We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

SPEECH AND DRAMA CLASSES 2021

REFERENCES

All selections are available from the **Selections Secretary -**
Sandra McDowell Tel: 01666 823472 e-mail : sj.mcdowell@btinternet.com

Ref 1 A First Poetry Book – Corbett & Morgan
Ref 2 Poetry Pie – Roger McGough - Puffin
Ref 3 I Am the Seed That Grew the Tree – National Trust
Ref 4 The Kingfisher Book of Children's Poetry – Kingfisher Books
Ref 5 The Works 3 - Macmillan
Ref 6 The Works 2 - Macmillan
Ref 7 Read Me Out Loud - Macmillan
Ref 8 Another Second Poetry Book - Oxford
Ref 9 Sandwich Poets – Matt, Wes & Pete - Macmillan
Ref 10 Copy from Selections Secretary
Ref 11 A Second Poetry Book - Oxford
Ref 12 The Oxford Book of Animal Poems - Oxford
Ref 13 Plum by Tony Mitton – Frances Lincoln Children's Books
Ref 14 Shades of Green – Red Fox
Ref 15 New and Collected Poems – Fanthorpe
Ref 16 Ted Hughes Collected Poems
Ref 17 101 Sonnets – Faber & Faber
Ref 18 My Favourite Teacher's as Wild as a Bison – Coral Rumble

FEES		
SOLO	Primary, Non-Competitive, Junior and Senior Open	£ 6.00
DUO	Primary, Junior and Senior Open	£12.00
GROUP	Primary, Non-Competitive, Junior and Senior Open	£18.00

See Specific Fees beside 86 and 87 Repertoire classes

PRIMARY SECTION

TUESDAY 9 MARCH. THE BATH CITADEL (SALVATION ARMY) GREEN PARK ROAD

A Primary School is a school maintained by the Local Authority for children under 12

PLEASE NOTE: All entries in Primary Section should be sent from the School.
Pupils who attend Primary Schools may enter either the Primary Section OR the Junior Open Section. If receiving private tuition, pupils must enter the Junior Open Classes only.

Age as at 31st August 2020.

Introductions are NOT included in the time limit

Outstanding performers and trophy winners may be invited to perform at the Speech & Drama Awards evening.

VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

1	PRIMARY VERSE SPEAKING YEAR 1	
	Set Piece: Where Am I? by Mike Barfield	Ref 1
	or Once Bitten by Roger McGough	Ref 2
2	PRIMARY VERSE SPEAKING YEAR 2	
	Set Piece: Midnight Visitors by Irene Rawnsley	Ref 3
	or I Like the Way You Hop, Rabbit by Jan Dean	Ref 1
3	PRIMARY VERSE SPEAKING YEAR 3	
	Set Piece: Captain Kidd 1650 – 1701 by R & S Vincent Benet	Ref 4
	or Snowman Sniffles by N. M. Bodecker	Ref 3
4	PRIMARY VERSE SPEAKING YEAR 4	
	Set Piece: The Blind Dog by Clare Bevan	Ref 5
	or Mountains by Ian Serraillier	Ref 6

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

VERSE SPEAKING - All Verse to be memorised - Continued

5 PRIMARY VERSE SPEAKING YEAR 5
Set Piece: Creative Writing by Gervase Phinn — Ref 7
or The Sea by James Reeves — Ref 3

6 PRIMARY VERSE SPEAKING. YEAR 6
Set Piece: Tricks by Michael Rosen — Ref 8
or That Stormy Night by Berlie Doherty — Ref 3

PREPARED READING CLASSES

7 PRIMARY PREPARED PROSE READING YEARS 3 & 4 — Time Limit: 90 secs
Set Book: Own Choice passage from any book by Jill Tomlinson

8 PRIMARY PREPARED PROSE READING YEARS 5 & 6 — Time Limit: 90 secs
Set Book: Own Choice passage from any book by Roald Dahl

DUOLOGUE ACTING CLASSES

From any play or dramatisation from a novel. Sketches are permitted from published texts and from exam Syllabi, but must be cut to comply with Festival time limits. In ALL acting alasses, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See Speech & Drama Rule 5.

