



We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

### JUNIOR & INTERMEDIATE SECTION – continued

- 137** Years 10 and 11: SHORT STORY up to 600 words  
Own Choice or Set Title:  
a. When the tide came in                      b. Lost at sea
- 138** Years 12 and 13: SHORT STORY up to 750 words  
Own Choice or Set Title:  
a. What we found in the cave                      b. The sun at dawn
- 139** Years 10, 11, 12 and 13: MONOLOGUE  
Own Choice or Set Title:  
a. I had never seen the sea before                      b. I had always looked, but never found

### SENIOR SECTION – 19 years and over

#### EVELYN SANDFORD SENIOR LITERARY TROPHY

The competitor gaining the Highest Mark in Classes 140 - 146 inclusive will be the winner of the Evelyn Sandford Senior Literary Trophy. A £50 poetry prize will be awarded to the competitor with the highest overall mark in Classes 140, 143, 145 & 146; an additional £50 prize will be awarded for the highest overall mark in Classes 141, 142 & 144.

- 140** Senior POEM up to 40 lines  
Own Choice or Set Title:  
a. The ocean of memory                      b. I looked, I saw, I found
- 141** Senior MONOLOGUE up to 500 words.  
The scene should be set in no more than 20 words.  
Own Choice or Set Title:  
a. Do you want to know a secret?                      b. The things we lost on a day at the beach
- 142** Senior DUOLOGUE up to 500 words  
The scene should be set in no more than 20 words.  
Own Choice or Set Title:  
a. I was a sailor, you were a pirate                      b. Oh, things we found
- 143** Senior POEM up to 24 lines  
Suggested by a newspaper item or any other visual stimulus (e.g. photograph or postcard). The item is to be included with the poem.  
The stimulus and poem must be sent in **HARDCOPY** format  
Own Choice
- 144** Senior SHORT STORY up to 1,500 words  
Own Choice or Set Title:  
a. The island I dreamt of                      b. The day the tide disappeared
- 145** Senior SONNET  
Own Choice or Set Title:  
a. Sea and sky                      b. Of pebbles and shells
- 146** Senior HAIKU  
Up to 3 haiku on a linked theme  
Own Choice

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## CREATIVE WRITING RULES

1. All entries must be the original and unpublished work of the competitors and must not have been entered for any previous Mid-Somerset competition.
2. **Note the rule regarding anonymity:** entries for Senior Classes (140 -146) must include only the title of the work, the class number and the word count. Contact details (name, address, e-mail, phone number plus the title) should be on a separate sheet of paper or on the entry form.
3. Marks will be subtracted for exceeding the set number of words.
4. Manuscripts and Entry Forms should be sent to Jane Riekemann, Co-secretary of Creative Writing 20 Penn Lea Rd, Bath, BA1 3RA by Wednesday, January 19th, 2022. An A4 self-addressed envelope with a **LARGE LETTER** stamp should be included for the return of any uncollected work plus certificates if you are unable to come to Creative Writing Day. To enter online please go to [midsomersetfestival.org.uk](http://midsomersetfestival.org.uk)

JUNIOR/INT: Even if you enter online you must still send a Hard Copy to the above address.

No online submissions will be accepted.

SENIOR SECTION: you may enter online (apart from Class 143) and email your work in PDF format, though a Hard Copy is preferred.

5. For age limits see General Rule No 4. Also, **please read carefully** General Rule No 8 regarding trophies and their return.

**NB.** It is hoped that all entrants will be able to attend the Festival Day on Saturday, March 19th, 2022, when the Adjudicator will be present to comment on their work, and the cups and certificates will be presented.