SPEECH AND DRAMA CLASSES 2020

REFERENCES

All selections are available from the Selections Secretary - Sandra McDowell, The Chestnuts, Cleverton, Chippenham, Wiltshire SN15 5BT
Tel: 01666 823472 e-mail: sj.mcdowell@btinternet.com

Ref 1 I am the Seed that Grew the Tree – National Trust
Ref 2 A First Poetry Book by Pie Corbett & Gaby Morgan - Macmillan
Ref 3 The Poetry Chest by John Foster - OUP
Ref 4 Read Me and Laugh - Macmillan
Ref 5 Read Me - Macmillan
Ref 6 Treasury of Children’s Poetry - Hutchinson
Ref 7 Poems to Paddle In – Red Fox
Ref 8 Read Me Out Loud - Macmillan
Ref 9 Ted Hughes Collected Poems for Children – Faber & Faber
Ref 10 What on Earth? – Poems with a Conservation Theme – Judith Nicholls – Faber & Faber
Ref 11 A Recipe for Water by Gillian Clarke - Carcanet Press
Ref 12 Collected Poems – Matt Simpson – Shoestring Press
Ref 13 Carol Ann Duffy Selected Poems - Penguin
Ref 14 Shakespeare’s Works
Ref 15 The Rattle Bag – Faber & Faber

FEES

<table>
<thead>
<tr>
<th>Class</th>
<th>Fee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary, Non-Competitive, Junior and Senior Open SOLO</td>
<td>£6.00</td>
</tr>
<tr>
<td>Primary, Junior and Senior Open DUO</td>
<td>£12.00</td>
</tr>
<tr>
<td>Primary, Non-Competitive, Junior and Senior Open GROUP</td>
<td>£18.00</td>
</tr>
</tbody>
</table>

See Specific Fees beside 86 and 87 Repertoire classes

A Primary School is a school maintained by the Local Authority for children under 12
PLEASE NOTE: All entries in Primary Section should be sent from the School.
Entrants who attend Primary Schools may enter either the Primary Section OR the Junior Open Section but if receiving private tuition, pupils must enter the Junior Open Classes only.

PRIMARY SECTION

TUESDAY 10 MARCH
THE BATH CITADEL (SALVATION ARMY) GREEN PARK ROAD

Age as at 31st August 2019.
Outstanding performers and trophy winners may be invited to perform at the Speech & Drama Awards evening.

VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

1 PRIMARY VERSE SPEAKING YEAR 1
Set Piece: Shiny by James Reeves
or The Music of the Wind by Wes Magee
Ref 1

2 PRIMARY VERSE SPEAKING YEAR 2
Set Piece: The Monster Under Your Bed by Clare Bevan
or If You Find a Little Feather by Beatrice Schenk de Regniers
Ref 2

3 PRIMARY VERSE SPEAKING YEAR 3
Set Piece: Untraditional Pasty by Peter Dixon
or Where is the Forest by John Foster
Ref 3

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PRIMARY SECTION

Please refer to Speech & Drama Rules on pages 23-24

4 PRIMARY VERSE SPEAKING YEAR 4
Set Piece: Snow Spell by Berlie Doherty Ref 1
or Daddy Fell Into the Pond by Alfred Noyes Ref 4

5 PRIMARY VERSE SPEAKING YEAR 5
Set Piece: Finding Magic by Eric Finney Ref 1
or Watch Your French by Kit Wright Ref 5

6 PRIMARY VERSE SPEAKING YEAR 6
Set Piece: (Blackets) by John Coldwell Ref 6
or Fox by Kathy Henderson Ref 1

PREPARED READING CLASSES

7 PRIMARY PREPARED PROSE READING YEARS 3 & 4 Time Limit: 90secs
Set Book: Own Choice passage from any book by Jeremy Strong

8 PRIMARY PREPARED PROSE READING YEARS 5 & 6 Time Limit: 90 secs
Set Book: Own Choice passage from any book by Frank Cottrell Boyce

DUOLOGUE ACTING CLASSES

From any play or dramatisation from a novel. Sketches not permitted, except from exam syllabi. (See Speech & Drama rule 5a) In ALL acting classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules.

