

# WELCOME TO THE MID SOMERSET FESTIVAL

## 4 - 19 March 2024

### PROVISIONAL TIMETABLE

<b>Monday 4 March</b>	Harp classes (Royal High School)
<b>Tuesday 5 March</b>	Primary Speech & Drama Day Groups Year 6 and under (Citadel) Bands & Orchestras evening (Hayesfield School)
<b>Wednesday 6 March</b>	Speech & Drama classes
<b>Thursday 7 March</b>	Speech & Drama classes
<b>Friday 8 March</b>	Speech & Drama classes Musical Theatre Day Speech & Drama Awards evening (Mission Theatre)
<b>Saturday 9 March</b>	Creative Writing Day (Citadel) Adult Choral Day (St Swithin's Church, The Paragon)
<b>Monday 11 March</b>	Junior Vocal classes (Citadel)
<b>Tuesday 12 March</b>	Young Adult Vocal classes (Citadel)
<b>Wednesday 13 March</b>	Piano classes (Guildhall) Instrumental classes – Brass/Strings/Woodwind/Guitar (Citadel) Instrumental groups afternoon/evening (Citadel)
<b>Thursday 14 March</b>	Piano classes (Guildhall) Instrumental classes – Brass/Strings/Woodwind /Guitar(Citadel) Classical Music/Awards Evening (Guildhall)
<b>Friday 15 March</b>	Secondary Choral Day (Widcombe Baptist Church)
<b>Tuesday 19 March</b>	Primary Music Day (Pavilion)

### CLOSING DATE FOR ENTRIES WEDNESDAY 17 JANUARY 2024

*Members of the public are welcome to attend all competitions and concerts:*

Session tickets (morning or afternoon) – adults, access all venues	£4.00
Session tickets (evening only) – adults, access all venues	£3.00
Day ticket (three sessions) – adults, access all venues	£9.00
Day ticket (two sessions) – adults, access all venues	£6.00
Day ticket (school age)	FREE
Season ticket – adult (all venues for the Festival period)	£20.00
Weekly ticket	
(EITHER all Music events OR S&D/Musical Theatre/Creative Writing events)	£15.00
Speech & Drama Awards Evening – March 8	FREE
Classical Music Evening – 14 March	FREE
The Festival Office at Bath Citadel will be open from Tuesday 5 March	

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## GENERAL INFORMATION

## CONTACT US

**General Secretary**  
to be confirmed

**Speech & Drama Chairman**

Barbara Ingledew Glenavon, London Road  
BOX SN13 8NA  
Tel 01225 744726  
drama.chair@midsomersetfestival.org

**Music Chairman**

Janet Read  
Orchard House, 137 Church Road,  
Combe Down, BATH BA2 5JL  
Tel 07890 995356  
music.chair@midsomersetfestival.org

**Stewards**

Helen Lossi  
Holly House, Greyfield Road  
HIGH LITTLETON BS18 5YF  
Tel 01761 568125  
stewards@midsomersetfestival.org

Please note new website address [www.midsomersetfestival.org](http://www.midsomersetfestival.org)

All entries, and correspondence relating to competitors, must be addressed to the relevant Entry Secretary - see below.

### CREATIVE WRITING / SPEECH AND DRAMA / MUSICAL THEATRE ENTRY SECRETARIES

**Creative Writing**

Jane Riekemann  
20 Penn Lea Road  
Bath BA1 3RA  
Tel: 01225-444805  
jrriekemann@gmail.com

**Musical Theatre**

Clare Toghill  
1 Prospect Cottages  
Kingsdown SN13 8AY  
Tel: 07725 553519  
claretoghill@outlook.com

**Speech & Drama**

Jane Dickson  
50 High Street, Rode  
Frome BA11 6PB  
Tel: 07557 760988  
janedickson@gmail.com

### MUSIC ENTRY SECRETARIES

**Vocal**

Janet Read  
Orchard House, 137 Church Road  
Combe Down, BATH BA2 5JL  
Tel 07890 995356  
music.chair@midsomersetfestival.org

