|------------|--|---------------------|
| 95* | ADULT VERSE SPEAKING
Set Piece: The Lamas Hiring by Ian Duhig or Poetry by Marianne Moore | Ref 20 |
| 96* | ADULT READING ALOUD
Set Book: A passage selected by the Adjudicator from
A Room With a View by E M Forster | Time Limit: 2 mins |
| 97* | ADULT MEMORISED PROSE
Set Book: Captain Corelli's Mandolin by Louis de Bernieres | Time Limit: 2½ mins |
| 98* | ADULT SOLO ACTING | Time Limit: 5 mins |

SPEECH AND DRAMA RULES

- 1 OWN CHOICE.** The printed books or copies of own choice pieces must be brought by the Competitors and handed to the Adjudicator's Steward before performing. In Acting Classes, all cuts should be clearly marked. Title and author of all Own Choice items must be supplied in writing at the time of performance, in order to comply with Performing Rights Rules. All Own Choice selections must be by published authors.
- 2 VERSE. GESTURE and MOVEMENT are NOT** permitted in the speaking of Lyrical Verse. All Verse must be memorised. Gesture is allowed in the speaking of Memorised Prose.
- 3 GROUP SPEAKING / DUO VERSE** Movement optional. Music or Sound Effects may be included in the performance. Equipment must be provided by the Competitor. Hand props allowed. Groups must enter under a Collective Title, NOT Individual Names.
- 4 MIME CLASSES.** In all Mime Classes no-one under 10 years may enter. No costume or handprops are allowed. Table and chairs will be provided. Shoes if worn, must have soft soles. Sound effects or music may accompany the mime offstage.
NB DANCE DRAMA is not accepted in these classes. See Class 45.
- 5 ACTING CLASSES.**
 - a. In all classes a Scene from any Published Play or Dramatisation from a Novel may be used. SKETCHES (scenes written in isolation) ARE NOT PERMITTED. An exception is made for scenes set for Exam Syllabi, which must be cut to comply with festival time limits. Competitors should set their own scene. Solo performers must use the lines of ONE character only. No Competitor may appear in more than one Scene in the same class. Chairs and tables will be provided by the Committee. Sound effects or music may accompany the acting / devised performance offstage.
 - b. In ALL Acting Classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules.
 - c. GROUP ACTING CLASSES. These must consist of three or more speaking parts, and Competitors cannot enter the same scene in more than one class. In School Classes, entrants in each group must be from the same school. Groups must enter under a Collective Title, NOT Individual Names.
- 6 TIME LIMITS.** All Time Limits must be strictly observed. Competitors may be penalised if exceeded, and marks will be deducted. Introductions are NOT included in the time limit.
- 7 CONDUCTING** or offstage direction in any class will incur a penalty.
- 8 SUBSTITUTIONS.** Any School or Club entering Competitors in Solo or Duologue Classes must put the name(s) of any entrants on the Entry Form. No substitution will be allowed. Substitutions are allowed in Group Performances.
- 9 YOUTH DEBATING and PUBLIC SPEAKING CLASSES.** Speeches must be composed by the Competitor. Minimal notes and visual aids may be used.
- 10 ADULT CLASSES.** These classes are open to anyone over the age of 21
NB Competitors and teachers are asked to show sensitivity towards their audience in their choice of text and language.

SPEECH AND DRAMA - GENERAL INFORMATION

1. COPYRIGHT

The Mid-Somerset Festival is pleased to announce that it has entered into an Agreement with the Authors Licensing and Collecting Society. This means that entrants do not have to seek Copyright permission for any POETRY, PROSE or SOLO DRAMATIC ITEMS performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their work being performed at this Festival. The entrance fee includes a contribution to the fund. **ONE ACT PLAYS, DUOLOGUES and GROUP DRAMATIC ACTIVITIES are not covered by this Agreement and copyright should be sought by performers at the time of entry.**


2. AWARDS

There will be an award for every class.

3. MAJOR AWARDS

- **THE GILBERT CUP** to the BOY gaining the highest mark in the Speech and Drama Classes
- **THE MURIEL CATLING MEMORIAL TROPHY** to the GIRL gaining the highest mark in the Speech and Drama Classes
- **THE CELIA POWELL MEMORIAL TROPHY** for the Highest Mark in Shakespeare Classes 81,82 and 83
- **THE MISS NASMYTH MEMORIAL AWARD** for the most Outstanding Senior Performance
- **THE EVELYN SANDFORD REPERTOIRE TROPHY** (10 and under 19) to the competitor who attains the highest combined mark by performing in the following four classes: Verse Speaking; Memorised Prose; Solo Mime; Solo Acting
- **REPERTOIRE CLASSES.** Trophy and prize for each class of £50.00
- **CLASSICAL REPERTOIRE TROPHY** to the competitor who attains the highest combined mark by performing in the following three classes:
Classical Drama : Sonnet : Dickens Prose
- **PRIMARY GROUP ACTING.** Trophy and prize of £50.00
- **ROBERT SPARKES TROPHY and AWARD** of £100 to the winning School, Organisation or Group in the Youth Debating Competition

The major trophies listed above may be presented at the Speech & Drama Concert to be held on **Friday 09 March 2018 at 6.30pm-8.30pm at the Mission Theatre**



Bath Young Actor of the Year

High achieving participants from the festival will be invited to take part in this prestigious event in Autumn 2018 and will be judged by a distinguished panel of adjudicators. Only three Candidates will be selected for each category. A cash prize will be awarded to the Junior Young Actor 2018 (10-13 years) and the Senior Young Actor 2018 (14 -18 years).

Each performer will offer a Recital Programme no longer than 10 minutes around an own choice theme to incorporate at least THREE elements, one of which must be an acting piece and the other two taken from the following list: Verse Speaking, Memorised Prose and Mime. The programme should include an introduction, links and a conclusion.

SPONSORED BY KINGSWOOD PREPARATORY SCHOOL

Speech & Drama Concert



Friday 9th March 2018

To be held at 6.30-8.30pm in the Mission Theatre, Bath

During the event Major awards will be presented and a selection of performances can be enjoyed

Free Entry