

**VOCAL - YOUNGER VOICES 15 YEARS AND UNDER (AGE AS ON 31/08/21)
MONDAY 21 MARCH 2022
THE BATH CITADEL (SALVATION ARMY) GREEN PARK RD**

1. Competitors may not enter more than 5 classes
2. All songs must be sung from memory
3. The entry fee for classes V1 - V12 and V18 - V20 includes use of the official accompanist. For administrative reasons, the official accompanist must be used for classes V1 - V8. Own accompanist may be used for classes V9 - V12 and V18 - V20. Class V17 (Vocal Recital) has a £7 additional fee for use of the official accompanist if required
4. Copies of music for the accompanist must be sent to the entry secretary by Monday 7 February. Please note, photocopies should be of sufficient quality that they are playable without difficulty eg with pages taped together concertina style in order, not stapled. Please include metronome markings
5. It may be possible to arrange a rehearsal with the Official Accompanist at a fee to be negotiated privately. Please consult the Vocal Entry Secretary
6. In folksong classes, a copy of at least the words must be provided for the adjudicator on the day
7. All classes are own choice but for your guidance and to ensure the song selected is appropriate to the child's age and capabilities, we suggest you refer to the current exam board syllabuses:
Age 12 & under: consider songs from Grades 1-3
Age 13: songs Grades 3-4
Age 14: songs Grades 4-5
Age 15: songs Grades 5-6
8. An Art Song is defined as one which is composed as a single entity, inspired by good poetry. Folksongs, arias from opera or sacred works, and "pop" style songs should not be offered
9. See Musical Theatre pages for further vocal classes

Class	Fee		Time limit
V1	£10.00	SHOW SONG FROM MUSICAL OR FILM (10 years and under)	3 mins
V2	£10.00	MY FAVOURITE SONG (10 years and under) excluding songs from Shows and Film	3 mins
V3	£10.00	SHOW SONG FROM MUSICAL OR FILM (11 years)	3 mins
V4	£10.00	MY FAVOURITE SONG (11 years) excluding songs from Shows and Film	3 mins
V5	£10.00	SHOW SONG FROM MUSICAL OR FILM (12 years)	3 mins
V6	£10.00	ART SONG (12 years)	3 mins
V7	£10.00	SHOW SONG FROM MUSICAL OR FILM (13 years)	3½ mins
V8	£10.00	ART SONG (13 years)	3½ mins
V9	£10.00	SHOW SONG FROM MUSICAL OR FILM (14 years)	3½ mins
V10	£10.00	ART SONG (14 years)	3½ mins
V11	£10.00	SHOW SONG OR OPERETTA (15 years)	3½ mins
V12	£10.00	ART SONG (15 years)	3½ mins
V13	£7.50	UNACCOMPANIED FOLK SONG (11 years and under)	3 mins
V14	£7.50	UNACCOMPANIED FOLK SONG (12 and 13 years)	3 mins
V15	£7.50	UNACCOMPANIED FOLK SONG (14 and 15 years)	3 mins

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Class	Fee		Time limit
V16	£7.50	JAZZ AND POP SONGS (15 years and under) excluding songs from Shows and Film Entries for this class may be original and free-style. Words and melody (at least) must be provided for the Adjudicator. Competitors must provide their own accompaniment (eg CD backing track with own CD player)	3½ mins
V17	£12.00	VOCAL RECITAL (15 years and under) Own choice of two songs, one pre-20th century, one 20th /21st century. Time limit includes spoken introduction. In order that details of your recital may be published in the programme, please ensure we have all information on the entry form Official Accompanist's fee if required: £7.00	10 mins
V18	£11.00	DUET OR TRIO (13 years and under) Songs offered must be mainly in harmony	3 mins
V19	£11.00	DUET OR TRIO (15 years and under) Songs offered must be mainly in harmony	3½ mins
V20	£11.00	ENSEMBLE (max 8 voices) (15 years and under) Songs offered must be mainly in harmony	4 mins

VOCAL - YOUNG ADULT 16 - 19 YEARS (AGE AS ON 31/08/21)
FRIDAY 11 MARCH 2022
THE BATH CITADEL (SALVATION ARMY) GREEN PARK RD

1. All songs must be sung from memory, except in Class V25 Oratorio
2. Competitors may not enter more than 5 classes
3. Official Accompanist fees (if required) for classes V22 – V25 and V28 -V29: £7.00, V27: £10.00
4. Competitors requiring the Official Accompanist must send copies of their music to the Entry Secretary by Monday 7 Febuary. Please note, photocopies should be of sufficient quality that they are playable without difficulty i.e. with pages taped together concertina style in order, not stapled. Please include metronome marks.
It may be possible to arrange a rehearsal with the Official Accompanist, at a fee to be negotiated privately. Please consult the Vocal Entry Secretary
5. In folksong classes a copy of at least the words must be provided for the adjudicator on the day
6. An Art Song is defined as one which is composed as a single entity, inspired by good poetry. Folksongs, arias from opera or sacred works, and “pop” style songs should not be offered
7. The MAY KING Award, a prize of £150, is awarded to the outstanding singer in this section. To be eligible, competitors must enter classes V27 (Vocal Recital) and two others from V23-V25
8. See Musical Theatre pages for further vocal classes