9 PRIMARY DUO ACTING YEARS 3 & 4 — Time Limit: 4 mins

10 PRIMARY DUO ACTING YEARS 5 & 6 — Time Limit: 4 mins

GROUP CLASSES – No fewer than 3 performers

11 PRIMARY GROUP VERSE SPEAKING — Time Limit: 4 mins
Movement, music or sound effects may be included in the performance
Own Choice or Set Piece:
Happy Dogday by Peter Dixon — Ref 9

12 PRIMARY GROUP MIME — Time Limit: 5 mins
Set Title: Shipwreck

13 PRIMARY GROUP ACTING — Time Limit: 8 mins
Award: £50

NON-COMPETITIVE CLASSES

We invite entries from all schools – Primary, Secondary or other training groups of a similar age. These classes provide an opportunity for entrants to perform in public and share their talents. There will be a written report for each entry, but no placings. Each entry will receive a memento to mark the occasion. Standard Festival Rules apply.

SOLO - Entrants to present an own choice Poem, Prepared Prose Reading or Solo Acting Scene

NC1 YEARS 3 – 6
NC2 YEARS 7 – 9 — Time Limit: 3 mins

GROUP - These may include Choral Speaking, Theme, Devised Drama or Acting

NC3 YEARS 3 – 6

NC4 YEARS 7 – 9 — Time Limit: 8 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

JUNIOR and SENIOR – OPEN
TUESDAY 9 MARCH – FRIDAY 12 MARCH

Age as at 31st August 2020. Open to entrants up to 21 years.
Outstanding performers may be invited to perform at the Speech & Drama Awards evening. Introductions are NOT included in the time limit.

VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

14	VERSE SPEAKING OPEN YEAR 1 Set Piece: Whispering Leaves by Julie O'Callaghan or Any poem on the theme of SOUNDS	Time Limit: 50 secs Ref 3
15	VERSE SPEAKING OPEN YEAR 2 Set Piece: Winter Morning by Angela Topping or Any poem on the theme of SEASONS	Time Limit: 50 secs Ref 3
16	VERSE SPEAKING OPEN YEAR 3 Set Piece: The Owl by Robin Bell or Any poem on the theme of BIRDS	Time Limit: 60 secs Ref 10
17	VERSE SPEAKING OPEN YEAR 4 Set Piece: Midnight Wood by Raymond Wilson or Any poem on the theme of NIGHT TIME	Time Limit: 70 secs Ref 11
18	VERSE SPEAKING OPEN YEAR 5 Set Piece: The Black Cat by Clare Bevan or Any poem on the theme of CATS	Time Limit: 80 secs Ref 10
19	VERSE SPEAKING OPEN YEAR 6 Set Piece: Flamingo by Eleanor Farjeon or Any poem on the theme of IN THE WILD	Time Limit: 85 secs Ref 12
20	VERSE SPEAKING OPEN YEAR 7 Set Piece: Snow by Walter de la Mare or Any poem on the theme of WEATHER	Time Limit: 90 secs Ref 3
21	VERSE SPEAKING OPEN YEAR 8 Set Piece: Dreaming the Unicorn by Tony Mitton or Any poem on the theme of MYTHICAL CREATURES	Time Limit: 90 secs Ref 13
22	VERSE SPEAKING OPEN YEAR 9 Set Piece: Housing Scheme by Richard Church or Any poem on the theme of ENVIRONMENT	Time Limit: 105 secs Ref 14
23	VERSE SPEAKING OPEN YEARS 10 & 11 Set Piece: Number One Butterfly by Ursula Fanthorpe or Any other poem by URSULA FANTHORPE	Time Limit: 2½ mins Ref 15
24	VERSE SPEAKING OPEN YEAR 12 and above Set Piece: The Horses by Ted Hughes or Any other poem by TED HUGHES	Time Limit: 3 mins Ref 16
25	SONNET YEAR 10 and above Own Choice or Set Piece: When I Have Fears by John Keats	Time Limit: 3 mins Ref 17
26	DUO VERSE SPEAKING YEARS 3-6 Own Choice or Set Piece: An English Holiday by Coral Rumble	Time Limit: 3 mins Ref 18