9 PRIMARY DUO ACTING YEARS 3 & 4 Time Limit: 4 mins
Movement, music or sound effects may be included in the performance
Own Choice or Set Piece:
Grim and Gloomy by James Reeves Ref 7

10 PRIMARY DUO ACTING YEARS 5 & 6 Time Limit: 4 mins
Set Title: Escape

GROUP CLASSES – No fewer than 3 performers

11 PRIMARY GROUP VERSE SPEAKING Time Limit: 4 mins
Movement, music or sound effects may be included in the performance
Own Choice or Set Piece:

12 PRIMARY GROUP MIME Time Limit: 5 mins
Set Title: Escape

13 PRIMARY GROUP ACTING Award: £50 Time Limit: 8 mins

NON-COMPETITIVE CLASSES

We invite entries from all schools – Primary, Secondary or other training groups of a similar age. These classes provide an opportunity for entrants to perform in public and share their talents. There will be a written report for each entry, but no winner. Each entry will receive a memento to mark the occasion. Standard Festival Rules apply.

NC1 NON COMPETITIVE SOLO YEARS 3-6 Time Limit: 3 mins
Own Choice Poem, Prepared Prose Reading or Solo Acting Scene

NC2 NON COMPETITIVE SOLO YEARS 7-9 Time Limit: 3 mins

NC3 NON COMPETITIVE GROUP YEARS 3-6 Time Limit: 6 mins
Group performances may include choral-speaking, theme, devised drama or acting

NC4 NON COMPETITIVE GROUP YEARS 7-9 Time Limit: 10 mins

JUNIOR and SENIOR – OPEN
TUESDAY 10 MARCH – FRIDAY 13 MARCH
Age as at 31 August 2019. Open to entrants up to 21 years.
Outstanding performers and trophy winners may be invited to perform at the Speech & Drama Awards evening.

VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

14 VERSE SPEAKING OPEN YEAR 1 Time Limit: 50 secs Ref 1
Set Piece: Night Sounds by Berlie Doherty
or Any poem on the theme of NIGHT-TIME

15 VERSE SPEAKING OPEN YEAR 2 Time Limit: 50 secs Ref 1
Rain Sizes by John Ciardi
or Any poem on the theme of WEATHER

16 VERSE SPEAKING OPEN YEAR 3 Time Limit: 60 secs Ref 1
Set Piece: Moth by Carol Ann Duffy
or Any poem on the theme of INSECTS

17 VERSE SPEAKING OPEN YEAR 4 Time Limit: 70 secs Ref 1
Set Piece: Where would You Be? by Karla Kuskin
or Any poem on the theme of WIND

18 VERSE SPEAKING OPEN YEAR 5 Time Limit: 80 secs Ref 8
Set Piece: People Ask by Seni Sebeviratne
or Any poem on the theme of FAMILY

19 VERSE SPEAKING OPEN YEAR 6 Time Limit: 85 secs Ref 9
Set Piece: Eagle by Ted Hughes
or Any poem on the theme of BIRDS

20 VERSE SPEAKING OPEN YEAR 7 Time Limit: 90 secs Ref 10
Set Piece: Countdown by Judith Nicholls
or Any other poem by JUDITH NICHOLLS

21 VERSE SPEAKING OPEN YEAR 8 Time Limit: 90 secs Ref 5
Set Piece: Cats by Phoebe Hesketh
or Any other poem by PHOEBE HESKETH

22 VERSE SPEAKING OPEN YEAR 9 Time Limit: 105 secs Ref 11
Set Piece: At The Banganga Tank by Gillian Clarke
or Any other poem by GILLIAN CLARKE

23 VERSE SPEAKING OPEN YEARS 10 & 11 Time Limit: 2½ mins Ref 12
Set Piece: Homecoming by Matt Simpson
or Any other poem by MATT SIMPSON

24 VERSE SPEAKING OPEN YEARS 12 AND ABOVE Time Limit: 2½ mins Ref 13
Stealing by Carol Ann Duffy
or Any other poem by CAROL ANN DUFFY

25 SONNET YEAR 10 AND ABOVE Time Limit: 3 mins Ref 14
Own Choice or Set Piece: Sonnet 65 by William Shakespeare
“Since brass, nor stone, nor earth, nor boundless sea”

26 DUO VERSE SPEAKING YEARS 3-6 Time Limit: 4 mins Ref 6
Own Choice or Set Piece: Dad and the Cat and the Tree by Kit Wright