Class	Fee		Time limit
V21	£8.50	UNACCOMPANIED FOLKSONG	4½ mins
V22	£8.50	SHOW SONG FROM MUSICAL OR FILM	4½ mins
V23	£8.50	ART SONG	4½ mins
V24	£8.50	OPERA OR OPERETTA	4½ mins
V25	£8.50	ORATORIO OR OTHER SACRED WORK to include recitative where appropriate	5½ mins
V26	£8.50	JAZZ AND POP SONGS excluding songs from Shows and Film Entries for this class may be original and free-style Words and melody (at least) must be provided for the Adjudicator Competitors must provide their own accompaniment (eg CD backing track with own CD player)	4½ mins
V27	£13.50	VOCAL RECITAL Own choice of 3 songs, one of which should be in a language other than English. One song should be pre-1750, one 18th/19th century, and one 20th /21st century. Construction and presentation of programme will be taken into account Time limit includes spoken introduction	12 mins
V28	£9.50	DUET/TRIO in harmony	4½ mins
V29	£9.50	ENSEMBLE in harmony (max 8 voices)	4½ mins

VOCAL - ADULT SECTION 20 YEARS AND OVER (AGE AS ON 31/08/21)
FRIDAY 11 MARCH 2022
THE BATH CITADEL (SALVATION ARMY) GREEN PARK RD

1. All songs must be sung from memory, except in Class V35 Oratorio
2. Competitors may not enter more than 5 classes
3. Official Accompanist fees (if required) for class V36: £11.00 all other classes £7.00
Competitors requiring the Official Accompanist must send copies of their music to the Entry Secretary by Monday 7 February. Please note, photocopies should be of sufficient quality that they are playable without difficulty, i.e. with pages taped together concertina style in order no staples, and include metronome marks. It may be possible to arrange a rehearsal with the Official Accompanist, at a fee to be negotiated privately. Please consult the Vocal Entry Secretary
4. An Art Song is defined as one which is composed as a single entity, inspired by good poetry. Folksongs, arias from opera or sacred works, and "pop" style songs should not be offered
5. There are two overall awards:
THE MURIEL KING VOCAL Award. This prize of £200, is awarded to the outstanding singer in the Adult classes. To be eligible, competitors must enter the following classes: V34 Opera, V35 Oratorio and V36 Vocal Recital
THE MAY KING MEMORIAL Award. This prize of £100, is awarded to the outstanding singer in the Art Song classes. To be eligible, competitors must enter both V32 English Language Art Song and V33 Art Song in a Foreign Language

Class	Fee		Time limit
V30	£9.00	OWN CHOICE SONG Singing teachers are welcome to enter this class	5 mins
V31	£9.00	SHOW SONG FROM MUSICAL OR FILM	5 mins
V32	£9.00	ENGLISH LANGUAGE ART SONG	5 mins
V33	£9.00	ART SONG IN A FOREIGN LANGUAGE	5 mins
V34	£9.50	OPERA OR OPERETTA	6 mins
V35	£9.50	ORATORIO OR OTHER SACRED WORK to include recitative where appropriate	6 mins
V36	£14.50	VOCAL RECITAL Own choice of 3 songs - one of which should be in a language other than English. One song should be pre-1750, one 18th/19th century, and one 20th /21st century. Construction and presentation of programme will be taken into account Time limit includes spoken introduction	15 mins

MUSIC RULES

1. DEFINITIONS

- a. OPEN CLASSES. Classes designated 'open' are open to all ages of competitor, but they must be amateurs. Please see General Rule on Status on p 8 which clarifies this.
- b. ENSEMBLE. The term 'Ensemble' implies more than one performer to a part and may be conducted, as distinct from a Chamber Music group, which is one to a part.
- c. LEVELS. Where indicated, in Instrumental and Piano classes, Elementary is of Grade 1-2 standard; Transitional: Grades 3-4; Intermediate: Grades 5-6; Advanced: Grade 7 & above (any examining board).

2. COPYRIGHT

- a. The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden as contrary to law. However when a work is part of a volume and not published separately, a paper copy may be made for the adjudicator and the official accompanist, provided that the competitor has already purchased a copy and the photocopy is retained and then destroyed by the Festival.
- b. No arrangement of music still under copyright is permitted, unless with written consent from the publisher.
- c. Songs from the Shows. All performances using music from shows in current production are subject to copyright law but may be sung as a concert item without the need for copyright permission.