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

BIBLE PREPARED READING CLASSES – SOLO

Own Choice from any version of THE BIBLE or THE THOMAS CRANMER PRAYER BOOK

27	BIBLE PREPARED READING YEARS 3-6	Time Limit: 2½ mins
28	BIBLE PREPARED READING YEARS 7-9	Time Limit: 2½ mins
29	BIBLE PREPARED READING YEAR 10 AND ABOVE	Time Limit: 3 mins

READING ALOUD

With the EXCEPTION OF Class 30 the entrant will be required to read a passage at sight selected by the Adjudicator

30	PREPARED READING YEARS 1 & 2 Set Book: The Diary of a Killer Cat by Anne Fine	Time Limit: 90 secs
31	READING ALOUD YEARS 3 & 4 Set Book: Mr. Penguin and the Lost Treasure by Alex T. Smith	Time Limit: 90 secs
32	READING ALOUD YEARS 5 & 6 Set Book: Charlie and the Chocolate factory by Roald Dahl	Time Limit: 90 secs
33	READING ALOUD YEARS 7 & 8 Set Book: Northern Lights by Phillip Pullman	Time Limit: 2 mins
34	READING ALOUD YEARS 9 & 10 Set Book: Noble Conflict by Malorie Blackman	Time Limit: 2 mins
35	READING ALOUD YEAR 11 and above Set Book: To Kill a Mockingbird by Harper Lee	Time Limit: 2 mins

MEMORISED PROSE CLASSES - See Speech and Drama Rules 2, 6 & 7

An Own Choice passage to be spoken by memory from a book of your choice

36	MEMORISED PROSE YEARS 3 & 4	Time Limit: 2 mins
37	MEMORISED PROSE YEARS 5 & 6	Time Limit: 2 mins
38	MEMORISED PROSE YEARS 7 & 8	Time Limit: 2½ mins
39	MEMORISED PROSE YEARS 9 & 10	Time Limit: 2½ mins
40	MEMORISED PROSE YEAR 11 and above	Time Limit: 3 mins
41	DICKENS MEMORISED PROSE YEAR 10 and above Own Choice from any book by Charles Dickens	Time Limit: 3 mins

STORY TELLING

Each Competitor will be provided with an OBJECT around which a story must be built. 5 minutes preparation time. A spontaneous response is required.

42	STORY TELLING YEARS 7-10	Time Limit: 5 mins

MIME

DUO MIME

43	DUO MIME YEARS 5 & 6 Set Title: School's Out	Time Limit: 4 mins
44	DUO MIME YEAR 9 and under Set Title: Mirror, mirror	Time Limit: 4 mins
45	DUO MIME YEAR 13 and under Set Title: Strange Meeting	Time Limit: 4 mins

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SOLO MIME

46 SOLO MIME YEARS 5 & 6 — Time Limit: 3 mins
Set Title: Handle with Care

47 SOLO MIME YEARS 7 – 9 — Time Limit: 3 mins
Set Title: Temptation

48 SOLO MIME YEARS 10 – 13 — Time Limit: 3 mins
Set Title: The Wrong Door

GROUP CLASSES

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

Groups must enter under a collective title NOT individual names

49 GROUP MIME YEAR 7 and under — Time Limit: 5 mins
No fewer than 3 performers. Set Title: Magic

50 GROUP SPEAKING YEAR 6 and under — Time Limit: 5 mins
Own Choice. No fewer than 3 speakers. See Rule 3.
Groups must perform ONE piece, which must be either poetry OR prose and must be memorised. Movement, sound effects/music may be included in the performance.

51 GROUP DANCE DRAMA - OPEN — Time Limit: 6 mins
No fewer than 2 nor more than 15 performers.
To express an idea using the vocabulary of Dance to a musical accompaniment
Minimal props and costume allowed. Set Title: Smoke and Mirrors

GROUP DEVISED PERFORMANCE
No fewer than 3 performers. The performance must have a defined shape.
Character and situation must be considered

52 YEAR 11 and under — Time Limit: 10 mins
Set Title: Tangled Web or Own Choice

53 YEAR 13 and under — Time Limit: 10 mins
Set Title: Island or Own Choice

54 GROUP SHAKESPEARE YEAR 6 and under — Time Limit: 10 mins
No fewer than 3 nor more than 30 performers. No costume.
Scenes performed from any Shakespeare Play. Original text must be used but may be abridged with added narration. Sound effects/music and minimal props may be used

