

**PRIMARY MUSIC DAY**  
**WEDNESDAY 13 MARCH 2019**  
**THE PAVILION, NORTH PARADE ROAD, BATH**

**PRIMARY CHORAL AND INSTRUMENTAL MORNING**  
**(competitive) for Choirs, Bands or Orchestras of Primary School age.**

Participating groups are encouraged to attend for as much of the morning as is reasonable for their children. The arrangement of the morning will depend on the number of entrants but will include adjudication for each class and, time permitting, a singing workshop led by the adjudicator. A piano will be available all day. Teachers wishing to use CD or other electronic equipment as accompaniment should contact the Entry Secretary.

1. The Fee for each class will be £13.00
2. The Time limit for each performance will be 5 minutes for choirs or 8 minutes for Bands and Orchestras

**PC1 LA/ACADEMY SCHOOL CHOIRS**

Two own choice songs of contrasting style, at least one should be in two parts

**PC2 CLASS/SCHOOL MUSIC PRESENTATION**

A singing-based item which could include some limited speech, with or without instrumental accompaniment. The pupils' own contributions to the arrangements are most welcome

Own choice

Please include within the time limit a spoken introduction about your presentation

NB: Copyright regulations may apply here. Please see Music Rule 2

**PC3 ROUNDABOUT**

Two rounds of contrasting mood, be as inventive as you like, any number of parts  
 Instrumental accompaniment optional (not piano)

**PC4 SACRED OR SECULAR MUSIC (or one of each)**

Two own choice items, at least one in two parts  
 Instrumental accompaniment optional

**PX5 BANDS OR ORCHESTRAS (YEAR 6 AND UNDER)**

For groups of more than 12 players involving musicians attending a single school, any combination of instruments

Where parts are unavoidably missing, they may be realised on a keyboard or other instrument by an adult other than the conductor if permission is sought from the Primary Music Day Secretary

NB: Each group will be given time to set up but this should be regarded as part of the performance and be as slick as possible

**A trophy will be awarded to the best performance in this class**

**PLEASE REMEMBER** – a copy of the words/music must be provided for the Adjudicator on the day

This is the first part of Primary Music Day and we hope that some groups will stay for the whole day and attend the Primary Music Makers session in the afternoon.

The Pavilion will be accessible over the lunch period for children needing to eat packed lunches.

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**PRIMARY MUSIC MAKERS AFTERNOON (non competitive)**

This event is intended for groups from Primary Schools (e.g. Year 6 and under), or other training groups of similar age. Various classes will be presented like a Concert, for all to share. There will be no winners but each entry will receive a memento to mark the occasion.

The Pavilion will be arranged sideways on with a slightly raised stage and the groups will be placed in allocated seats. The Adjudicator will be involved with the whole session, leading some combined music making at intervals throughout the session when time allows. At the end of each group of performances, the Adjudicator will give the children feedback emphasising their strengths. There will be a short written adjudication for the teachers.

A piano will be available all day. Teachers wishing to use CD or other electronic equipment as accompaniment should contact the Entry Secretary.

1. The Fee for each class will be £13.00
2. The Time limit for each performance will be 5 minutes

**PMM1 INFORMAL CHOIRS**

An opportunity to perform for non selective singing groups  
 Two contrasting items of own choice

**PMM2 TUNED/ UNTUNED PERCUSSION OR OTHER RHYTHM GROUPS**

One or two pieces of own choice

**PMM3 PRIMARY ORCHESTRAS/BANDS/ENSEMBLES**

For any number of players, any combination of instruments.  
 May include adult accompanist or pre recorded accompaniment  
 (N.B. Music Rule 9)  
 Own choice

Each group will be given time to set up but this should be as slick as possible and regarded as part of the performance

**PMM4 PRIMARY SHOWCASE "This is what we like to do"**

We offer the opportunity to class groups, or smaller ensembles including duets and trios (which could be private entries), to share with us any sort of musical performance they enjoy  
 Please include within the time limit a spoken introduction about your presentation

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