

# THE THELMA KING INSTRUMENTAL AWARD

An annual award for high achievers in the solo instrumental classes

Thanks to the generosity of the late Thelma King and the continuing support of Derek and Joan King, the Festival is delighted to offer to the winner of this competition a generous contribution towards a place at an orchestral summer school of his/her own choice, provided it has the approval of the Music Committee.

The Instrumental Award is open to all string, woodwind and brass players, including harpists. To be considered, you must enter one of the following Advanced Repertoire classes: S7, S9, S16, SG5, W6 or W15 and indicate on your entry form that you wish to be considered by ticking the box provided. Please note that the Advanced Repertoire classes may not be timetabled for the same day as the play off for the award.

The adjudicators will select from the Repertoire classes a shortlist that will then be asked to play in a final during the evening of Wednesday 23 March in the Braunschweig Room of the Guildhall.

## **Previous winners of this award:**

Christopher Avison (trumpet)  
 Emil Huckle-Kleve (violin)  
 William Hyde (cello)  
 Lauren Reeve-Rawlings (French horn)  
 Toby Hughes (double bass)  
 George Hyde (oboe)  
 Natasha Michael (viola)  
 Lana Trimmer (violin)  
 Oliver Sourbut (tenor horn)  
 Shu Odawara (cello)  
 Molly-Rowan Sharples (harp)  
 Kirsty Chaplin (harp)  
 Chris Hill (flute)  
 Katherine Stonham (violin)  
 Katie Bunney (Saxophone)  
 Rachel Stonham (Violin)



**INSTRUMENTAL - STRINGS**  
**WEDNESDAY 23 MARCH 2022**  
**BATH CITADEL**

1. String, harp and guitar classes are open to performers of any age unless specified otherwise.
2. In string classes, levels Transitional and Intermediate are for violin, viola, cello or double bass. Upper and Lower strings are separated at Advanced level only.
3. Please note: Pieces specified as being from a current syllabus should be from a UK syllabus applicable in the year 2021 or 2022.
4. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist through the Instrumental Entry Secretary at a fee to be negotiated privately.
5. The Thelma King Instrumental Award carries a valuable prize. In order to qualify for this award, you must enter one of the Advanced Repertoire Classes S7, S9, S16 or SG5.
6. Please note that the winners of S7, S9, S12, S16 and SG5 will be required to play again at the Classical Music Evening on Wednesday 23 March.
7. 'Bath Young Musician of the Year' For further details, visit our website [www.midsomersetfestival.org](http://www.midsomersetfestival.org)
8. Classes for Classical Guitar – See SG1 – SG7

Class	Fee		Time Limit
<b>S1</b>	<b>£6.50</b>	<b>PRELIMINARY</b> A non-competitive class for players of any age of pre- Grade 1 standard Own choice of one or two pieces. Graded examination pieces may not be played in this class	3 mins
<b>S2</b>	<b>£7.50</b>	<b>STRING SOLO – ELEMENTARY</b> One or two pieces from a current Grade 1 or Grade 2 syllabus	3 mins
<b>S3</b>	<b>£8.00</b>	<b>STRING SOLO – TRANSITIONAL</b> One or two pieces from a current Grade 3 or Grade 4 syllabus	4 mins
<b>S4</b>	<b>£9.00</b>	<b>STRING SOLO – INTERMEDIATE</b> One or two pieces from a current Grade 5 or Grade 6 syllabus	5 mins
<b>S5</b>	<b>£11.50</b>	<b>STRING SOLO 14 AND UNDER</b> <b>THE JENNIFER PATERSON YOUNG STRING PLAYER'S AWARD</b> A class especially for high achievers in the younger age group One or two pieces, any level, but at least one composed since 1950	8 mins

### THE JENNIFER PATERSON YOUNG STRING PLAYER'S AWARD

As part of the generous bequest to the Mid-Somerset Festival by the late Jenny Paterson, an award of £100, together with a new trophy, will be given to the winner of Class S4. This is in recognition of Jenny's lifelong interest in string teaching and her championing of new repertoire. The requirements for this class take account of this.

