

MUSICAL THEATRE – FRIDAY 15 MARCH 2019**FEES: Solo: £6.50 Duo: £12.00 Group: £18.00**

To present a short piece of dialogue or a piece of devised text with a performance in character of a Song from Musical Theatre or Film. The performance should include some movement. In Group classes items may be linked by a theme.

Own Choice

SOLO CLASSES

MT1	MUSICAL THEATRE: 11 years and under: SOLO	Time Limit: 4 mins
MT2	MUSICAL THEATRE: 14 years and under: SOLO	Time Limit: 5 mins
MT3	MUSICAL THEATRE: 16 years and under: SOLO	Time Limit: 6 mins
MT4	MUSICAL THEATRE: OPEN: SOLO	Time Limit: 6 mins

DUOLOGUE CLASSES

MT5	MUSICAL THEATRE: 11 years and under: DUO	Time Limit: 6 mins
MT6	MUSICAL THEATRE: 14 years and under: DUO	Time Limit: 7 mins
MT7	MUSICAL THEATRE: 16 years and under: DUO	Time Limit: 8 mins
MT8	MUSICAL THEATRE: OPEN: DUO	Time Limit: 8 mins

GROUP CLASSES

Minimum of 3 and maximum of 20 performers

MT9	MUSICAL THEATRE: 12 years and under: GROUP	Time Limit: 15 mins
MT10	MUSICAL THEATRE: 14 years and under: GROUP	Time Limit: 15 mins
MT11	MUSICAL THEATRE: 16 years and under: GROUP	Time Limit: 20 mins
MT12	MUSICAL THEATRE: OPEN: GROUP	Time Limit: 20 mins

Please read Musical Theatre and General Rules

The emphasis is on a complete performance and presentation, rather than solely a study of music, and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic content of a musical text. Extract from plays may be edited to create dialogue moving into musical scenes (see copyright rules).

CD Player and piano will be provided

All performances must be from memory and clearly introduced.

A suggestion of costume and minimal hand-props will be permitted.

Where there is a sufficiently large entry in a class it will be split into age related groups.

Please note some classes may take place in the evening.

MUSICAL THEATRE RULES**1. COPYRIGHT**

- The festival does not accept liability for the infringement of copyright recording or performing rights arising out of an entrant's accompaniment or performance. It contributes to a group license to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House (British and International Federation of Festivals) on 01625 428297 or email at info@federationoffestivals.org.uk before making their entries.
- The use of photo or other facsimile copies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the festival.

2. PERFORMANCE

- Chairs and a table will be provided
- A copy of the musical track you will be using should be sent in advance. The CD should contain one instrumental track only. All CDs should be clearly marked with the class/number of the entrant.
- Minimal props and a suggestion of costume essential to the action or character may be used. Full stage costume is discouraged.
- Please provide a copy of the script and music for the adjudicator and a further copy of script for the CD operator

3. TIME LIMITS

Time limits must be strictly observed. Introductions are not included in the time limit and 2 minutes are allowed for set up.

**Don't forget – you can now enter online
Go to our website and visit Syllabus/Entry Forms**