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**JUNIOR and SENIOR – OPEN**  
Please refer to Speech & Drama Rules on pages 23-24

### BIBLE PREPARED READING CLASSES – SOLO

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>2½ mins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>2½ mins</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>3 mins</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### READING ALOUD

With the EXCEPTION OF Class 30 the Competitor will be required to read a passage at sight selected by the Adjudicator

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>30</td>
<td>90 secs</td>
<td>Zoo Boy</td>
<td>Sophie Thompson &amp; Rebecca Ashdown</td>
</tr>
<tr>
<td>31</td>
<td>90 secs</td>
<td>Reading ALOUD YEARS 3 &amp; 4</td>
<td>Mr. Majeika and the Haunted Hotel by Humphrey Carpenter</td>
</tr>
<tr>
<td>32</td>
<td>90 secs</td>
<td>Reading ALOUD YEARS 5 &amp; 6</td>
<td>How to Bake a Sausage Dog by Kirsten Reinhardt</td>
</tr>
<tr>
<td>33</td>
<td>2 mins</td>
<td>Reading ALOUD YEARS 7 &amp; 8</td>
<td>The Great Elephant Chase by Gillian Cross</td>
</tr>
<tr>
<td>34</td>
<td>2 mins</td>
<td>Reading ALOUD YEARS 9 &amp; 10</td>
<td>The Bone Sparrow by Zana Fraillon</td>
</tr>
<tr>
<td>35</td>
<td>2 mins</td>
<td>Reading ALOUD YEAR 11 AND ABOVE</td>
<td>Home Fire by Kamila Shamsie</td>
</tr>
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### MEMORIZED PROSE CLASSES - See Speech and Drama Rules 2, 6 & 7

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>2 mins</td>
<td>MEMORIZED PROSE YEARS 3 &amp; 4</td>
<td>The Case of the Vanishing Granny by Alexander McCall Smith</td>
</tr>
<tr>
<td>37</td>
<td>2 mins</td>
<td>MEMORIZED PROSE YEARS 5 &amp; 6</td>
<td>The Explorer by Katherine Rundell</td>
</tr>
<tr>
<td>38</td>
<td>2½ mins</td>
<td>MEMORIZED PROSE YEARS 7 &amp; 8</td>
<td>Pax by Sara Pennypacker</td>
</tr>
<tr>
<td>39</td>
<td>2½ mins</td>
<td>MEMORIZED PROSE YEARS 9 &amp; 10</td>
<td>Own Choice</td>
</tr>
<tr>
<td>40</td>
<td>3 mins</td>
<td>MEMORIZED PROSE YEAR 11 AND ABOVE</td>
<td>Own Choice</td>
</tr>
<tr>
<td>41</td>
<td>3 mins</td>
<td>DICKENS MEMORIZED PROSE YEAR 10 AND ABOVE</td>
<td>Own Choice</td>
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</table>

### STORY TELLING

Each Competitor will be provided with an OBJECT around which a story must be built. 5 minutes preparation time. A spontaneous response is required.

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>42</td>
<td>5 mins</td>
<td>STORY TELLING YEARS 7-10</td>
<td></td>
</tr>
</tbody>
</table>

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**JUNIOR and SENIOR – OPEN**  
Please refer to Speech & Drama Rules on pages 23-24

### MIME

**DUO MIME**

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>43</td>
<td>4 mins</td>
<td>At the Vets</td>
<td></td>
</tr>
<tr>
<td>44</td>
<td>4 mins</td>
<td>Bake off!</td>
<td></td>
</tr>
<tr>
<td>45</td>
<td>4 mins</td>
<td>Split</td>
<td></td>
</tr>
</tbody>
</table>

### SOLO MIME

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>46</td>
<td>3 mins</td>
<td>The Experiment</td>
<td></td>
</tr>
<tr>
<td>47</td>
<td>3 mins</td>
<td>Guilty Conscience</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>3 mins</td>
<td>In the Beginning</td>
<td></td>
</tr>
</tbody>
</table>