Please note: The award money should be used to enhance personal musical development and the winner of this class should be prepared to indicate to the Festival how they will spend the money

**INSTRUMENTAL - STRINGS**  
**WEDNESDAY 23 MARCH 2022**  
**BATH CITADEL**

Class	Fee		Time Limit
S6	£11.50	VIOLIN/VIOLA SOLO – ADVANCED One or two pieces from a current Grade 7 and above syllabus	8 mins
S7	£14.50	VIOLIN/VIOLA SOLO REPERTOIRE – ADVANCED Two or three pieces of contrasting style and period all from a current Grade 7 and above syllabus or chosen from an Advanced Repertoire list One at least should be from memory The time limit will include tuning <b>This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class</b>	15 mins
S8	£11.50	CELLO/DOUBLE BASS SOLO – ADVANCED One or two pieces from a current Grade 7 and above syllabus	8 mins
S9	£14.50	CELLO/DOUBLE BASS SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all from a current Grade 7 and above syllabus or chosen from an Advanced Repertoire list One at least should be from memory Time limit:15 mins to include tuning <b>This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class</b>	

#### DUET CLASSES

S10	£9.00	STRING DUET – INTERMEDIATE For any combination of instruments One or two pieces up to Grade 6 standard from a current syllabus	4 mins
S11	£10.00	String Duet – ADVANCED For any combination of instruments One or two pieces from a current Grade 7 and above syllabus	5 mins
S12	£12.50	CONCERTO FOR ANY STRINGED INSTRUMENT OPEN TO ALL AGES AND INCLUDING HARP AND CLASSICAL GUITAR One movement from a Concerto or similar substantial work in Concerto style as agreed with the Instrumental Entry Secretary (ie composed with orchestral accompaniment). Competitors should provide a pianist (who is not adjudicated) for the orchestral part. It may be possible, through the Entry Secretary, to make a private arrangement with an Official Accompanist at a fee to be negotiated privately. However, this cannot be guaranteed. <b>The winner is required to play again in the Concerto Final on the evening of Wednesday 23 March to compete for the Premier Award of the Festival (with winners of the Piano and Wind Concertos)</b>	

## HARPS (PEDAL OR NON-PEDAL HARPS) DATES AND VENUE TO BE CONFIRMED

Class	Fee		Time Limit
<b>S13</b>	<b>£8.00</b>	HARP SOLO – ELEMENTARY One or two pieces up to Grade 3 standard from a current syllabus	4 mins
<b>S14</b>	<b>£9.50</b>	HARP SOLO – INTERMEDIATE One or two pieces from a current Grade 4 or Grade 5 syllabus	6 mins
<b>S15</b>	<b>£11.50</b>	HARP SOLO – ADVANCED One or two pieces of Grade 6 and above standard from a current syllabus	8 mins
<b>S16</b>	<b>£14.50</b>	HARP SOLO REPERTOIRE – ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list One at least should be from memory Time limit to include tuning  <b>This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class</b>	15 mins
<b>S17</b>	<b>£5.00</b>	MUSIC WITH HARP This class is for any combination of instruments. We would love a real variety of music, played in concert style. Free choice, any level	8 mins
<b>S18</b>	<b>£8.50</b>	WORKSHOP The workshop will last one hour and will be led by the day's adjudicator, Further details to follow.	

## CLASSICAL GUITAR DATE AND VENUE TO BE ARRANGED

Class	Fee		Time Limit
SG1	£7.50	CLASSICAL GUITAR SOLO – ELEMENTARY One or two pieces from a current Grade 1 or Grade 2 syllabus	3 mins
SG2	£8.00	CLASSICAL GUITAR SOLO – TRANSITIONAL One or two pieces from a current Grade 3 or Grade 4 syllabus	4 mins
SG3	£9.00	CLASSICAL GUITAR SOLO – INTERMEDIATE One or two pieces from a current Grade 5 or Grade 6 syllabus	5 mins
SG4	£11.50	CLASSICAL GUITAR SOLO – ADVANCED One or two pieces of Grade 7 and above standard from a current syllabus	8 mins

A trophy will be awarded to the competitor gaining the highest mark in classes SG1 – SG4

SG5	£14.50	CLASSICAL GUITAR SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list. One at least should be from memory Time limit to include tuning <b>This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class</b>	15 mins
SG6	£9.00	CLASSICAL GUITAR DUET OR TRIO One or two pieces of any level	4 mins
SG7	£5.00 per performer	MUSIC WITH CLASSICAL GUITAR This class is for any combination of instruments. We would love a real variety of music, played in concert style. Free choice, any level	8 mins