3. CHOICE OF MUSIC

It is suggested that performers announce chosen items before performing; as well as being courteous, it adds greatly to the interest and enjoyment of listeners.

- a. Your choice of music to be performed should be specified on the entry form with all particulars (title, composer, publisher and duration).
- b. Competitors may not offer the same item in different classes.
- c. A paper copy of music to be performed must be provided on the day for the Adjudicator and also one in advance for an Official Accompanist, if required. This music must be sent to the relevant entry secretary by Monday 7 February 2022.

4. CHOIRS, ORCHESTRAS etc

Only amateur musicians (as defined in general rule 1) are eligible to take part in choirs, bands and orchestras etc other than as conductors or accompanists, or as permitted by the class description. Please refer to the General Rule 1 on Status on p 8.

5. TIME LIMITS

Time limits, where applicable, are clearly stated in the syllabus. Where a performance exceeds the time limit one mark is deducted for each period of 30 seconds, after the initial 15 seconds.

6. ENTERING MORE THAN ONE CLASS

- a. Where similar classes are designated Elementary, Transitional, Intermediate and Advanced, no one may enter more than one such level unless offering different instruments.
- b. In duet and trio classes entrants may enter more than once in the same class as long as it is with different partners and performing different pieces.

7. ACCOMPANISTS

- a. Official Accompanists are available for Vocal and Instrumental classes by advance request to the relevant Entry Secretary and on receipt of payment. Any request for an official accompanist should preferably be made at the time of entry and no later than two weeks before the start of Music week to be considered. The programme will indicate by (A) which competitors have paid for this service. It is possible to arrange for a rehearsal with this accompanist at a fee to be negotiated privately.
- b. Accompanist's fees, payable at time of Entry: £7.00 or £10.00 for Young Adult Vocal Recital. Instrumental entrants must provide their own accompanist for Repertoire, Advanced and Concerto classes.
- c. Please assist the Official Accompanist as follows: Mark copies clearly with the competitor's name and class number. Indicate speed required by adding (or altering) a metronome mark. If using temporary photocopies these should be sent in a collated playable format (no staples please). The official copy should be available for the accompanist on the day of the class. Send music to the appropriate Entry Secretary by Monday 7 February 2022.

MUSIC RULES – CONTINUED

8. FORMAT OF CLASSES

The Music Committee reserves the right to cancel, combine or split classes according to the number of entries (very small classes may be cancelled or combined; very large classes may be split). The committee may also make any alterations to the rules or entry criteria as are deemed necessary.

9. ELECTRICAL EQUIPMENT

All personal electrical equipment taken to a venue must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that uses a mains socket, eg amp, CD player. The Portable Appliance Test can be routinely carried out by a local electrician.

Failure to comply with the Music Rules may result in a performance being adjudicated but not placed.

MUSIC – GENERAL INFORMATION

1. WARM UP FACILITIES

Where possible, the Festival will aim to provide warm up rooms for performers, but please note this is for warm up of instruments and use of a piano is not guaranteed.

2. EVALUATION

In line with the recommendations from the British and International Federation of Festivals for Music, Dance & Speech there will be 6 categories of evaluation for Music: Fair, Moderate, Merit, Commended, Distinction and Outstanding. Marks are also given. CERTIFICATES and adjudication sheets will be given for all performances. TROPHIES are awarded at the adjudicator's discretion, but generally only for categories Commended and above. Please see General Rule 8. Only certain classes have trophy awards, the majority of awards now having non-returnable framed certificates, medals or badges.

3. MAJOR OVERALL AWARDS

Details under section headings

a) INSTRUMENTAL SECTION

THE PREMIER AWARD competition will take place during the Classical Music Evening on Wednesday 23 March. The Piano, String and Wind Concerto winners take part, and the winner receives the Premier Award of the Festival. All three contestants receive cash prizes THE THELMA KING INSTRUMENTAL AWARD. This award is for an outstanding young instrumentalist. For full details please refer to the instrumental pages also our website, www.midsomersetfestival.org

THE JENNIFER PATERSON AWARDS. Jenny Paterson, who died in 2011, was a string teacher and music educator in Bath. She has left a very generous bequest to the Mid-Somerset Festival. The Music Committee wish to reflect her love and dedication of shared music making and have decided to make the following awards:

- (i) The Jennifer Paterson Award for the most promising string player aged 14 and under
- (ii) An overall Chamber Music Award

b) KEYBOARD SECTION

1. The Piano Shop Bath Salver – an award for the outstanding pianist of the year aged 18 and under.

c) VOCAL SECTION

1. Young Adults: The May King Vocal Award
2. Adults: The Muriel King Vocal Award
3. Adults: The May King Memorial Award