

CHORAL FESTIVAL- SECONDARY CHORAL DAY
THURSDAY 10 MARCH 2022
ST MARY'S CHURCH BATHWICK, DARLINGTON ST, BATH BA2 4EB

1. The fee for each class will be £15.00
2. The time limit for each performance is 7 minutes
3. Classes C1, C2 and C3 will be held in the morning
4. Classes C4 to C9 will be held in the late morning and afternoon and will not necessarily be in the order given in the syllabus
5. Entrants for class C7 are reminded of the copyright regulations set out in the syllabus
6. In the event of a class being oversubscribed, entries will be accepted on a 'first come, first served' basis

CHOIRS (age 14 years and under)

- C1** FREE CHOICE CLASS (up to 50 voices)
Two contrasting items, at least one in two or more parts.

CHOIRS (age 16 years and under)

- C2** FREE CHOICE CLASS (up to 50 voices)
An opportunity to sing in any style. Accompaniments are welcome.
Two contrasting items, excluding show songs, any number of parts
- C3** SACRED AND SECULAR (up to 50 voices)
One setting of sacred words and one popular or show song,
both items in two or more parts

Mrs Erica Jones has donated a prize of £100 in memory of her husband Wayne, to the winning choir in this class

CHOIRS (age 19 years and under)

- C4** UNACCOMPANIED MADRIGAL GROUP (up to 20 voices)
Any contrasting madrigals or Balletts (approx early 17th century).
Any number of parts
- C5** SACRED MUSIC (up to 50 voices)
(excluding songs from shows)
Two contrasting items in three or more parts
- C6** FEMALE VOICES (up to 50 voices)
Two contrasting items in three or more parts
- C7** POPULAR OR SHOW SONG (up to 50 voices)
Two contrasting items in three or more parts
- C8** FREE CHOICE CLASS (up to 50 voices)
An opportunity to sing two contrasting items. Accompaniments are welcome.
Any number of parts
- C9** GOSPEL MUSIC (up to 50 voices)
Two contrasting items in any number of parts. Accompaniments are welcome

ADULT CHORAL DAY
SATURDAY 12 MARCH 2022
ST SWITHIN'S CHURCH, THE PARAGON, BATH BA1 5LY

1. The Fee for each class is £25.00
2. The Time Limit for each performance is 8 minutes
3. Maximum 50 voices in any choir (except C11 where the number is stated)
4. Classes will not necessarily be in the order given in the syllabus
5. In the event of a class being oversubscribed entries will be accepted on a 'first come first served' basis

NEW

- C10 COMMUNITY CHOIRS**
Non-competitive class with adjudication comments. Any combination of voices. Two contrasting pieces
NB. A Community Choir is a non-auditioned choir open to all which is created to foster a sense of community or reflect a community group
- C11 VOCAL ENSEMBLE** (maximum 16 voices)
Two items of own choice, accompanied or unaccompanied in two or more parts
Conductor may sing with the choir
- C12 FEMALE VOICE CHOIRS**
Two contrasting items in two or more parts
- C13 MALE VOICE CHOIRS**
Two contrasting items in two or more parts
- C14 MIXED VOICE CHOIRS**
Two contrasting items in three or more parts
- C15 POPULAR OR SHOW SONG CLASS**
Two items of own choice in three or more parts.
- C16 SACRED MUSIC** (Excluding songs from shows)
Two contrasting items in three or more parts. One item may be Gospel music
- C17 FOLK SONG**
Two contrasting folksong arrangements in two or more parts