## ELECTRIC GUITAR DATE AND VENUE TO BE ARRANGED



EG1	£7.50	ELECTRIC GUITAR SOLO – ELEMENTARY Up to Grade 4. One or two pieces.	5 mins
EG2	£8.00	ELECTRIC GUITAR SOLO Grade 5 - 6. One or two pieces.	5 mins
EG3	£9.00	ELECTRIC GUITAR SOLO – INTERMEDIATE Grade 7 and over. Two or three pieces.	8 mins

**INSTRUMENTAL - WOODWIND (INCLUDING RECORDER AND SAXOPHONE)  
TUESDAY 22 MARCH AND/OR WEDNESDAY 23 MARCH 2022  
BATH CITADEL**

1. Wind classes are open to performers of all ages unless specified otherwise
2. Please note: Pieces specified as being from a current syllabus should be from a UK syllabus applicable in the year 2021 or 2022
3. The Thelma King Instrumental Award carries a valuable prize. In order to qualify for this award, you must enter either of the Advanced Repertoire Classes W6 (woodwind) or W15 (brass)
4. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist though the Instrumental Entry Secretary at a fee to be negotiated privately
5. Please note that the winners of W6, W15 and W16 will be required to play again at the Classical Music Evening on Wednesday 23 March
6. The Mayor of Bath's Young Woodwind Player's Award. In 2018, the Mayor of Bath, Ian Gilchrist, generously gave a new award. See class W8 for further details
7. 'Bath Young Musician of the Year' – see our website for further details  
[www.midsomersetfestival.org](http://www.midsomersetfestival.org)

<b>Class</b>	<b>Fee</b>		<b>Time Limit</b>
<b>W1</b>	<b>£6.50</b>	PRELIMINARY A non-competitive class for players of any age of pre- Grade 1 standard Own choice of one or two pieces. Graded examination pieces may not be played in this class	3 mins
<b>W2</b>	<b>£7.50</b>	WOODWIND SOLO – ELEMENTARY One or two pieces from a current Grade 1 or Grade 2 syllabus	3 mins
<b>W3</b>	<b>£8.00</b>	WOODWIND SOLO – TRANSITIONAL One or two pieces from a current Grade 3 or Grade 4 syllabus	4 mins
<b>W4</b>	<b>£9.00</b>	WOODWIND SOLO – INTERMEDIATE One or two pieces from a current Grade 5 or Grade 6 syllabus (For the Intermediate Repertoire class, please see Class W13)	5 mins
<b>W5</b>	<b>£11.50</b>	WOODWIND SOLO – ADVANCED One or two pieces of Grade 7 and above standard from a current syllabus	8 mins
<b>W6</b>	<b>£14.50</b>	WOODWIND SOLO REPERTOIRE - ADVANCED Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list One at least should be from memory. Time limit to include tuning.	15 mins
<p><b>This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class</b> See also the Concerto Class (W16)</p>			

**INSTRUMENTAL - WOODWIND (INCLUDING RECORDER AND SAXOPHONE)  
TUESDAY 22 MARCH AND/OR WEDNESDAY 23 MARCH 2022  
BATH CITADEL**

Class	Fee		Time Limit
W7	£9.50	WOODWIND DUET For any combination of instruments, woodwind (inc recorders) or brass One or two pieces	5 mins
W8	£11.50	WOODWIND SOLO 14 AND UNDER	8 mins

**The Mayor of Bath's Young Woodwind Player's Award**

**A class especially for high achievers in the younger age group. One or two pieces, any level, but at least one from the Baroque period (1600 to 1750)**

**INSTRUMENTAL - PERCUSSION**

**NEW**

A CD or other digital media backing track may be used

Class	Fee		Time Limit
PC1	£7.00	DRUM KIT SOLO Up to Grade 4. One or two pieces. Own choice.	5 mins
PC2	£7.50	DRUM KIT SOLO Grade 5 - 7. One or two pieces. Own choice.	8 mins
PC3	£8.50	DRUM KIT SOLO Two to three pieces. Own choice.	5 mins

**STATE WHICH INSTRUMENT(S)**

PC4	£7.50	TUNED PERCUSSION REPERTOIRE Up to Grade 6. Two solo pieces that can be performed on different instruments. Own choice	8 mins
PC5	£8.50	TUNED PERCUSSION REPERTOIRE Open. Two solo pieces that can be performed on different instruments. Own choice.	5 mins

