

## INSTRUMENTAL – INSTRUMENTAL GROUPS

### TUESDAY 22 MARCH 2022

### THE BATH CITADEL

1. Chamber Music ie classes X1, X3, X5 and X6 implies one to a part, not conducted. Ensemble ie classes X2, X4, X7, X8 and X9 implies more than one to a part in the main and these classes may be conducted
2. Adult CD or piano accompaniment is allowed for instrumental ensembles at the discretion of the entry secretary
3. Primary Music Makers contains non-competitive Ensemble Classes

## THE JENNIFER PATERSON CHAMBER MUSIC AWARD

Jenny Paterson, who died in 2011, was a string teacher and music educator in Bath. She left a generous bequest to the Mid-Somerset Festival.

The Festival makes an annual award of £100 to the Chamber Music group who gives the most promising performance of the session.

This award will be given to the Music Department from which the group comes.

Please note that the winning group should be prepared to inform the Festival how the award money will be usefully used to further benefit the musical development of the group.

Class	Fee		Time Limit
X1	£10.00	CHAMBER MUSIC: DUO – NONET (YEAR 8 AND UNDER)	6 mins
X2	£10.00	INSTRUMENTAL ENSEMBLE (YEAR 8 AND UNDER) Up to 12 players	6 mins
X3	£10.00	CHAMBER MUSIC: DUO – NONET (YEAR 11 AND UNDER)	6 mins
X4	£10.00	INSTRUMENTAL ENSEMBLE (YEAR 11 AND UNDER) Up to 12 players	6 mins
X5	£11.00	CHAMBER MUSIC: DUO – NONET OTHER THAN STRING QUARTET (UP TO YEAR 13)	8 mins
X6	£11.00	CHAMBER MUSIC: STRING QUARTET (UP TO YEAR 13)	8 mins
X7	£11.00	INSTRUMENTAL ENSEMBLE (UP TO YEAR 13) Up to 12 players	8 mins
X8	£11.00	INSTRUMENTAL CHAMBER MUSIC/ENSEMBLE (OPEN) Open to amateur players of all ages, eg family groups. Up to 12 players	8 mins
X9	£15.00	CHAMBER ORCHESTRA (UP TO YEAR 13) Any combination of instruments but fewer than 18 players	10 mins

**THE MID-SOMERSET BANDS & ORCHESTRAS FESTIVAL**  
**FRIDAY 18 MARCH 2022**  
**ST LUKES CHURCH, BATH**

1. Classes X10, X12, X13, X15, X17 and X19 are for school-aged performers only. Where parts are unavoidably missing, they may be realised on a keyboard or other instrument but the only adult permitted is the conductor. Classes X11, X14, X16 and X18 are open to amateur players of all ages.
2. Trophies or framed certificates will be awarded for all classes but the emphasis will be on a festival performance rather than competition. All performances will receive a written adjudication.
3. Set up time for each group will be a maximum of 10 minutes. Additional information will be sent to participating groups once entries have been processed.
4. Light refreshments will be available on sale and a supporting audience is very welcome.

<b>Class</b>	<b>Fee</b>		<b>Time Limit</b>
<b>X10</b>	<b>£15.00</b>	<b>SHOWCASE 'THIS IS WHAT WE DO'</b> A non-competitive class for any combination of more than 12 players. We offer an opportunity for performance to showcase what your school/group does well. The majority of players must be aged 14 and under but some reinforcements are allowed. These performances will receive a written appraisal and a framed certificate as a memento of the occasion.	8 mins
<b>X11</b>	<b>£18.00</b>	<b>SENIOR SHOWCASE 'THIS IS WHAT WE DO' (OPEN)</b> A non-competitive class for any combination of players, any size of group. We offer an opportunity to demonstrate what your school/group does well. Each performance will receive a written appraisal and a framed certificate as a memento of the occasion.	10 mins
<b>X12</b>	<b>£18.00</b>	<b>CONVENTIONAL ORCHESTRA (UP TO YEAR 8)</b> For orchestras involving musicians attending a single school	10 mins
<b>X13</b>	<b>£18.00</b>	<b>CONVENTIONAL ORCHESTRA (UP TO YEAR 13)</b> For orchestras involving musicians attending a single school	10 mins
<b>X14</b>	<b>£18.00</b>	<b>ORCHESTRA/BAND (OPEN)</b> For orchestras/bands involving amateur players of all ages from any source eg county, district, school and independent groups of standard or near-standard instrumentation	10 mins
<b>X15</b>	<b>£18.00</b>	<b>WIND BAND (UP TO YEAR 13)</b> For wind bands involving musicians attending a single school	10 mins
<b>X16</b>	<b>£18.00</b>	<b>WIND BAND (OPEN)</b> For wind bands involving musicians from any source eg music centre, local independent youth band	10 mins
<b>X17</b>	<b>£18.00</b>	<b>BRASS BAND (UP TO YEAR 13)</b> For brass bands involving musicians attending a single school	10 mins
<b>X18</b>	<b>£18.00</b>	<b>BRASS BAND (OPEN)</b> For brass bands involving musicians from any source eg music centre, local independent youth band	10 mins
<b>X19</b>	<b>£18.00</b>	<b>DANCE/JAZZ/ROCK/SWING BAND (UP TO YEAR 13)</b>	10 mins

# MUSIC RULES

## 1. DEFINITIONS

- a. OPEN CLASSES. Classes designated 'open' are open to all ages of competitor, but they must be amateurs. Please see General Rule on Status on p 8 which clarifies this.
- b. ENSEMBLE. The term 'Ensemble' implies more than one performer to a part and may be conducted, as distinct from a Chamber Music group, which is one to a part.
- c. LEVELS. Where indicated, in Instrumental and Piano classes, Elementary is of Grade 1-2 standard; Transitional: Grades 3-4; Intermediate: Grades 5-6; Advanced: Grade 7 & above (any examining board).

