

MUSIC CLASSES 2022**PRIMARY MUSIC DAY****TUESDAY 8 MARCH 2022****BATH PAVILION, NORTH PARADE ROAD, BATH BA2 4EU****PRIMARY CHORAL AND INSTRUMENTAL MORNING (competitive) for choirs, bands or orchestras of Primary School age.**

Participating groups are encouraged to attend for as much of the morning as is reasonable for their children. They are also encouraged to attend the non-competitive Primary Music Makers session in the afternoon. The Pavilion will be accessible over the lunch period for children needing to eat packed lunches. The arrangement of the morning will depend on the number of entrants but will include adjudication for each class and, time permitting, a singing workshop led by the adjudicator.

1. The fee for each class is £15.
2. The time limit for each performance is 5 minutes for Choirs and 8 minutes for Bands and Orchestras. A maximum of 10 minutes will be allowed for groups to set up for the Instrumental Class.
3. A piano will be available all day. Teachers wishing to use CD or other electronic equipment as accompaniment should contact the Entry Secretary, Sue Summers: instrumental@midsomersetfestival.org
4. PLEASE REMEMBER - a copy of the words/music must be provided for the adjudicator on the day.

PC1 LA/ACADEMY SCHOOL CHOIRS

Two own choice songs of contrasting style, at least one should be in two parts

PC2 CLASS/SCHOOL MUSIC PRESENTATION

A singing-based item, which could include some limited speech, with or without instrumental accompaniment. The pupils' own contributions to the arrangements are most welcome.

Please include within the time limit a spoken introduction about your presentation. Copyright regulations may apply here (see Music Rule 2)

PC3 ROUNDABOUT

Two rounds of contrasting mood, be as inventive as you like, any number of parts. Instrumental accompaniment optional (not piano)

PC4 SACRED OR SECULAR MUSIC (or one of each)

Two own choice items, at least one in two parts. Instrumental accompaniment optional

PX5 BANDS OR ORCHESTRAS (Year 6 and under)

For groups of more than 12 players involving musicians attending a single school, any combination of instruments

Where parts are unavoidably missing, they may be realised on a keyboard or other instrument by an adult other than the conductor if permission is sought from the Entry Secretary, Sue Summers: instrumental@midsomersetfestival.org

PRIMARY MUSIC MAKERS (non-competitive)

This afternoon session is intended for groups from Primary Schools (eg Year 6 and under) or other training groups of similar age. Various classes will be presented like a concert, for all to share. There will be no winners but each entry will receive a memento to mark the occasion. At the end of each group of performances, the adjudicator will give the children feedback emphasising their strengths. There will be a short written adjudication for the teachers.

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3. A piano will be available all day. Teachers wishing to use CD or other electronic equipment as accompaniment should contact the Entry Secretary, Sue Summers: instrumental@midsomersetfestival.org **All electrical equipment must show a current PAT test certificate.**
4. PLEASE REMEMBER - a copy of the words/music must be provided for the adjudicator on the day.

THIS NON-COMPETITIVE CLASS INCLUDES PERFORMANCE OPPORTUNITIES FOR:

INFORMAL CHOIRS

An opportunity for non-selective singing groups.

TUNED/UNTUNED PERCUSSION OR OTHER RHYTHM GROUPS

PRIMARY ORCHESTRAS/BANDS/ENSEMBLES

For any number of players, any combination of instruments. May include adult accompanist or pre-recorded accompaniment. (See Music Rule 9)

PRIMARY SHOWCASE "THIS IS WHAT WE LIKE TO DO"

We offer the opportunity to class groups or smaller ensembles including duets and trios (which could be private entries) to share with us any sort of musical performance they enjoy. Please include within the time limit a spoken introduction about your presentation.

MUSIC RULES

1. DEFINITIONS

- a. OPEN CLASSES. Classes designated 'open' are open to all ages of competitor, but they must be amateurs. Please see General Rule on Status on p 8 which clarifies this.
- b. ENSEMBLE. The term 'Ensemble' implies more than one performer to a part and may be conducted, as distinct from a Chamber Music group, which is one to a part.
- c. LEVELS. Where indicated, in Instrumental and Piano classes, Elementary is of Grade 1-2 standard; Transitional: Grades 3-4; Intermediate: Grades 5-6; Advanced: Grade 7 & above (any examining board).

2. COPYRIGHT

- a. The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden as contrary to law. However when a work is part of a volume and not published separately, a paper copy may be made for the adjudicator and the official accompanist, provided that the competitor has already purchased a copy and the photocopy is retained and then destroyed by the Festival.
- b. No arrangement of music still under copyright is permitted, unless with written consent from the publisher.
- c. Songs from the Shows. All performances using music from shows in current production are subject to copyright law but may be sung as a concert item without the need for copyright permission.