**INSTRUMENTAL – BRASS**  
**TUESDAY 22 MARCH AND/OR WEDNESDAY 23 MARCH 2022**  
**BATH CITADEL**

Class	Fee		Time Limit
<b>W9</b>	<b>£5.50</b>	<b>BRASS WORKSHOP for Beginners (any age)</b>	
	<b>per player</b>	For players of any age from beginners to Grade 2 standard. The performers will be involved as a group, learning a couple of simple pieces, with a mini “performance” at the end. Parents and teachers will be welcome to stay and give support. The workshop will last for approximately one hour NB: A minimum of 10 entries is required for this workshop to take place	
<b>W10</b>	<b>£7.50</b>	<b>BRASS SOLO – ELEMENTARY</b>	3 mins
		One or two pieces of up to Grade 2 standard from a current syllabus	
<b>W11</b>	<b>£8.00</b>	<b>BRASS SOLO – TRANSITIONAL</b>	4 mins
		One or two pieces from a current Grade 3 or Grade 4 syllabus	
<b>W12</b>	<b>£9.00</b>	<b>BRASS SOLO – INTERMEDIATE</b>	5 mins
		One or two pieces from a current Grade 5 or Grade 6 syllabus	
<b>W13</b>	<b>£11.50</b>	<b>WOODWIND/BRASS SOLO REPERTOIRE – INTERMEDIATE</b>	8 mins
		Two or three pieces of contrasting style and period up to Grade 6 standard from a current syllabus One at least should be from memory	
<b>W14</b>	<b>£11.50</b>	<b>BRASS SOLO – ADVANCED</b>	8 mins
		One or two pieces of Grade 7 and above standard from a current syllabus	
<b>W15</b>	<b>£14.50</b>	<b>BRASS SOLO REPERTOIRE – ADVANCED</b>	15 mins
		Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list One at least should be from memory. Time limit to include tuning.	
		<b>This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival’s policy that previous winners of this award may not enter this class</b>	
		<b>For Brass duets see Class W7</b>	
<b>W16</b>	<b>£12.50</b>	<b>CONCERTO FOR WOODWIND, BRASS or RECORDER (ANY AGE)</b>	
		All or part of a Concerto or similar substantial work in Concerto style as agreed with the Instrumental Entry Secretary (ie composed with orchestral accompaniment) lasting no longer than 15 mins. Competitors should provide a pianist (who is not adjudicated) for the orchestral part. It may be possible through the Entry Secretary to make a private arrangement with an Official Accompanist at a fee to be negotiated privately. However, this cannot be guaranteed.	
		<b>The winner is required to play again in the Concerto Final on the evening of Wednesday 23 March to compete for the Premier Award of Festival (with the winners of the Piano and String Concertos).</b>	



# MUSIC RULES

## 1. DEFINITIONS

- a. OPEN CLASSES. Classes designated 'open' are open to all ages of competitor, but they must be amateurs. Please see General Rule on Status on p 8 which clarifies this.
- b. ENSEMBLE. The term 'Ensemble' implies more than one performer to a part and may be conducted, as distinct from a Chamber Music group, which is one to a part.
- c. LEVELS. Where indicated, in Instrumental and Piano classes, Elementary is of Grade 1-2 standard; Transitional: Grades 3-4; Intermediate: Grades 5-6; Advanced: Grade 7 & above (any examining board).

## 2. COPYRIGHT

- a. The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden as contrary to law. However when a work is part of a volume and not published separately, a paper copy may be made for the adjudicator and the official accompanist, provided that the competitor has already purchased a copy and the photocopy is retained and then destroyed by the Festival.
- b. No arrangement of music still under copyright is permitted, unless with written consent from the publisher.
- c. Songs from the Shows. All performances using music from shows in current production are subject to copyright law but may be sung as a concert item without the need for copyright permission.

## 3. CHOICE OF MUSIC

It is suggested that performers announce chosen items before performing; as well as being courteous, it adds greatly to the interest and enjoyment of listeners.

- a. Your choice of music to be performed should be specified on the entry form with all particulars (title, composer, publisher and duration).
- b. Competitors may not offer the same item in different classes.
- c. A paper copy of music to be performed must be provided on the day for the Adjudicator and also one in advance for an Official Accompanist, if required. This music must be sent to the relevant entry secretary by Monday 7 February 2022.