55 GROUP THEMED PERFORMANCE YEAR 6 and under — Time Limit: 10 mins
Own choice. No fewer than 3 nor more than 30 performers. No costume.
To present a performance to incorporate at least THREE of the following:
Acting, Verse Speaking, Choral Speaking, Memorised Prose, Mime,
Dance or Devised Drama. Published text/literature must predominate.
Music may be used. Minimal props and a small suggestion of clothing optional

GROUP ACTING
No fewer than 3 performers. From any play or dramatisation of a novel.
See General Rule 5.
Entrants and teachers are asked to show sensitivity in their choice of text and language

56 YEAR 6 and under — Time Limit: 8 mins

57 YEAR 9 and under — Time Limit: 10 mins

58 19 YEARS and under — Time Limit: 10 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

ACTING

From any play or dramatisation from a novel. Sketches are permitted from published texts and from exam syllabi, but must be cut to comply with Festival time limits. In ALL acting classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. Entrants and teachers are asked to show sensitivity in their choice of text and language. See General Rule 5.

DUOLOGUE ACTING

59	DUO ACTING YEAR 4 AND UNDER	Time Limit: 4 mins
60	DUO ACTING YEAR 5 AND UNDER	Time Limit: 4 mins
61	DUO ACTING YEAR 6 AND UNDER	Time Limit: 4 mins
62	DUO ACTING YEAR 7 AND UNDER	Time Limit: 4 mins
63	DUO ACTING YEAR 8 AND UNDER	Time Limit: 5 mins
64	DUO ACTING YEAR 9 AND UNDER	Time Limit: 5 mins
65	DUO ACTING YEAR 11 AND UNDER	Time Limit: 5 mins
66	DUO ACTING 21 AND UNDER	Time Limit: 5 mins

DUOLOGUE SHAKESPEARE Speech or scene from any play

67	DUO SHAKESPEARE YEARS 5 & 6	Time Limit: 6 mins
68	DUO SHAKESPEARE YEARS 7 - 10	Time Limit: 6 mins
69	DUO SHAKESPEARE 21 and under	Time Limit: 6 mins

SOLO ACTING

70	SOLO ACTING YEAR 3	Time Limit: 3 mins
71	SOLO ACTING YEAR 4	Time Limit: 3 mins
72	SOLO ACTING YEAR 5	Time Limit: 3 mins
73	SOLO ACTING YEAR 6	Time Limit: 3 mins
74	SOLO ACTING YEAR 7	Time Limit: 3 mins
75	SOLO ACTING YEAR 8	Time Limit: 4 mins
76	SOLO ACTING YEAR 9	Time Limit: 4 mins
77	SOLO ACTING YEAR 10	Time Limit: 4 mins
78	SOLO ACTING YEAR 11	Time Limit: 4 mins
79	SOLO ACTING 21 AND UNDER	Time Limit: 4 mins

SOLO SHAKESPEARE Speech or Scene for ONE CHARACTER ONLY from any play

80	SOLO SHAKESPEARE YEARS 5 & 6	Time Limit: 5 mins
81	SOLO SHAKESPEARE YEARS 7 – 9	Time Limit: 5 mins
82	SOLO SHAKESPEARE YEARS 10 & 11	Time Limit: 5 mins
83	SOLO SHAKESPEARE 21 AND UNDER	Time Limit: 5 mins
84	SIGHT READING OF A DRAMATIC SCENE FOR ONE PERSON YEAR 10 AND ABOVE Candidates will have 3 minutes to prepare a scene suitable for male or female performers provided by the Festival. Movement is allowed.	
85	CLASSICAL DRAMA EXCLUDING SHAKESPEARE YEAR 9 AND ABOVE. Own Choice. Time Limit: 5 mins Speech or scene for ONE CHARACTER ONLY from any play written before 1910	

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

REPERTOIRE

Fee for classes 86 & 87 £10

A varied performance of verse, drama, memorised prose and prepared reading with an introduction, linking words and conclusion on a THEME of your choice. Music, sound effects and minimal props may be used. Work entered in other classes may be incorporated

86 REPERTOIRE YEARS 8-10 — Time Limit: 10 mins
Award: £50

87 REPERTOIRE YEARS 11-13 — Time Limit: 10 mins
Award: £50

TELEVISION NEWSREADING

For these classes - a NEWS BULLETIN will be sent ten days before the Festival. The entrant will present a prepared reading from the script provided, and will conclude with ONE OWN CHOICE news item. Table and Chair will be provided.