### GROUP CLASSES

<table>
<thead>
<tr>
<th>Class</th>
<th>Time Limit</th>
<th>Set Title</th>
<th>Book Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
<td>5 mins</td>
<td>GROUP MIME YEAR 7 AND UNDER</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>5 mins</td>
<td>GROUP SPEAKING YEARS 6-10</td>
<td></td>
</tr>
<tr>
<td>51</td>
<td>6 mins</td>
<td>DANCE DRAMA – OPEN</td>
<td></td>
</tr>
<tr>
<td>52</td>
<td>10 mins</td>
<td>GROUP DEVISED PERFORMANCE</td>
<td></td>
</tr>
<tr>
<td>53</td>
<td>10 mins</td>
<td>YEAR 13 and under</td>
<td></td>
</tr>
<tr>
<td>54</td>
<td>10 mins</td>
<td>GROUP SHAKESPEARE ACTING YEAR 6 AND UNDER</td>
<td></td>
</tr>
</tbody>
</table>

Principal Sponsor – ROPER FAMILY CHARITABLE TRUST
JUNIOR and SENIOR – OPEN
Please refer to Speech & Drama Rules on pages 23-24

GROUP CLASSES

55 GROUP THEMED PERFORMANCE YEAR 6 AND UNDER
Time Limit: 10 mins
No fewer than 3 nor more than 30 performers.
To present a performance on a THEME of your choice incorporating at least THREE of the following: Acting, Verse Speaking, Choral Speaking, Memorised Prose, Mime, Dance or Devised Performance, but published text/literature must predominate. Music may be used. Minimal props and a small suggestion of clothing optional.

56 YEAR 6 & UNDER
Time Limit: 8 mins
57 YEAR 9 & UNDER
Time Limit: 10 mins
58 19 YEARS & UNDER
Time Limit: 10 mins

ACTING

From any play or dramatisation from a novel. Sketches are not permitted, except from exam syllabi. Entrants and teachers are asked to show sensitivity in their choice of text and language.

DUOLOGUE ACTING

59 DUO ACTING YEAR 4 AND UNDER
Time Limit: 4 mins
60 DUO ACTING YEAR 5 AND UNDER
Time Limit: 4 mins
61 DUO ACTING YEAR 6 AND UNDER
Time Limit: 4 mins
62 DUO ACTING YEAR 7 AND UNDER
Time Limit: 4 mins
63 DUO ACTING YEAR 8 AND UNDER
Time Limit: 5 mins
64 DUO ACTING YEAR 9 AND UNDER
Time Limit: 5 mins
65 DUO ACTING YEAR 11 AND UNDER
Time Limit: 5 mins
66 DUO ACTING 21 AND UNDER
Time Limit: 5 mins

DUOLOGUE SHAKESPEARE
Speech or scene from any play

67 DUO SHAKESPEARE YEAR 7 AND UNDER
Time Limit: 6 mins
68 DUO SHAKESPEARE YEAR 11 AND UNDER
Time Limit: 6 mins
69 DUO SHAKESPEARE 21 AND UNDER
Time Limit: 6 mins

SOLO ACTING

70 SOLO ACTING YEAR 3
Time Limit: 3 mins
71 SOLO ACTING YEAR 4
Time Limit: 3 mins
72 SOLO ACTING YEAR 5
Time Limit: 3 mins
73 SOLO ACTING YEAR 6
Time Limit: 3 mins
74 SOLO ACTING YEAR 7
Time Limit: 3 mins
75 SOLO ACTING YEAR 8
Time Limit: 4 mins

76 SOLO ACTING YEAR 9
Time Limit: 4 mins
77 SOLO ACTING YEAR 10
Time Limit: 4 mins
78 SOLO ACTING YEAR 11
Time Limit: 4 mins
79 SOLO ACTING 21 AND UNDER
Time Limit: 4 mins

SOLO SHAKESPEARE
Speech or Scene for ONE CHARACTER ONLY from any play

80 SOLO SHAKESPEARE YEARS 5 – 7
Time Limit: 5 mins
81 SOLO SHAKESPEARE YEARS 8 & 9
Time Limit: 5 mins
82 SOLO SHAKESPEARE YEARS 10 & 11
Time Limit: 5 mins
83 SOLO SHAKESPEARE 21 AND UNDER
Time Limit: 5 mins

84 SIGHT READING OF A DRAMATIC SCENE FOR ONE PERSON
YEAR 10 AND ABOVE
Candidates will have 3 minutes to prepare a scene suitable for male or female performers provided by the Festival. Movement is allowed.