## 4. CHOIRS, ORCHESTRAS etc

Only amateur musicians (as defined in general rule 1) are eligible to take part in choirs, bands and orchestras etc other than as conductors or accompanists, or as permitted by the class description. Please refer to the General Rule 1 on Status on p 8.

## 5. TIME LIMITS

Time limits, where applicable, are clearly stated in the syllabus. Where a performance exceeds the time limit one mark is deducted for each period of 30 seconds, after the initial 15 seconds.

## 6. ENTERING MORE THAN ONE CLASS

- a. Where similar classes are designated Elementary, Transitional, Intermediate and Advanced, no one may enter more than one such level unless offering different instruments.
- b. In duet and trio classes entrants may enter more than once in the same class as long as it is with different partners and performing different pieces.

## 7. ACCOMPANISTS

- a. Official Accompanists are available for Vocal and Instrumental classes by advance request to the relevant Entry Secretary and on receipt of payment. Any request for an official accompanist should preferably be made at the time of entry and no later than two weeks before the start of Music week to be considered. The programme will indicate by (A) which competitors have paid for this service. It is possible to arrange for a rehearsal with this accompanist at a fee to be negotiated privately.
- b. Accompanist's fees, payable at time of Entry: £7.00 or £10.00 for Young Adult Vocal Recital. Instrumental entrants must provide their own accompanist for Repertoire, Advanced and Concerto classes.
- c. Please assist the Official Accompanist as follows: Mark copies clearly with the competitor's name and class number. Indicate speed required by adding (or altering) a metronome mark. If using temporary photocopies these should be sent in a collated playable format (no staples please). The official copy should be available for the accompanist on the day of the class. Send music to the appropriate Entry Secretary by Monday 7 February 2022.

## MUSIC RULES – CONTINUED

### 8. FORMAT OF CLASSES

The Music Committee reserves the right to cancel, combine or split classes according to the number of entries (very small classes may be cancelled or combined; very large classes may be split). The committee may also make any alterations to the rules or entry criteria as are deemed necessary.

### 9. ELECTRICAL EQUIPMENT

All personal electrical equipment taken to a venue must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that uses a mains socket, eg amp, CD player. The Portable Appliance Test can be routinely carried out by a local electrician.

Failure to comply with the Music Rules may result in a performance being adjudicated but not placed.

## MUSIC – GENERAL INFORMATION

### 1. WARM UP FACILITIES

Where possible, the Festival will aim to provide warm up rooms for performers, but please note this is for warm up of instruments and use of a piano is not guaranteed.

### 2. EVALUATION

In line with the recommendations from the British and International Federation of Festivals for Music, Dance & Speech there will be 6 categories of evaluation for Music: Fair, Moderate, Merit, Commended, Distinction and Outstanding. Marks are also given. CERTIFICATES and adjudication sheets will be given for all performances. TROPHIES are awarded at the adjudicator's discretion, but generally only for categories Commended and above. Please see General Rule 8. Only certain classes have trophy awards, the majority of awards now having non-returnable framed certificates, medals or badges.

### 3. MAJOR OVERALL AWARDS

Details under section headings

#### a) INSTRUMENTAL SECTION

THE PREMIER AWARD competition will take place during the Classical Music Evening on Wednesday 23 March. The Piano, String and Wind Concerto winners take part, and the winner receives the Premier Award of the Festival. All three contestants receive cash prizes THE THELMA KING INSTRUMENTAL AWARD. This award is for an outstanding young instrumentalist. For full details please refer to the instrumental pages also our website, [www.midsomersetfestival.org](http://www.midsomersetfestival.org)

THE JENNIFER PATERSON AWARDS. Jenny Paterson, who died in 2011, was a string teacher and music educator in Bath. She has left a very generous bequest to the Mid-Somerset Festival. The Music Committee wish to reflect her love and dedication of shared music making and have decided to make the following awards:

- (i) The Jennifer Paterson Award for the most promising string player aged 14 and under
- (ii) An overall Chamber Music Award

#### b) KEYBOARD SECTION

1. The Piano Shop Bath Salver –  
an award for the outstanding pianist of the year aged 18 and under.

#### c) VOCAL SECTION

1. Young Adults: The May King Vocal Award
2. Adults: The Muriel King Vocal Award
3. Adults: The May King Memorial Award