We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

### **CREATIVE WRITING 2022**

### Creative Writing Adjudicator 2022

Chris Vick writes books about the sea, adventure and the wonder of magic and stories. He spent years working in whale conservation before enrolling on the Bath Spa MA in Writing for Young People. He has four books published in several countries. The most recent Girl. Boy. Sea was shortlisted for the CILIP Carnegie medal 2020. Chris has appeared at festivals including Hay, Bath Children's Literature festival and Mare di Libri (Sea of Books) in Italy and has written about writing issues for a wide range of media. 'For writers of all ages, my objective remains the same: To help you work out what your story is, and how to tell it, as clearly as possible.' He lives near Bath, with his wife and daughter.

We hope you'll be inspired to enter the various classes, and will come to the Creative Writing Day on Saturday, March 19, 2022 at The Bath Citadel

### **CREATIVE WRITING CLASSES**

FEES: Junior: £6.00 Intermediate: £6.00 Senior: £6.00

**EVELYN SANDFORD JUNIOR LITERARY TROPHY** 

The Competitor gaining the Highest Mark in Classes 130 – 139 inclusive will be the Winner of the Evelyn Sandford Junior Literary Trophy.

## JUNIOR & INTERMEDIATE SECTION - Age as on August 31, 2022

# Academic years have been used i.e. Years 1-6 covering ages 5 - 11 Class

- 130 Year 2 and under: an original POEM of not fewer than 9 nor more than 20 lines Own Choice or Set Title:
  - a. An ocean b. Under the waves
- 131 Years 3 and 4: an original POEM of not fewer than 12 nor more than 20 lines Own Choice or Set Title:
  - a. Treasure on the beach b. Islands
- 132 Years 5 and 6: an original POEM of not fewer than 12 nor more than 24 lines Own Choice or Set Title:
  - a. The distant shore b. The storm
- 133 Year 4 and under: SHORT STORY up to 450 words

Own Choice or Set Title:

- a. The world across the sea b. The world inside
- 134 Years 5 and 6: SHORT STORY up to 500 words
  Own Choice or Set Title:

a. The creature we found on the beach b. The boat that sailed away

- 135 Years 7,8 and 9: SHORT STORY up to 500 words Own Choice or Set Title:
  - a. The ship in the sky b. The day the pirates came
- 136 Years 7,8, and 9: an original POEM of not fewer than 12 nor more than 24 lines Own Choice or Set Title:
  - a.The sea, the sky and me b. Explore

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## **JUNIOR & INTERMEDIATE SECTION – continued**

137 Years 10 and 11: SHORT STORY up to 600 words

Own Choice or Set Title:

a. When the tide came in b. Lost at sea

138 Years 12 and 13: SHORT STORY up to 750 words

Own Choice or Set Title:

a. What we found in the cave

b. The sun at dawn

139 Years 10, 11, 12 and 13: MONOLOGUE

Own Choice or Set Title:

a. I had never seen the sea before b. I had always looked, but never found

## SENIOR SECTION - 19 years and over

#### **EVELYN SANDFORD SENIOR LITERARY TROPHY**

The competitor gaining the Highest Mark in Classes 140 - 146 inclusive will be the winner of the Evelyn Sandford Senior Literary Trophy. A £50 poetry prize will be awarded to the competitor with the highest overall mark in Classes 140, 143, 145 & 146; an additional £50 prize will be awarded for the highest overall mark in Classes 141, 142 & 144.

140 Senior POEM up to 40 lines

Own Choice or Set Title:

a. The ocean of memory

b. I looked, I saw, I found

141 Senior MONOLOGUE up to 500 words.

The scene should be set in no more than 20 words.

Own Choice or Set Title:

a. Do you want to know a secret?

b. The things we lost on a day at the beach

142 Senior DUOLOGUE up to 500 words

The scene should be set in no more than 20 words.

Own Choice or Set Title:

a. I was a sailor, you were a pirate

b. Oh, things we found

143 Senior POEM up to 24 lines

Suggested by a newspaper item or any other visual stimulus (e.g. photograph or postcard). The item is to be included with the poem.

The stimulus and poem must be sent in HARDCOPY format

Own Choice

144 Senior SHORT STORY up to 1,500 words

Own Choice or Set Title:

a. The island I dreamt of

b. The day the tide disappeared

145 Senior SONNET

Own Choice or Set Title:

a. Sea and sky

b. Of pebbles and shells

146 Senior HAIKU

Up to 3 haiku on a linked theme

Own Choice

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

### **CREATIVE WRITING RULES**

- 1. All entries must be the original and unpublished work of the competitors and must not have been entered for any previous Mid-Somerset competition.
- Note the rule regarding anonymity: entries for Senior Classes (140 -146) must include
  only the title of the work, the class number and the word count. Contact details (name,
  address, e-mail, phone number plus the title) should be on a separate sheet of paper or
  on the entry form.
- 3. Marks will be subtracted for exceeding the set number of words.
- 4. Manuscripts and Entry Forms should be sent to Jane Riekemann, Co-secretary of Creative Writing 20 Penn Lea Rd, Bath, BA1 3RA by Wednesday, January 19th, 2022. An A4 self-addressed envelope with a LARGE LETTER stamp should be included for the return of any uncollected work plus certificates if you are unable to come to Creative Writing Day. To enter online please go to midsomersetfestival.org.uk

JUNIOR/INT: Even if you enter online you must still send a Hard Copy to the above address.

No online submissions will be accepted.

SENIOR SECTION: you may enter online (apart from Class 143) and email your work in PDF format, though a Hard Copy is preferred.

5. For age limits see General Rule No 4. Also, **please read carefully** General Rule No 8 regarding trophies and their return.

**NB.** It is hoped that all entrants will be able to attend the Festival Day on Saturday, March 19th, 2022, when the Adjudicator will be present to comment on their work, and the cups and certificates will be presented.