

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

CREATIVE WRITING 2021

Creative Writing Adjudicator 2021

Chris Vick writes books about the sea, adventure and the wonder of magic and stories. He spent years working in whale conservation before enrolling on the Bath Spa MA in Writing for Young People. He has four books published in several countries. The most recent *Girl. Boy. Sea* was shortlisted for the CILIP Carnegie medal 2020. Chris has appeared at festivals including Hay, Bath Children's Literature festival and Mare di Libri (Sea of Books) in Italy and has written about writing issues for a wide range of media. 'For writers of all ages, my objective remains the same: To help you work out what your story is, and how to tell it, as clearly as possible.' He lives near Bath, with his wife and daughter.

We hope you'll be inspired to enter the various classes, and will come to the Creative Writing Day on Saturday, March 13, 2021 at The Bath Citadel

CREATIVE WRITING CLASSES

FEES: Junior: £6.00 Intermediate: £6.00 Senior: £6.00

EVELYN SANDFORD JUNIOR LITERARY TROPHY

The Competitor gaining the Highest Mark in Classes 130 – 139 inclusive will be the Winner of the Evelyn Sandford Junior Literary Trophy.

JUNIOR & INTERMEDIATE SECTION – Age as on August 31, 2020

Academic years have been used i.e. Years 1-6 covering ages 5 - 11

Class

- 130** Year 2 and under: an original POEM of not fewer than 9 nor more than 20 lines
Own Choice or Set Title:
- a. An ocean
 - b. Under the waves
- 131** Years 3 and 4: an original POEM of not fewer than 12 nor more than 20 lines
Own Choice or Set Title:
- a. Treasure on the beach
 - b. Islands
- 132** Years 5 and 6: an original POEM of not fewer than 12 nor more than 24 lines
Own Choice or Set Title:
- a. The distant shore
 - b. The storm
- 133** Year 4 and under: SHORT STORY up to 450 words
Own Choice or Set Title:
- a. The world across the sea
 - b. The world inside
- 134** Years 5 and 6: SHORT STORY up to 500 words
Own Choice or Set Title:
- a. The creature we found on the beach
 - b. The boat that sailed away
- 135** Years 7,8 and 9: SHORT STORY up to 500 words
Own Choice or Set Title:
- a. The ship in the sky
 - b. The day the pirates came
- 136** Years 7,8, and 9: an original POEM of not fewer than 12 nor more than 24 lines
Own Choice or Set Title:
- a. The sea, the sky and me
 - b. Explore

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JUNIOR & INTERMEDIATE SECTION – continued

- 137** Years 10 and 11: SHORT STORY up to 600 words
Own Choice or Set Title:
a. When the tide came in b. Lost at sea
- 138** Years 12 and 13: SHORT STORY up to 750 words
Own Choice or Set Title:
a. What we found in the cave b. The sun at dawn
- 139** Years 10, 11, 12 and 13: MONOLOGUE
Own Choice or Set Title:
a. I had never seen the sea before b. I had always looked, but never found

SENIOR SECTION – 19 years and over

EVELYN SANDFORD SENIOR LITERARY TROPHY

The competitor gaining the Highest Mark in Classes 140 - 146 inclusive will be the winner of the Evelyn Sandford Senior Literary Trophy. A £50 poetry prize will be awarded to the competitor with the highest overall mark in Classes 140, 143, 145 & 146; an additional £50 prize will be awarded for the highest overall mark in Classes 141, 142 & 144.

- 140** Senior POEM up to 40 lines
Own Choice or Set Title:
a. The ocean of memory b. I looked, I saw, I found
- 141** Senior MONOLOGUE up to 500 words.
The scene should be set in no more than 20 words.
Own Choice or Set Title:
a. Do you want to know a secret? b. The things we lost on a day at the beach
- 142** Senior DUOLOGUE up to 500 words
The scene should be set in no more than 20 words.
Own Choice or Set Title:
a. I was a sailor, you were a pirate b. Oh, things we found
- 143** Senior POEM up to 24 lines
Suggested by a newspaper item or any other visual stimulus (e.g. photograph or postcard). The item is to be included with the poem.
The stimulus and poem must be sent in HARDCOPY format
Own Choice
- 144** Senior SHORT STORY up to 1,500 words
Own Choice or Set Title:
a. The island I dreamt of b. The day the tide disappeared
- 145** Senior SONNET
Own Choice or Set Title:
a. Sea and sky b. Of pebbles and shells
- 146** Senior HAIKU
Up to 3 haiku on a linked theme
Own Choice

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CREATIVE WRITING RULES

1. All entries must be the original and unpublished work of the competitors and must not have been entered for any previous Mid-Somerset competition.
2. **Note the rule regarding anonymity:** entries for Senior Classes (140 -146) must include only the title of the work, the class number and the word count. Contact details (name, address, e-mail, phone number plus the title) should be on a separate sheet of paper or on the entry form.
3. Marks will be subtracted for exceeding the set number of words.
4. Manuscripts and Entry Forms should be sent to Jane Riekemann, Co-secretary of Creative Writing 20 Penn Lea Rd, Bath, BA1 3RA by Wednesday, January 20th, 2021. An A4 self-addressed envelope with a **LARGE LETTER** stamp should be included for the return of any uncollected work plus certificates if you are unable to come to Creative Writing Day. To enter online please go to midsomersetfestival.org.uk

JUNIOR/INT: Even if you enter online you must still send a Hard Copy to the above address.

No online submissions will be accepted.

SENIOR SECTION: you may enter online (apart from Class 143) and email your work in PDF format, though a Hard Copy is preferred.

5. For age limits see General Rule No 4. Also, **please read carefully** General Rule No 8 regarding trophies and their return.

NB. It is hoped that all entrants will be able to attend the Festival Day on Saturday, March 13th, 2021, when the Adjudicator will be present to comment on their work, and the cups and certificates will be presented.