**Instrumental**

Sue Summers  
12 Kiln Copse, Cranleigh,  
Surrey GU6 7BW  
Tel 01483 274260  
instrumental@midsomersetfestival.org

**Keyboard**

Martin Cawte  
6 The Chestertons, Bathampton  
BATH BA2 6UJ  
Tel 01225-469807  
keyboard@midsomersetfestival.org

**Primary Music Day**

Sue Summers  
Stoneleigh, Shaft Road,  
Combe Down,  
BATH BA2 7HP  
Tel: 01225-840179  
instrumental@midsomersetfestival.org

**Secondary Choral**

Judy Hellyer  
1 The Old Playground  
Alexandra Place  
BATH BA2 5EU  
Tel: 07818 435273  
s.choral@midsomersetfestival.org

**Adult Choral**

Janet Read  
Orchard House,  
137 Church Road  
Combe Down, BATH BA2 5JL  
Tel 07890 995356  
music.chair@midsomersetfestival.org

### TROPHIES

**Music**

Helen Roper  
The Coach House, Midford  
BATH BA2 7BX  
Tel: 01225 835121  
trophies@midsomersetfestival.org

**Speech & Drama**

Margaret Ledbury  
Richmond Lodge, Richmond Hill  
BATH BA1 5QT  
Tel 01225-422621  
Margaret@richmondllodge.plus.com

**Creative Writing**

Nicki Morris  
12 The Firs  
Combe Down  
BATH BA2 5ED  
nickimorrisbath@hotmail.com

**CLOSING DATE FOR ENTRIES WEDNESDAY 17 JANUARY 2024**

## GENERAL INFORMATION – continued

### ADJUDICATORS FOR 2024

**Creative Writing:**

Mel Darbon

**Speech & Drama:**

Marcia Carr, Stephen Owen, Rebecca Vines

**Music:**

Timothy Barratt (piano), Elizabeth Emberson (vocal), Eva Dorozkowska (piano), Luise Horrocks (vocal), Anne Marshall (adult choral), Rhys Matthews (bands & orchestras), Alex Rider (harps), Mark Tanner (primary music/choral), Frith Trezevant (secondary choral), Iona Zuiderwijk (instrumental)

**Musical Theatre:**

Marcia Carr

# THE MID-SOMERSET FESTIVAL

## is committed to an EQUAL OPPORTUNITIES POLICY

- There are no restrictions, apart from age-linked classes, in entry to the competitions.
- We welcome participation from any volunteers in the running of the Festival.
- Membership is open to anyone with sincere interest in and experience of the Festival.

## Mid-Somerset Festival - Safeguarding Policy

**The British and International Federation of Festivals for Music, Dance and Speech** work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

### **We recognise that:**

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

### **The purpose of the policy:**

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

### **We will seek to safeguard children and young people by:**

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Delivered in partnership with



## Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival. Name: Lynne Barnes Phone: 07393 982955
3. Best practice advice in the form of **Safe Working Practice and Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice and Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area/room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. Single sex changing facilities will be provided where necessary. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the relevant Entry Secretary at the time of entry. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

# PRIVACY NOTICE



**The Mid Somerset Festival is a performing arts organisation run entirely by volunteers and registered with the Charity Commission (No 1166938).**

**It is a member of the British & International Federation of Festivals.**

**This privacy notice explains how we use any personal information we collect about you:**

## **What information do we collect about you?**

We collect information about you when you register to compete in the Festival, apply to become a Member of the Festival/Friend of the Festival or volunteer as a steward and also if you voluntarily complete surveys or give feedback. We will only ask for such information as is necessary for the efficient administration of the festival. We do not collect 'sensitive personal data' unless there is a legitimate reason for this – for example, where an entrant may need support to participate in a class, or where there is a legal requirement.

## **How will we use the information about you?**

We collect information about you in order to process entry to classes in the Festival and for any other administrative functions of the Festival.

Access to this data will be restricted to those personnel who administer the Festival.

## **Legal Basis**

Personal data will not be collected and processed without your unconditional consent or where there is a legitimate interest.