88 TELEVISION NEWSREADING YEARS 5 & 6 — Time Limit: 3 mins

89 TELEVISION NEWSREADING YEARS 7 – 10 — Time Limit: 3 mins

PUBLIC SPEAKING

Speeches must be composed by the competitor. Minimal notes and visual aids may be used. Please note that the use of technical equipment will not be permitted for Class 90, but may be used for Classes 91, 92 and 93. Entrants must be responsible for supplying and setting-up their own equipment, for which extra time will be allowed before classes start.

Set Title or Own Choice.

90 PUBLIC SPEAKING SOLO YEAR 6 — Time Limit: 3 mins
Set Title: If I owned a pet…

91 PUBLIC SPEAKING SOLO YEARS 7-9 — Time Limit: 4 mins
Set Title: Waste

92 PUBLIC SPEAKING. SOLO YEARS 10-13 — Time Limit: 5 mins
Set Title: Refugees

93 PUBLIC SPEAKING PREPARED - OPEN TO ALL AGES — Time Limit: 8 mins
Competitors to enter in Groups of 3:
1. THE CHAIRMAN who will announce the type of audience to be addressed and introduce the Speaker
2. THE SPEAKER
3. THE PROPOSER of the Vote of Thanks

94 YOUTH DEBATING YEAR 13 AND UNDER — Time Limit: 15 mins
See Speech & Drama Rule 9 and Special Awards section.
Competitors to enter in Groups of 3: Own Choice Subject
1. THE CHAIRMAN whose role is
(a) to introduce the speakers and topic for debate
(b) to invite comments from the floor
(c) to take the vote and close the proceedings
2. THE PROPOSER
3. THE OPPOSER

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

ADULT OPEN CLASSES

For entrants over 21 years
Outstanding performers may be invited to perform at the Speech & Drama Awards evening. Introductions are NOT included in the time limit.

95 ADULT VERSE SPEAKING — Time Limit: 3 mins
Set Piece: Snow and Snow by Ted Hughes — Ref 16
or any other poem by TED HUGHES

96 ADULT READING ALOUD — Time Limit: 2 mins
Set Book : A passage selected by the adjudicator from Warlight by Michael Ondaatje

97 ADULT MEMORISED PROSE — Time Limit: 2½ mins
An Own Choice Passage to be spoken by memory from a book of your choice

98 ADULT SOLO ACTING — Time Limit: 5 mins
From any play or dramatisation from a novel. Sketches are not permitted.
See Speech & Drama Rule 5

99 ADULT SOLO SHAKESPEARE ACTING — Time Limit: 5 mins
A Speech or Scene from any play for ONE CHARACTER only

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

SPEECH AND DRAMA RULES

1 **OWN CHOICE** The printed books or copies of own choice pieces must be brought by the performers and handed to the adjudicator's steward before performing. Cuts should be clearly marked. Title and author of all own choice items must be supplied in writing at the time of performance, in order to comply with Performing Rights rules. All own choice selections must be by published authors.

2 **VERSE / PROSE** Gesture and movement are NOT permitted in the speaking of lyrical verse. All verse must be memorised. Gesture is allowed in the speaking of memorised prose.

3 **GROUP SPEAKING / DUO VERSE** Movement optional. Music or sound effects may be included but equipment must be provided by the entrant. Hand props allowed.
Groups must enter under a Collective Title, NOT Individual Names

4 **MIME CLASSES.** In all mime classes no-one under Year 5 may enter.
No costume or handprops are allowed. Table and chairs will be provided. Shoes, if worn, must have soft soles. Sound effects or music may accompany the mime offstage, but equipment must be provided by the entrant.
N.B. DANCE DRAMA is not accepted in these classes. See Class 51.

5 **ACTING CLASSES.**
In all classes a scene from any published play or dramatisation from a novel may be used. Sketches are permitted from published texts and from exam syllabi, but must be cut to comply with Festival time limits. Performers should set their own scene. Solo performers must use the lines of ONE character only. No performer may appear in more than one scene in the same class. Chairs and tables will be provided by the committee. Sound effects or music may accompany the acting/devised performance offstage but equipment must be provided by the entrant.

