

MID-SOMERSET FESTIVAL OF DANCE SYLLABUS

At Dragonfly Theatre, Writhlington School, Radstock

27th - 29th September 2019

General Secretary & Registered Address

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Dance Chair/Entry Secretary

Kathy Goodspeed
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Warminster BA12 8HU
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kathygoodspeed@hotmail.co.uk

All entries and correspondence relating to performers must be addressed to the Entry Secretary.

ENTRY FEES

Solo 8 years & under	£5.50
Solo 9 years & over	£6.00
Duets	£8.00
Trios/quartets	£10.00
Groups	£13.00

ADJUDICATOR

Linda Young FISTD

Dancing since the age of 3, Linda completed 5yrs professional training at the Nesta Brooking School of Dance and General Education. Upon graduating with her teaching certificate, she then worked in Canada and the UK before founding and running her own School in North London for over 20 years.

Linda is a member of the Cecchetti Society, and worked on the sub-committee responsible for the creation of their Performance Award exams.

Linda now lives in Devon and enjoys free-lance teaching and adjudicating for the Federation. She looks forward to sharing her love of dance with other enthusiasts.

The Mid-Somerset Festival committed to an Equal Opportunities Policy

There are no restrictions, apart from age-linked classes, in entry to the competitions.

We welcome participation from any volunteers in the running of our Festival.

Membership is open to anyone with sincere interest in and experience of the Festival.

To advertise in our programme the rates are as follows:

Quarter Page	£ 35
Half Page	£ 50
Full Page	£ 80

For more information contact
Davidlossl@live.co.uk



Principal Sponsor: Roper Family Charitable Trust. Registered Charity No. 1166938

This Festival is affiliated to the British & International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

CHILD PROTECTION POLICY

Full details can be found at
<https://midsomersetfestival.org/rules-policy/>

SAFER FESTIVALS FOR EVERYONE

Full details can be found at
<https://midsomersetfestival.org/rules-policy/>

PRIVACY POLICY

Full details can be found at
<https://midsomersetfestival.org/festival-privacy-policy>

DANCE FESTIVAL RULES

STATUS

Entrants must be bona-fide amateurs and not be full time vocational students or part time teachers. For the purpose of this festival an amateur is defined as someone who does not derive his/her livelihood (or any income) from the branch of performance, defined by the class title, in which he/she seeks to enter the festival. In any ensemble, all members must adhere to that principle. This will apply unless clearly stated otherwise. The Entry Secretary reserves the right to decide whether any entrant is qualified to compete under this rule and to accept/refuse any entry or to refuse any entry without giving a reason.

ENTRIES

a) Each performer must use a separate official entry form. Forms may be photocopied

b) Entries, together with the correct fees

Cheques or bank drafts, only, should be posted (not emailed) to the Entry Secretary. There is no closing date the Festival works on a first come, first served basis and once full capacity is reached entries will be returned. The Entry Secretary shall not be held responsible for entries made in the wrong classes. Solo entries are not transferable, and fees will be forfeited when entries definitely registered are cancelled. Any entries received after full capacity is reached will have their fees returned. The committee may combine Sections or Classes where entries are small and divide a class where entries are large.

c) Any competitor withdrawing from the competition should notify the entry secretary before the commencement of their class. No changes to classes will be accepted after 13th September 2019.

d) In the event of the festival being over-subscribed the Committee reserves the right to return any entry that cannot be accommodated.

CLASS LISTS

Class lists will be sent to dance schools 2 weeks prior to the Festival. Where email addresses are supplied, teachers or parents will be notified when entries are received.

AGE LIMITS

As at 1st September 2018

PERFORMANCE ORDER

Competitors should perform in the order given in the programme. Any performer who has insufficient time to change their costume will be called at the end of the class. No competitor may enter the same class more than once in their own age group, for each solo section and twice in a duet or trio section. A minimum of five dancers constitutes a group. Solo dancers may not be substituted but in the unavoidable absence of a partner, one substitute will be allowed in a duet, two in a trio/quartet and three in a group. Organizers must be warned a minimum of two hours before a class. No dancer to be allowed on stage prior to their performance.

Performers must be ready to dance thirty minutes prior to the advertised time and it is their responsibility to advise their supporters of this rule. Any performer arriving late (excluding costume change) may run the risk of disqualification.

ADJUDICATION REPORTS

Adjudicators written remarks will be available for all competitors. These sheets will contain the relevant mark and grade and be accompanied by a certificate. All adjudication sheets and certificates may be collected at the end of each class from the Festival office. Any adjudication sheets/certificates not collected on the day may be obtained from the Entry Secretary on receipt of an A4 stamped addressed envelope.

SAFEGUARDING POLICY

It is necessary for parents, teachers and carers to be aware of the Festival's Child Protection Policy Statement and Safer Festivals Statement which can be found on <https://midsomersetfestival.org/rules-policy/>. Signature on the entry form confirms that the policy has been read. When an entry is made by a child under 18 the entry form must be countersigned by a parent/guardian/responsible adult.

PHOTOGRAPHY

There is an official photographer (Mervyn Clingan) who will be taking photographs throughout the festival. A signature in the relevant place on the entry form confirms permission for photographs to be taken. Where an entry is made by a child under 18 the form must be countersigned by a parent/guardian/responsible adult. Where a teacher/parent/guardian does not want a child to be photographed, it is their responsibility to ensure it does not happen.

TROPHIES

a) Where trophies are awarded, these are at the discretion of the Adjudicator, providing he/she considers an appropriate standard is obtained. Not all classes have trophies but every class has recognition for best performance. Trophies must be signed for before leaving and should be included in the household insurance policy. Winners are responsible for having their names suitably engraved if they so wish.

b) Trophies should be returned, securely packed by 1st September of the following year, to the Entry Secretary.