## **Access to your data and correction**

You have the right to request a copy of the information that we hold about you. This can be obtained, without charge, by application to the General Secretary (email: [gen.sec@midsomersetfestival.org](mailto:gen.sec@midsomersetfestival.org)). We want to make sure that your personal information is accurate and up to date and all reasonable efforts will be made to ensure this is the case. You may ask us to correct or remove information you think is inaccurate.

## **Retention of data**

Data may be retained according to the Festival's Data Protection Policy which may be found on the Festival website: [www.midsomersetfestival.org](http://www.midsomersetfestival.org) or by application to the General Secretary (as above)

## **Do we share this information with anyone else?**

The Festival will not pass collected data to any third party unless required to do so by law, but it should be noted that names (only) of competitors will appear in the Festival programme and the names of class winners will be posted to the Results pages of the Festival website. If you do not wish your name to appear in either of these places this should be made clear at the time of entry.

## **Transfer of data outside the European Economic Area (EEA)**

Wherever possible the Festival does not use servers that are based outside the EEA. In the case of an exception the service provider must adhere to a code of conduct and security that complies with the requirements of the EEA.

## **Website and on-line entries**

When you use our secure on-line entry system you will be directed to a specialist supplier company, who will receive your credit card number and contact information to process the payment. We do not retain your credit or debit card details.

## **Other Websites**

Our website provides links to other websites. This privacy notice only applies to the Festival website, so when you link to other websites you should read their own privacy notices.

## GENERAL RULES

1. **STATUS** Entrants must be bona-fide amateurs. For the purposes of this Festival an amateur is defined as someone who does not derive his/her livelihood from the branch of performance, defined by the class title, in which he/she seeks to enter the Festival. In any ensemble, all members must adhere to that principle. This will apply unless it is clearly stated otherwise. The Chairmen reserve the right to decide whether any entrant is qualified to compete under this rule, and to accept or refuse any Entry.
2. **ENTRIES**
  - a. Each entry must be on a separate official Entry Form (or Bulk Entry Form in respect of Speech and Drama only). Entries may also be made on-line, but will only be processed after payment has been received, which must be within seven days of entries. Forms may be photocopied.
  - b. Entries, together with the correct fees, should be sent to the appropriate Entry Secretary no later than Wednesday 17 January 2024. The Entry Secretaries shall not be held responsible for entries made in wrong classes. Solo entries are not transferable, and fees will be forfeited when entries definitely registered are cancelled. Speech & Drama groups must be entered under a collective title.
  - c. Any competitor withdrawing from the competition should notify the appropriate Entry Secretary or, during the Festival, the Festival Office at **Bath Citadel. Tel 07396 707289**
  - d. The organising committees of the Festival reserve the right to cancel, combine or split classes according to the number of entries (very small classes may be cancelled or combined; very large classes may be split).
3. **COMPETITION DETAILS** Details of time, date and venue of classes will be emailed to teachers or individual entrants before the start of the Festival. Competitors should make a note of class and entry number for use when collecting certificates/mark sheets at the Festival Office at Bath Citadel.
4. **AGE LIMITS** are reckoned as on 31 August 2023, and must be strictly observed.
5. **PERFORMANCE ORDER** Competitors should perform in the order given in the programme. Any who are missing at the time will be called again at the end of the Class. The organisers will make every effort to avoid individual clashes of venue, provided that sufficient information is supplied on the Entry Form.
6. **CERTIFICATES/MARK SHEETS** The Adjudicator's written remarks will be available for all competitors. During **Speech & Drama Week** the mark sheets, together with any certificate gained, can be collected from the Festival Office shortly after the end of each class. During **Music Week** certificates and mark sheets will be given out in the competition room at the end of each class, at the discretion of the Adjudicator's Steward, or otherwise can be collected from the Festival Office. Certificates/Mark Sheets from all sections of the Festival which have not been collected from the Office by the end of the Festival will be retained by the relevant Entry Secretaries until the end of April and can be forwarded on receipt of postage.
7. **SAFEGUARDING POLICY** The Festival's Safeguarding Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form all parents/guardians/carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.