In ALL acting classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules.

GROUP ACTING CLASSES. These must consist of three or more speaking parts, and entrants cannot enter the same scene in more than one class. Performers may not enter the same class more than once. In school classes, entrants in each group must be from the same school. Groups must enter under a collective title, NOT individual names.

6 **TIME LIMITS.** All time limits must be strictly observed. Entrants may be penalised if exceeded, and marks will be deducted. Introductions are NOT included in the time limit.

7 **CONDUCTING** or offstage direction in any class will incur a penalty.

8 **SUBSTITUTIONS.** Any school or club entering performers in solo or duologue Classes must put the name(s) of any entrants on the entry form. No substitution will be allowed. Substitutions are allowed in group performances.

9 **YOUTH DEBATING and PUBLIC SPEAKING CLASSES.** Speeches must be composed by the competitor. Minimal notes and visual aids may be used. Technical equipment will be permitted for public speaking classes, with the exception of class 90.

10 **ADULT CLASSES.** These classes are open to anyone over the age of 21

NB : Performers and teachers are asked to show sensitivity towards their audience in their choice of text and language.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

SPEECH AND DRAMA GENERAL INFORMATION

1 COPYRIGHT

The Mid-Somerset Festival is pleased to announce that it has entered into an agreement with the Authors Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any POETRY, PROSE or SOLO DRAMATIC ITEMS performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their work being performed at this Festival. The entrance fee includes a contribution to the fund. **ONE ACT PLAYS, DUOLOGUES and GROUP DRAMATIC ACTIVITIES are not covered by this agreement and copyright should be sought by performers at the time of entry.**

2 AWARDS

There will be an award for every class.

3 MAJOR AWARDS

THE GILBERT CUP

to the BOY for an Outstanding Performance in the Speech and Drama classes for Year 9 and under

THE MURIEL CATLING MEMORIAL TROPHY

to the GIRL for an Outstanding Performance in the Speech and Drama classes for Year 9 and under

THE CELIA POWELL MEMORIAL TROPHY

for an Outstanding performance in the Shakespeare Classes 81,82 and 83

THE MISS NASMYTH MEMORIAL AWARD

for an Outstanding Senior Performance for Year 10 and above.

THE EVELYN SANDFORD REPERTOIRE TROPHY (10 and under 19)

to the competitor who attains the highest combined mark by performing in the following four classes: Verse Speaking; Memorised Prose; Solo Mime; Solo Acting

REPERTOIRE CLASSES. Trophy and prize for each class of £50.00

CLASSICAL REPERTOIRE TROPHY

to the competitor who attains the highest combined mark by performing in the following three classes: Classical Drama : Sonnet : Dickens Prose

THE ADKINS & LAWMAN DUO AWARD

for an Outstanding Performance in duologue classes

PRIMARY GROUP ACTING. Trophy and prize of £50.00

ROBERT SPARKES TROPHY and AWARD of £100 to the winning School, Organisation or Group in the Youth Debating Competition

The major trophies listed above may be presented at the Speech & Drama Concert to be held on **Friday 12 March 2021 at 6.30pm-8.30pm at the Mission Theatre**

Don't forget – you can now enter online
Go to our website and visit Syllabus/Entry Forms

Speech & Drama Concert

Friday 12th March 2021

To be held at 6.30-8.30pm in the Mission Theatre, Bath

During the event Major awards will be presented and a selection of performances can be enjoyed

Free entry

Bath Young Actor of the Year

High achieving participants from the festival will be invited to take part in this prestigious event in Autumn 2021 and will be judged by a distinguished panel of adjudicators. Only three Candidates will be selected for each catagory. A cash prize will be awarded to the Junior Young Actor 2021 (10-13 years) and the Senior Young Actor 2021 (14 -19 years).

Each performer will offer a Recital Programme no longer than 10 minutes around an own choice theme to incorporate at least THREE elements, one of which must be an acting piece and the other two taken from the following list: Verse Speaking, Memorised Prose and Mime. The programme should include an introduction, links and a conclusion.

SPONSORED BY KING EDWARD'S SCHOOL BATH