## 2. COPYRIGHT

- a. The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden as contrary to law. However when a work is part of a volume and not published separately, a paper copy may be made for the adjudicator and the official accompanist, provided that the competitor has already purchased a copy and the photocopy is retained and then destroyed by the Festival.
- b. No arrangement of music still under copyright is permitted, unless with written consent from the publisher.
- c. Songs from the Shows. All performances using music from shows in current production are subject to copyright law but may be sung as a concert item without the need for copyright permission.

## 3. CHOICE OF MUSIC

It is suggested that performers announce chosen items before performing; as well as being courteous, it adds greatly to the interest and enjoyment of listeners.

- a. Your choice of music to be performed should be specified on the entry form with all particulars (title, composer, publisher and duration).
- b. Competitors may not offer the same item in different classes.
- c. A paper copy of music to be performed must be provided on the day for the Adjudicator and also one in advance for an Official Accompanist, if required. This music must be sent to the relevant entry secretary by Monday 7 February 2022.

## 4. CHOIRS, ORCHESTRAS etc

Only amateur musicians (as defined in general rule 1) are eligible to take part in choirs, bands and orchestras etc other than as conductors or accompanists, or as permitted by the class description. Please refer to the General Rule 1 on Status on p 8.

## 5. TIME LIMITS

Time limits, where applicable, are clearly stated in the syllabus. Where a performance exceeds the time limit one mark is deducted for each period of 30 seconds, after the initial 15 seconds.

## 6. ENTERING MORE THAN ONE CLASS

- a. Where similar classes are designated Elementary, Transitional, Intermediate and Advanced, no one may enter more than one such level unless offering different instruments.
- b. In duet and trio classes entrants may enter more than once in the same class as long as it is with different partners and performing different pieces.

## 7. ACCOMPANISTS

- a. Official Accompanists are available for Vocal and Instrumental classes by advance request to the relevant Entry Secretary and on receipt of payment. Any request for an official accompanist should preferably be made at the time of entry and no later than two weeks before the start of Music week to be considered. The programme will indicate by (A) which competitors have paid for this service. It is possible to arrange for a rehearsal with this accompanist at a fee to be negotiated privately.
- b. Accompanist's fees, payable at time of Entry: £7.00 or £10.00 for Young Adult Vocal Recital. Instrumental entrants must provide their own accompanist for Repertoire, Advanced and Concerto classes.
- c. Please assist the Official Accompanist as follows: Mark copies clearly with the competitor's name and class number. Indicate speed required by adding (or altering) a metronome mark. If using temporary photocopies these should be sent in a collated playable format (no staples please). The official copy should be available for the accompanist on the day of the class. Send music to the appropriate Entry Secretary by Monday 7 February 2022.

## MUSIC RULES – CONTINUED

### 8. FORMAT OF CLASSES

The Music Committee reserves the right to cancel, combine or split classes according to the number of entries (very small classes may be cancelled or combined; very large classes may be split). The committee may also make any alterations to the rules or entry criteria as are deemed necessary.

### 9. ELECTRICAL EQUIPMENT

All personal electrical equipment taken to a venue must be pre-tested and approved safe (PAT tested) and marked to this effect. This applies to anything that uses a mains socket, eg amp, CD player. The Portable Appliance Test can be routinely carried out by a local electrician.

Failure to comply with the Music Rules may result in a performance being adjudicated but not placed.

## MUSIC – GENERAL INFORMATION

### 1. WARM UP FACILITIES

Where possible, the Festival will aim to provide warm up rooms for performers, but please note this is for warm up of instruments and use of a piano is not guaranteed.

### 2. EVALUATION

In line with the recommendations from the British and International Federation of Festivals for Music, Dance & Speech there will be 6 categories of evaluation for Music: Fair, Moderate, Merit, Commended, Distinction and Outstanding. Marks are also given. CERTIFICATES and adjudication sheets will be given for all performances. TROPHIES are awarded at the adjudicator's discretion, but generally only for categories Commended and above. Please see General Rule 8. Only certain classes have trophy awards, the majority of awards now having non-returnable framed certificates, medals or badges.

### 3. MAJOR OVERALL AWARDS

Details under section headings

#### a) INSTRUMENTAL SECTION

THE PREMIER AWARD competition will take place during the Classical Music Evening on Wednesday 23 March. The Piano, String and Wind Concerto winners take part, and the winner receives the Premier Award of the Festival. All three contestants receive cash prizes THE THELMA KING INSTRUMENTAL AWARD. This award is for an outstanding young instrumentalist. For full details please refer to the instrumental pages also our website, [www.midsomersetfestival.org](http://www.midsomersetfestival.org)

THE JENNIFER PATERSON AWARDS. Jenny Paterson, who died in 2011, was a string teacher and music educator in Bath. She has left a very generous bequest to the Mid-Somerset Festival. The Music Committee wish to reflect her love and dedication of shared music making and have decided to make the following awards:

- (i) The Jennifer Paterson Award for the most promising string player aged 14 and under
- (ii) An overall Chamber Music Award

#### b) KEYBOARD SECTION

1. The Piano Shop Bath Salver – an award for the outstanding pianist of the year aged 18 and under.

#### c) VOCAL SECTION

1. Young Adults: The May King Vocal Award
2. Adults: The Muriel King Vocal Award
3. Adults: The May King Memorial Award