## 8. TROPHIES

- a. Where trophies are awarded to class winners, these are at the discretion of the Adjudicator, provided that an appropriate standard is obtained (generally a mark of 81%). **TROPHIES ARE HELD FOR ONE YEAR ONLY, AND NEVER WON OUTRIGHT**, but a special certificate is also awarded to record the success. **NOTE:** not all classes have trophies, but every class has some token of recognition of best performance. Trophies must be signed for in the Competition Rooms before leaving.

Winners should be prepared to take part in any of the Festival Concerts, if invited. All trophies should be included in the holder's Household Insurance Policy. Trophy holders are responsible for the cost of having their names suitably engraved if they so wish.

- b. **Trophies should be returned, securely packed, to the place specified on the recall label.**

9. **SPECIAL NEEDS/SAFETY OF PERFORMERS** The Festival welcomes entries from candidates who have special needs, but notification of the nature of any condition must be made by letter to the relevant entry secretary before entries are submitted in order that adequate provision may be made. This is particularly important for candidates who require wheelchair access. To be most beneficial to candidates, as full an explanation as possible of the nature of the condition would be appreciated, together with documentary evidence if appropriate. It is necessary for teachers and parents to be aware of their responsibilities in entering any performers with limited physical capabilities or special needs, bearing in mind the limitations imposed by the stage and surrounding environment.

10. **COMMUNICATIONS** When Festival classes are in progress, competitors and their representatives may not communicate directly with an Adjudicator. Any necessary communication, including handing over copies of music for the adjudicator, should be made with the Adjudicator's Steward.

11. **COPYRIGHT** The Festival is bound by copyright law and cannot allow photography, tape or video recording during any performance or adjudication.

12. **LOST PROPERTY** The Festival cannot accept any responsibility for property left at venues during the Festival. Any lost property will be held at the Festival Office during the Festival period and then by the General Secretary.

13. **MODIFICATION OF RULES** The Committee reserves the right to qualify or determine any of the rules; to change or supplement the Adjudicators; and to modify any provisional timetable issued, should the need arise.

14. **COMPLAINTS** Any complaint regarding the organisation of the Festival or the conduct of its personnel must be **MADE IN WRITING** to the General Secretary within two weeks of the last day of the Festival. The complainant will be advised of the General Council's decision within 28 days from receipt of the complaint.

15. **PRIVACY POLICY** see page 7

# Apply to the Festival Busary Scheme

## **CLOSING DATE 19 JANUARY 2024**

The trustees of the Mid Somerset Festival recognize that there may be economic barriers to participation in the Festival or events with which it is associated.

This scheme has been set up to offer practical assistance to schools/organisations or individuals in this position.

The scheme is open to local schools/organisations and individuals, where 'local' is defined as being within 30 miles of Bath. Applicants outside this area may be considered in exceptional circumstances.

Consideration will be given to applications for help with entry fees, travel costs (eg coach hire, for schools/organisations), or any other expense associated with performing at an MSF event.

Applications will be considered separately, according to the merits of each case, with priority being given to those applicants demonstrating most financial need. Applicants must provide full and relevant documentation.

A finite sum is set aside each year for this scheme. In the event that the total of all applications exceeds this amount, successful applicants may receive a proportion of the amount applied for.

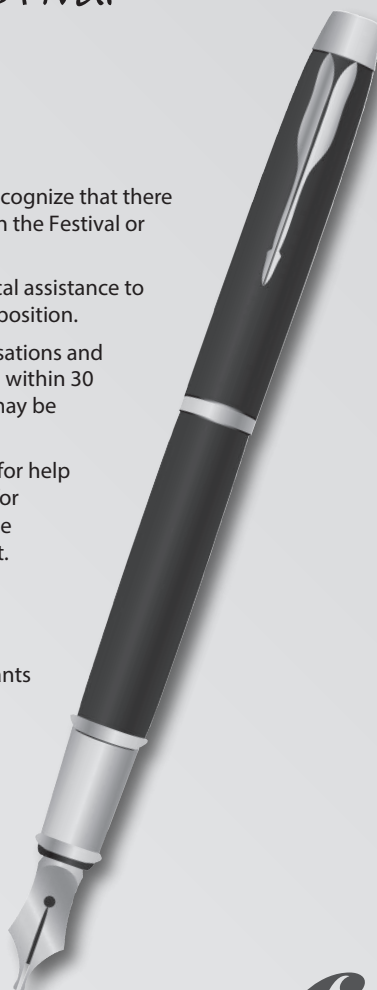
Applications received after the closing date will not be considered.

