

**KEYBOARD****TUESDAY 22 MARCH AND WEDNESDAY 23 MARCH 2022****THE GUILDHALL, BATH**

1. Piano classes will be programmed on Tuesday and Wednesday 22nd and 23rd March with morning, afternoon and, possibly, evening sessions. The timings will depend on the number of entries, but it is intended that all beginner and junior classes will take place on the Tuesday. The concerto class will be on Wednesday. Similar classes with few entrants may be combined: classes with many entrants may be split.
2. Pianists may not enter more than one of each group of classes differentiated only by age limit or grade; eg not more than one of classes P1 to P8; not more than one of classes P9 to P11 etc
3. Pianists are reminded that age limits refer to age on the 31 August, 2021
4. THE PIANO SHOP, BATH SALVER. This trophy and a prize of £100 is awarded to the pianist aged 18 or under who is nominated by a panel of adjudicators as 'The outstanding young pianist of the year'. Overall performance in at least three varied classes, and/or a Repertoire class, will be taken into consideration. The winner may be invited to perform at the Classical Music Evening on Wednesday March 23 where the trophies will be presented.
5. Pieces specified as being from a current syllabus should be from a syllabus applicable in the year 2021 or 2022
6. In duet and trio classes entrants may play more than once in the same class as long as it is with different partners and playing different pieces
7. In the duet classes P31 and P32 where 'student and teacher' is permitted there is no restriction on the number of times a teacher may play with different pupils

**PIANO SOLO CLASSES**

| <b>Class</b> | <b>Fee</b>   |  | <b>Time limit</b> |
|--------------|--------------|--|-------------------|
| <b>P1</b>    | <b>£6.50</b> | <b>BEGINNER'S PIANO SOLO</b><br>A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard. This session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a simple written appraisal from the Adjudicator. There is no need to nominate the piece to be played on the entry form; it can be selected nearer the time of the Festival but do remember to bring a copy for the Adjudicator. Everyone will receive a certificate of performance at the end of the session |                   |
| <b>P2</b>    | <b>£7.50</b> | <b>PIANO SOLO (Grade 1)</b><br>Own choice of piece from a current UK Grade 1 syllabus  |                   |
| <b>P3</b>    | <b>£7.50</b> | <b>PIANO SOLO (Grade 2)</b><br>Own choice of piece from a current UK Grade 2 syllabus  |                   |
| <b>P4</b>    | <b>£7.50</b> | <b>PIANO SOLO (Grade 3)</b><br>Own choice of piece from a current UK Grade 3 syllabus  |                   |
| <b>P5</b>    | <b>£9.00</b> | <b>PIANO SOLO (Grade 4)</b><br>Own choice of piece from a current UK Grade 4 syllabus  |                   |

## PIANO SOLO CLASSES

| Class | Fee    |  | Time limit |
|-------|--------|--|------------|
| P6    | £9.00  | PIANO SOLO (Grade 5)<br>Own choice of piece from a current UK Grade 5 syllabus   |            |
| P7    | £10.00 | PIANO SOLO (Grade 6)<br>Own choice of piece from a current UK Grade 6 syllabus   |            |
| P8    | £10.00 | PIANO SOLO (Grade 7)<br>Own choice of piece from a current UK Grade 7 syllabus   |            |
| P9    | £10.00 | PIANO REPERTOIRE (11 and under)<br>Two own choice contrasting pieces (not jazz styles)   | 7 mins     |
| P10   | £11.00 | PIANO REPERTOIRE (13 and under)<br>Two or three own choice contrasting pieces (not jazz styles)  | 8 mins     |
| P11   | £12.50 | PIANO REPERTOIRE (15 and under)<br>Three own choice contrasting pieces (not jazz styles)   | 10 mins    |
| P12   | £7.50  | ENJOYING JAZZ (9 and under)<br>Own choice of piece: any recognized jazz or light style.<br>Improvisation optional  | 3 mins     |
| P13   | £7.50  | ENJOYING JAZZ (11 and under)<br>Own choice of piece: any recognized jazz or light style.<br>Improvisation optional   | 3 mins     |
| P14   | £9.00  | ENJOYING JAZZ (13 and under)<br>Own choice of piece: any recognized jazz or light style.<br>Improvisation optional   | 5 mins     |
| P15   | £10.00 | ENJOYING JAZZ (open)<br>Own choice of piece: any recognized jazz or light style.<br>Improvisation optional   | 7 mins     |
| P16   | £12.50 | OWN PIANO COMPOSITION (open)<br>Musical content and performance will both be taken into consideration.<br>A copy for the adjudicator must be sent to the<br>Entry Secretary by Saturday 26 February.<br>The fee includes a written analysis from the adjudicator | 4 mins     |
| P17   | £7.50  | ADULT BEGINNER'S PIANO SOLO<br>Own choice. A class for those adult pianists who have only recently begun<br>learning the piano   | 3 mins     |
| P18   | £9.50  | BAROQUE PIANO SOLO<br>Own choice of piece from the Baroque era   | 6 mins     |
| P19   | £9.50  | CLASSICAL PIANO SOLO<br>Own choice of piece from the Classical period (including Beethoven)  | 6 mins     |
| P20   | £9.50  | ROMANTIC PIANO SOLO<br>Own choice of piece from the 19th century (excluding Beethoven)   | 6 mins     |
| P21   | £9.50  | POST 1900 PIANO SOLO<br>Own Choice of piece  | 6 mins     |
| P22   | £9.50  | PIANO SOLO (Age 25 and over)<br>Own choice. Piano teachers welcome   | 6 mins     |
| P23   | £17.50 | PIANO RECITAL<br>A 20-minute programme, with at least one piece from memory.<br>Credit will be given for content as well as performance  | 20 mins    |