85 CLASSICAL DRAMA EXCLUDING SHAKESPEARE
YEAR 9 AND ABOVE. Own Choice.
Time Limit: 5 mins
Speech or scene for ONE CHARACTER ONLY from any play written before 1910

REPERTOIRE

Fee for classes 86 & 87 £10

86 REPERTOIRE YEARS 8-10
Time Limit: 10 mins
Award: £50
87 REPERTOIRE YEARS 11-13
Time Limit: 10 mins
Award: £50

TELEVISION NEWSREADING

For these classes - a NEWS BULLETIN will be sent ten days before the Festival. The entrant will present a prepared reading from the script provided, and will conclude with ONE OWN CHOICE news item. Table and Chair will be provided.

88 TELEVISION NEWSREADING YEARS 5-7
Time Limit: 3 mins
89 TELEVISION NEWSREADING YEARS 8-10
Time Limit: 3 mins
### SPEECH AND DRAMA RULES

<table>
<thead>
<tr>
<th>Rule</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td><strong>OWN CHOICE</strong> The printed books or copies of own choice pieces must be brought by the Performers and handed to the Adjudicator’s Steward before performing. Cuts should be clearly marked. Title and author of all Own Choice items must be supplied in writing at the time of performance, in order to comply with Performing Rights Rules. All Own Choice selections must be by published authors.</td>
</tr>
<tr>
<td>2</td>
<td><strong>VERSE. GESTURE and MOVEMENT are NOT</strong> permitted in the speaking of Lyrical Verse. All Verse must be memorised. Gesture is allowed in the speaking of Memorised Prose.</td>
</tr>
<tr>
<td>3</td>
<td><strong>GROUP SPEAKING / DUO VERSE</strong> Movement optional. Music or Sound Effects may be included but equipment must be provided by the Entrant. Hand props allowed. Groups must enter under a collective title, NOT individual names.</td>
</tr>
<tr>
<td>4</td>
<td><strong>MIME CLASSES.</strong> In all Mime Classes no-one under Year 5 may enter. No costume or hand props are allowed. Table and chairs will be provided. Shoes, if worn, must have soft soles. Sound effects or music may accompany the mime performance, but equipment must be provided by the Entrant.</td>
</tr>
<tr>
<td>5</td>
<td><strong>ACTING CLASSES.</strong> In all classes a scene from any published play or dramatisation from a novel may be used. SKETCHES (scenes written in isolation) ARE NOT PERMITTED. An exception is made for scenes set for Exam Syllabi, which must be cut to comply with festival time limits. Performers should set their own scene. Solo performers must use the lines of ONE character only. No performer may appear in more than one scene in the same class. Chairs and tables will be provided by the Committee. Sound effects or music may accompany the acting / devised performance, but equipment must be provided by the entrant.</td>
</tr>
<tr>
<td>6</td>
<td>In ALL Acting classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules.</td>
</tr>
<tr>
<td>7</td>
<td><strong>GROUP ACTING CLASSES.</strong> These must consist of three or more speaking parts, and entrants cannot enter the same scene in more than one class. Performers may not enter the same class more than once. In School classes, entrants in each group must be from the same school. Groups must enter under a collective title, NOT individual names.</td>
</tr>
<tr>
<td>8</td>
<td><strong>TIME LIMITS.</strong> All time limits must be strictly observed. Entrants may be penalised if exceeded, and marks will be deducted. Introductions are NOT included in the time limit.</td>
</tr>
<tr>
<td>9</td>
<td><strong>CONDUCTING</strong> or offstage direction in any class will incur a penalty.</td>
</tr>
<tr>
<td>10</td>
<td><strong>SUBSTITUTIONS.</strong> Any School or Club entering performers in Solo or Duologue classes must put the name(s) of any entrants on the entry form. No substitution will be allowed. Substitutions are allowed in Group Performances.</td>
</tr>
<tr>
<td>11</td>
<td><strong>YOUTH DEBATING and PUBLIC SPEAKING CLASSES.</strong> Speeches must be composed by the competitor. Minimal notes and visual aids may be used.</td>
</tr>
<tr>
<td>12</td>
<td><strong>ADULT CLASSES.</strong> These classes are open to anyone over the age of 21. Performers and teachers are asked to show sensitivity towards their audience in their choice of text and language.</td>
</tr>
</tbody>
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**PUBLIC SPEAKING**