An application form can be obtained from the MSF website:

[www.midsomersetfestival.org](http://www.midsomersetfestival.org)

or from the General Secretary

[gen.sec@midsomersetfestival.org](mailto:gen.sec@midsomersetfestival.org)



We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## CREATIVE WRITING 2024

### Creative Writing Adjudicator 2024

Mel Darbon writes books with characters not normally seen in stories for children and young adults. Having a brother with severe learning disabilities meant that she always wanted to be able to give a voice to those people who otherwise might never be heard. She wants everyone to see that her brother's life was not unworthy of a story and that he, and everyone like him, deserve to see themselves represented in books. She will never stop in her fight to help stop ableism.

Her debut novel Rosie Loves Jack has won many awards including the Malka Penn Award for Human Rights in Children's Literature, a Carnegie Nomination, was a Sunday Times YA novel of the Year and shortlisted for The Best Book for Young People in the Netherlands. Her second book, which came out this year, What the World Doesn't See, is a dual narrative between two characters based on herself and her brother and is already an EmpathyLab choice for 2024, was a BookTrust feature in March this year and an Author of the Month for the ReadingZone.

Mel lives just outside Bath with her husband and Norfolk Terrier, Reggie. Her children have all flown the nest, but she keeps busy at schools and festivals inspiring others to be creative. Mel loves walking, reading and painting but can often be found sitting in her garden watching two Peregrine Falcons hovering on the air currents or watching the bats flit past her bedroom window at dusk.

We hope you'll be inspired to enter the various classes, and will come to the Creative Writing Day on Saturday, March 9th, 2024 at The Bath Citadel

### CREATIVE WRITING CLASSES

**FEES: Junior: £6.00 Intermediate: £6.00 Senior: £6.00**

### EVELYN SANDFORD JUNIOR LITERARY TROPHY

The competitor gaining the Highest Mark in Classes 130 – 139 inclusive will be the winner of the Evelyn Sandford Junior Literary Trophy.

## JUNIOR & INTERMEDIATE SECTION

**JUNIOR & INTERMEDIATE SECTION – Academic years have been used i.e. Years 1-6 covering ages 5- 11**

### Class

- 130** Year 2 and under: an original POEM of not fewer than 9 nor more than 20 lines  
Own Choice or Set Title:
- |                   |                  |
|-------------------|------------------|
| a. My best friend | b. In the garden |
|-------------------|------------------|
- 131** Years 3 and 4: an original POEM of not fewer than 12 nor more than 20 lines  
Own Choice or Set Title:
- |                        |                     |
|------------------------|---------------------|
| a. The colour of happy | b. A frosty morning |
|------------------------|---------------------|
- 132** Years 5 and 6: an original POEM of not fewer than 12 nor more than 24 lines  
Own Choice or Set Title:
- |             |                |
|-------------|----------------|
| a. Feelings | b. I am a wolf |
|-------------|----------------|
- 133** Year 4 and under: SHORT STORY up to 450 words  
Own Choice or Set Title:
- |                          |                  |
|--------------------------|------------------|
| a. The lonely polar bear | b. Under the bed |
|--------------------------|------------------|
- 134** Years 5 and 6: SHORT STORY up to 500 words  
Own Choice or Set Title:
- |                    |                     |
|--------------------|---------------------|
| a. Behind the door | b. The midnight zoo |
|--------------------|---------------------|