## PIANO SOLO CLASSES

|            |               |   |
|------------|---------------|---|
| <b>P24</b> | <b>£13.50</b> | <b>PIANO CONCERTO</b><br>One movement from any Concerto (or similar substantial work in Concerto style)<br>Entry forms must include the name and approximate timing of the chosen work. Competitors should provide a second pianist (who is not judged) for the orchestral part. It may be possible, through the Entry Secretary, to make an arrangement with an Official Accompanist, at a fee to be negotiated privately. This, however, cannot be guaranteed.<br>The winner is required to play again in the 'Concerto Final' at the Classical Music Evening on Wednesday March 23 |
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## PIANO DUETS AND TRIOS

| <b>Class</b> | <b>Fee</b>    |   | <b>Time limit</b> |
|--------------|---------------|---|-------------------|
| <b>P25</b>   | <b>£6.50</b>  | <b>BEGINNERS' PIANO DUET</b><br>A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard |                   |
| <b>P26</b>   | <b>£8.50</b>  | <b>PIANO DUET - PRELIMINARY</b><br>Own Choice of piece at Grade 1 standard  | 3 mins            |
| <b>P27</b>   | <b>£8.50</b>  | <b>PIANO DUET - ELEMENTARY</b><br>Own Choice of piece at Grade 2 standard   | 3 mins            |
| <b>P28</b>   | <b>£10.00</b> | <b>PIANO DUET - TRANSITIONAL</b><br>Own Choice of piece at Grade 3-4 standard   | 5 mins            |
| <b>P29</b>   | <b>£10.00</b> | <b>PIANO DUET - INTERMEDIATE</b><br>Own Choice of piece at Grade 5-6 standard   | 5 mins            |
| <b>P30</b>   | <b>£12.50</b> | <b>PIANO DUET - ADVANCED</b><br>Own Choice of piece at Grade 7 and above standard   | 7 mins            |
| <b>P31</b>   | <b>£8.50</b>  | <b>PIANO DUET (Open) (Grade 4 and below)</b><br>Own Choice of piece - Student and Teacher permitted   | 3 mins            |
| <b>P32</b>   | <b>£10.00</b> | <b>PIANO DUET (Open) (Grade 5 and above)</b><br>Own Choice of piece - Student and Teacher permitted   | 5 mins            |
| <b>P33</b>   | <b>£6.50</b>  | <b>BEGINNERS' PIANO TRIO</b><br>A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard |                   |
| <b>P34</b>   | <b>£11.00</b> | <b>PIANO TRIO - SIX-HANDS (14 and under)</b><br>Own choice of piece   | 5 mins            |
| <b>P35</b>   | <b>£11.00</b> | <b>PIANO TRIO - SIX-HANDS (open)</b><br>Own choice of piece. One or more entrants older than 15   | 5 mins            |