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Time Limit</th>
</tr>
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<tbody>
<tr>
<td>90</td>
<td>PUBLIC SPEAKING SOLO YEAR 6</td>
<td>3 mins</td>
</tr>
<tr>
<td>91</td>
<td>PUBLIC SPEAKING SOLO YEARS 7-9</td>
<td>4 mins</td>
</tr>
<tr>
<td>92</td>
<td>PUBLIC SPEAKING SOLO YEARS 10-13</td>
<td>5 mins</td>
</tr>
<tr>
<td>93</td>
<td>PUBLIC SPEAKING PREPARED - OPEN TO ALL AGES</td>
<td>8 mins</td>
</tr>
</tbody>
</table>

**ADULT OPEN CLASSES**

For entrants over 21 years

Outstanding performers and Trophy winners may be invited to perform at the Speech & Drama Awards evening.

<table>
<thead>
<tr>
<th>Class</th>
<th>Title</th>
<th>Time Limit</th>
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</thead>
<tbody>
<tr>
<td>95</td>
<td>ADULT VERSE SPEAKING</td>
<td>3 mins</td>
</tr>
<tr>
<td>96</td>
<td>ADULT READING ALOUD</td>
<td>2 mins</td>
</tr>
<tr>
<td>97</td>
<td>ADULT MEMORISED PROSE</td>
<td>2½ mins</td>
</tr>
<tr>
<td>98</td>
<td>ADULT SOLO ACTING</td>
<td>5 mins</td>
</tr>
<tr>
<td>99</td>
<td>ADULT SOLO SHAKESPEARE ACTING</td>
<td>5 mins</td>
</tr>
</tbody>
</table>
SPEECH AND DRAMA GENERAL INFORMATION

1. COPYRIGHT
The Mid-Somerset Festival is pleased to announce that it has entered into an agreement with the Authors Licensing and Collecting Society. This means that entrants do not have to seek Copyright permission for any POETRY, PROSE or SOLO DRAMATIC ITEMS performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their work being performed at this Festival. The entrance fee includes a contribution to the fund. ONE ACT PLAYS, DUOLOGUES and GROUP DRAMATIC ACTIVITIES are not covered by this Agreement and copyright should be sought by performers at the time of entry.

2. AWARDS
There will be an award for every class.

3. MAJOR AWARDS
THE GILBERT CUP
to the BOY gaining the highest mark in the Speech and Drama Classes

THE MURIEL CATLING MEMORIAL TROPHY
to the GIRL gaining the highest mark in the Speech and Drama Classes

THE CELIA POWELL MEMORIAL TROPHY
for the Highest Mark in Shakespeare Classes 81,82 and 83

THE MISS NASMYTH MEMORIAL AWARD
for the most Outstanding Senior Performance

THE EVELYN SANDFORD REPERTOIRE TROPHY (10 and under 19)
to the competitor who attains the highest combined mark by performing in the following four classes: Verse Speaking; Memorised Prose; Solo Mime; Solo Acting

REPERTOIRE CLASSES, Trophy and prize for each class of £50.00

CLASSICAL REPERTOIRE TROPHY
to the competitor who attains the highest combined mark by performing in the following three classes: Classical Drama : Sonnet : Dickens Prose

PRIMARY GROUP ACTING. Trophy and prize of £50.00

ROBERT SPARKES TROPHY and AWARD of £100 to the winning School, Organisation or Group in the Youth Debating Competition

The major trophies listed above may be presented at the Speech & Drama Concert to be held on Friday 13 March 2020 at 6.30pm-8.30pm at the Mission Theatre

Don't forget – you can now enter online
Go to our website and visit Syllabus/Entry Forms

Friday 13th March 2020
To be held at 6.30-8.30pm in the Mission Theatre, Bath
During the event Major awards will be presented and a selection of performances can be enjoyed

Free Entry

Bath Young Actor of the Year

High achieving participants from the festival will be invited to take part in this prestigious event in Autumn 2020 and will be judged by a distinguished panel of adjudicators. Only three Candidates will be selected for each category. A cash prize will be awarded to the Junior Young Actor 2020 (10-13 years) and the Senior Young Actor 2020 (14-19 years).

Each performer will offer a Recital Programme no longer than 10 minutes around an own choice theme to incorporate at least THREE elements, one of which must be an acting piece and the other two taken from the following list: Verse Speaking, Memorised Prose and Mime. The programme should include an introduction, links and a conclusion.

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