**JUNIOR & INTERMEDIATE SECTION – Continued**

- 135** Years 7,8 and 9: SHORT STORY up to 500 words  
Own Choice or Set Title:  
a. Up in the attic b. The day I fell down a hole
- 136** Years 7,8, and 9: an original POEM of not fewer than 12 nor more than 24 lines  
Own Choice or Set Title:  
a. The colour of sad b. If I was a superhero
- 137** Years 10 and 11: SHORT STORY up to 600 words  
Own Choice or Set Title:  
a. The secret b. The ghost in the photograph
- 138** Years 12 and 13: SHORT STORY up to 750 words  
Own Choice or Set Title:  
a. The bridge of life b. Left behind
- 139** Years 10, 11, 12 and 13: MONOLOGUE  
Own Choice or Set Title:  
a. Who might I be? b. Fight for what's right

**SENIOR SECTION – 19 years and over****EVELYN SANDFORD SENIOR LITERARY TROPHY**

The competitor gaining the Highest Mark in Classes 140 - 146 inclusive will be the winner of the Evelyn Sandford Senior Literary Trophy. A £50 poetry prize will be awarded to the competitor with the highest overall mark in Classes 140, 143, 145 & 146; an additional £50 prize will be awarded for the highest overall mark in Classes 141, 142 & 144.

- 140** Senior POEM up to 40 lines  
Own Choice or Set Title:  
a. Looking back b. Losing myself
- 141** Senior MONOLOGUE up to 500 words.  
The scene should be set in no more than 20 words.  
Own Choice or Set Title:  
a. Learning to fly b. The lie I wish I'd told
- 142** Senior DUOLOGUE up to 500 words  
The scene should be set in no more than 20 words.  
Own Choice or Set Title:  
a. Across the Divide b. Finding me, finding you
- 143** Senior POEM up to 24 lines  
Suggested by a newspaper item or any other visual stimulus (e.g. photograph or postcard). The item is to be included with the poem.  
The stimulus and poem must be sent in **HARDCOPY** format  
Own Choice
- 144** Senior SHORT STORY up to 1,500 words  
Own Choice or Set Title:  
a. The churchyard on Wednesday afternoon b. Close your eyes and go to sleep
- 145** Senior SONNET  
Own Choice or Set Title:  
a. Shooting the shadows b. Lady of the night
- 146** Senior HAIKU  
Up to 3 haiku on a linked theme  
Own Choice

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## CREATIVE WRITING RULES

1. All entries must be the original and unpublished work of the competitors and must not have been entered for any previous Mid-Somerset competition.
  2. **Note the rule regarding anonymity:** entries for Senior Classes (140 -146) must include only the title of the work, the class number and the word count. Contact details (name, address, e-mail, phone number plus the title) should be on a separate sheet of paper or on the entry form.
  3. Marks will be subtracted for exceeding the set number of words.
  4. Manuscripts and Entry Forms should be sent to Jane Riekemann, Co-secretary of Creative Writing 20 Penn Lea Rd, Bath, BA13RA by **Wednesday, January 17th**. Please **DO NOT** send as registered mail (i.e. 'To be Signed for'). An A4 self-addressed envelope with a **LARGE LETTER** stamp should be included for the return of any uncollected work plus certificates if you are unable to come to Creative Writing Day. To enter online please go to [midsomersetfestival.org.uk](http://midsomersetfestival.org.uk)  
 JUNIOR/INT: Even if you enter online you must still send a hardcopy to the above address. No online submissions will be accepted.  
 SENIOR SECTION: you may enter online (apart from Class 143) and email your work in PDF format, though a hardcopy is preferred.
  5. For age limits see General Rule No 4. Also, **please read carefully** General Rule No 8 regarding trophies and their return.
- NB.** It is hoped that all entrants will be able to attend the Festival Day when the Adjudicator will be present to comment on their work, and the cups and certificates will be presented but you can still enter if you are unable to be present on the day.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## SPEECH AND DRAMA CLASSES 2024