SPECIAL NEEDS/SAFETY OF PERFORMERS

The festival welcomes entries from performers who have special needs, but notification of the nature of additional needs must be made to the Entry Secretary when entries are submitted, in order that adequate provision may be made. To be most beneficial to performers, a full explanation of the condition would be appreciated together with documentary evidence if appropriate. It is necessary for parents and teachers to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment.

COMMUNICATION

During the festival competitors and their representatives may not communicate directly with the Adjudicator. Any necessary communication should be made via the Adjudicator's Scribe or to an official in the Festival Office.

COPYRIGHT

The festival is bound by copyright law and cannot allow any photography, tape or video recording during any performance or adjudication. The Festival does not accept liability for the infringement of copyright, recording or performing rights. Teachers and choreographers using CDs created from recordings are advised that they are themselves responsible for seeking permission to re-record. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 09063021302 before making their entries.

RULES

The stage and stage wings are out of bounds to all except authorised personnel and those about to perform. Authorised persons are Mid-Somerset Festival personnel and one parent/teacher/carer if the child is 8 years or under or with special needs. Parents who refuse to obey this rule run the risk of their child being disqualified. In keeping with the new All England Dance rules, props should be small enough for the performer to put them on stage (7 years and over). No live props allowed. In the interest of Health and Safety, no props will be accepted side stage until prior to the class for which they are needed and must be removed immediately the class finishes.

CD's

It is the responsibility of the performer to set CDs ready to play with the track clearly marked. In addition they should be labelled with the name, class and number. One track per cd except on the essential back up copy. The organisers cannot accept responsibility for incorrect playing except when due to equipment malfunction.

CLASSES

Time Limits for Dance Classes are as follows:

10 years & under: 1.5 mins (song & dance 2 mins.)

11 years & over: 2 mins. (song & dance 2.5 mins)

Duets/ Trios/Quartets: 2.5 mins. (song & dance 3 mins)

Groups: 4 mins. (song & dance 4.5)

BALLET

1. 5 years & under
2. 6 - 8 years
3. 9 - 10 years
4. 11 - 12 years
5. 13 - 15 years
6. over 15 years

CHARACTER

7. 5 years & under
8. 6 - 8 years
9. 9 - 10 years
10. 11 - 12 years
11. 13 - 15 years
12. over 15 years

TAP

13. 5 years & under
14. 6 - 8 years
15. 9 - 10 years
16. 11 - 12 years
17. 13 - 15 years
18. over 15 years

MODERN

19. 5 years & under
20. 6 - 8 years
21. 9 - 10 years
22. 11 - 12 years
23. 13 - 15 years
24. over 15 years

LYRICAL

25. 9 - 10 years
26. 11 - 12 years
27. 13 - 15 years
28. over 15 years

SONG & DANCE

29. 5 years & under
30. 6 - 8 years
31. 9 - 10 years
32. 11 - 12 years
33. 13 - 14 years
34. over 15 years

CABARET DUET

35. 8 years & under
36. 9 - 10 years
37. 11 - 12 years
38. 13 - 14 years
39. 15 years & over

CLASSICAL DUET

40. 8 years & under
41. 9 - 10 years
42. 11 - 12 years
43. 13 - 14 years
44. 15 years & over

CABARET TRIO/QUARTET

45. 8 years & under
46. 9 - 10 years
47. 11 - 12 years
48. 13 - 14 years
49. 15 years & over

CLASSICAL TRIO/QUARTET

50. 8 years & under
51. 9 - 10 years
52. 11 - 12 years
53. 13 - 14 years
54. 15 years & over

CLASSICAL GROUP

55. 8 years & under
56. 9 - 10 years
57. 11 - 12 years
58. 13 - 14 years
59. 15 years & over

CABARET GROUP

60. 8 years & under
61. 9 - 10 years
62. 11 - 12 years
63. 13 - 14 years
64. 15 years & over

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(Please note that late entries may not be accepted).

Please use a separate entry form for each solo performer and send together **by post** with the correct fee (cheque, bankers draft or postal order) to Kathy Goodspeed 69 Masefield Rd. Warminster BA12 8HU

PLEASE COMPLETE EACH RELEVANT SECTION, USING BLOCK CAPITALS

Dance Teacher		Dance School Name, Address, tel. No. and e-mail address					
Competitor's Name		D.O.B		Age at 01.09.19		Special Needs Yes/No	
Home Address (inc. postcode)						Tel. No.	
Parent/Guardian Name						e-mail address	
SOLOS Under 8 years - £5.50 Over 8 years - £6.00		DUETS* £8.00		TRIOS*£10		GROUPS*£13	
Class No's	Fee	Class No's	Fee	Class No's	Fee	Class No's	Fee
Sub Total		Sub Total		Sub Total		Sub Total	
(1)	£	(2)	£	(3)	£	(4)	£
Grand Total (col. 1+2+3+4)		£		Please make cheques payable to MID-SOMERSET FESTIVAL			

I have read the Rules of the Festival in the current syllabus and agree to abide by these. I confirm that for any entrant under 18 (or vulnerable adults of any age) I give (or have obtained) the necessary consents for the entrants to take part in the Festival. I have read and understand the Child Protection Policy Statement

Signed _____ Countersigned _____

Where an entry is made by a child under 18 the entry form must be countersigned by a parent/guardian/responsible adult.

I agree that he/she may be photographed by the official photographer and these photographs may be used on the Festival website and publicity. Signed _____

I understand that by completing this entry form I am giving my consent for personal data to be collected and securely stored for the purpose of the administration of the Mid Somerset Dance Festival . *Please tick here*

From time to time we may wish to send you details of forthcoming events and Dance Festival 2019. If you DO wish to receive details, *please tick here*

I would prefer to be contacted by email post