3. CHOICE OF MUSIC

It is suggested that performers announce chosen items before performing; as well as being courteous, it adds greatly to the interest and enjoyment of listeners.

- a. Your choice of music to be performed should be specified on the entry form with all particulars (title, composer, publisher and duration).
- b. Competitors may not offer the same item in different classes.
- c. A paper copy of music to be performed must be provided on the day for the Adjudicator and also one in advance for an Official Accompanist, if required. This music must be sent to the relevant entry secretary by Monday 7 February 2022.

4. CHOIRS, ORCHESTRAS etc

Only amateur musicians (as defined in general rule 1) are eligible to take part in choirs, bands and orchestras etc other than as conductors or accompanists, or as permitted by the class description. Please refer to the General Rule 1 on Status on p 8.

5. TIME LIMITS

Time limits, where applicable, are clearly stated in the syllabus. Where a performance exceeds the time limit one mark is deducted for each period of 30 seconds, after the initial 15 seconds.

6. ENTERING MORE THAN ONE CLASS

- a. Where similar classes are designated Elementary, Transitional, Intermediate and Advanced, no one may enter more than one such level unless offering different instruments.
- b. In duet and trio classes entrants may enter more than once in the same class as long as it is with different partners and performing different pieces.

7. ACCOMPANISTS

- a. Official Accompanists are available for Vocal and Instrumental classes by advance request to the relevant Entry Secretary and on receipt of payment. Any request for an official accompanist should preferably be made at the time of entry and no later than two weeks before the start of Music week to be considered. The programme will indicate by (A) which competitors have paid for this service. It is possible to arrange for a rehearsal with this accompanist at a fee to be negotiated privately.
- b. Accompanist's fees, payable at time of Entry: £7.00 or £10.00 for Young Adult Vocal Recital. Instrumental entrants must provide their own accompanist for Repertoire, Advanced and Concerto classes.
- c. Please assist the Official Accompanist as follows: Mark copies clearly with the competitor's name and class number. Indicate speed required by adding (or altering) a metronome mark. If using temporary photocopies these should be sent in a collated playable format (no staples please). The official copy should be available for the accompanist on the day of the class. Send music to the appropriate Entry Secretary by Monday 7 February 2022.

MUSIC RULES – CONTINUED

8. FORMAT OF CLASSES

The Music Committee reserves the right to cancel, combine or split classes according to the number of entries (very small classes may be cancelled or combined; very large classes may be split). The committee may also make any alterations to the rules or entry criteria as are deemed necessary.

9. ELECTRICAL EQUIPMENT

All personal electrical equipment taken to a venue must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that uses a mains socket, eg amp, CD player. The Portable Appliance Test can be routinely carried out by a local electrician.

Failure to comply with the Music Rules may result in a performance being adjudicated but not placed.

MUSIC – GENERAL INFORMATION

1. WARM UP FACILITIES

Where possible, the Festival will aim to provide warm up rooms for performers, but please note this is for warm up of instruments and use of a piano is not guaranteed.

2. EVALUATION

In line with the recommendations from the British and International Federation of Festivals for Music, Dance & Speech there will be 6 categories of evaluation for Music: Fair, Moderate, Merit, Commended, Distinction and Outstanding. Marks are also given. CERTIFICATES and adjudication sheets will be given for all performances. TROPHIES are awarded at the adjudicator's discretion, but generally only for categories Commended and above. Please see General Rule 8. Only certain classes have trophy awards, the majority of awards now having non-returnable framed certificates, medals or badges.

3. MAJOR OVERALL AWARDS

Details under section headings

a) INSTRUMENTAL SECTION

THE PREMIER AWARD competition will take place during the Classical Music Evening on Wednesday 23 March. The Piano, String and Wind Concerto winners take part, and the winner receives the Premier Award of the Festival. All three contestants receive cash prizes THE THELMA KING INSTRUMENTAL AWARD. This award is for an outstanding young instrumentalist. For full details please refer to the instrumental pages also our website, www.midsomersetfestival.org

THE JENNIFER PATERSON AWARDS. Jenny Paterson, who died in 2011, was a string teacher and music educator in Bath. She has left a very generous bequest to the Mid-Somerset Festival. The Music Committee wish to reflect her love and dedication of shared music making and have decided to make the following awards:

- (i) The Jennifer Paterson Award for the most promising string player aged 14 and under
- (ii) An overall Chamber Music Award

b) KEYBOARD SECTION

1. The Piano Shop Bath Salver – an award for the outstanding pianist of the year aged 18 and under.

c) VOCAL SECTION

1. Young Adults: The May King Vocal Award
2. Adults: The Muriel King Vocal Award
3. Adults: The May King Memorial Award