### REFERENCES

All selections are available from the **Selections Secretary:**

Jane Dickson: Tel: 07557 760988 E-mail: janesdickson@gmail.com

FEES		
SOLO	Primary, Junior and Senior Open	£7.00
DUO	Primary, Junior and Senior Open	£14.00
GROUP	Primary, Junior and Senior Open	£20.00
<b>See Specific Fees beside 88 and 89 Repertoire classes</b>		

### PROVISIONAL SPEECH & DRAMA TIMETABLE

As far as possible classes will be scheduled as follows:

<b>Primary Section</b>	Tuesday March 5	plus Group classes year 6 and under
<b>Open Section</b>	Tuesday March 5	4:30 - 7:30 Year 7 +
	Wednesday March 6	academic years 7-9
	Thursday March 7	academic years 5-6 + 3-4
	Friday March 8	academic years 3-4

The majority of year 10 & above classes will take place after school/evenings Tues, Weds & Thurs

**Friday March 8                      Speech & Drama Concert & Special Awards 6.30pm**

### PRIMARY SECTION

**TUESDAY 5 MARCH**

**THE BATH CITADEL (SALVATION ARMY) GREEN PARK ROAD**

**A Primary School is a school maintained by the Local Authority for children under 12.**

**PLEASE NOTE: All entries in Primary Section should be sent from the School.**

Pupils who attend Primary Schools may enter either the Primary Section OR the Junior Open Section but if receiving private tuition pupils must enter the Junior Open Classes only.

**Age as at 31st August 2023**

**Introductions are NOT included in the time limit**

**Outstanding performers and trophy winners may be invited to perform at the Speech & Drama Awards evening.**

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7

- 1 PRIMARY VERSE SPEAKING YEAR 1  
Set Piece My Newt by Pam Gidney  
or Ocean Travel by Jennifer Tweedie
- 2 PRIMARY VERSE SPEAKING YEAR 2  
Set Piece Waking by Lilian Moore  
or Jack by Daphne Kitching
- 3 PRIMARY VERSE SPEAKING YEAR 3  
Set Piece New Dog Special Dog by Cliff Yates  
or The Snail by James Reeves
- 4 PRIMARY VERSE SPEAKING YEAR 4  
Set Piece Hill Rolling by Andrew Taylor  
or I Love Our Orange Tent by Berlie Doherty
- 5 PRIMARY VERSE SPEAKING YEAR 5  
Set Piece Jack Frost is Playing Cards at the Roadside by Brian Patten  
or Dad's Hiding in the Shed by John Foster
- 6 PRIMARY VERSE SPEAKING. YEAR 6  
Set Piece The Apple's Song by Edwin Morgan  
or Cat Message by Roger Stevens

## PREPARED READING CLASSES

- 7 PRIMARY PREPARED PROSE READING YEARS 3 & 4 Time Limit: 90 secs  
Set Book: Own Choice passage from any book by JEREMY STRONG
- 8 PRIMARY PREPARED PROSE READING. YEARS 5 & 6 Time Limit: 90 secs  
Set Book: Own Choice passage from any book by MICHAEL MORPURGO

## DUOLOGUE ACTING CLASSES

From any play or dramatisation from a novel. Sketches are permitted from published texts and from exam Syllabi, but must be cut to comply with Festival time limits. In ALL Acting Classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See Speech & Drama Rule 5

- 9 PRIMARY DUO ACTING YEARS 3 & 4 Time Limit: 4 mins
- 10 PRIMARY DUO ACTING YEARS 5 & 6 Time Limit: 4 mins

## GROUP CLASSES – No fewer than 3 performers

- 11 PRIMARY GROUP VERSE SPEAKING Time Limit: 4 mins  
Movement, music or sound effects may be included in the performance  
Own Choice or Set Piece: Mena by Clive Sansom
- 12 PRIMARY GROUP MIME Set Title: Night Time at the Museum Time Limit: 5 mins
- 13 PRIMARY GROUP ACTING. **Award £50** Time Limit: 8 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## **JUNIOR and SENIOR – OPEN**

### **TUESDAY 5 MARCH – FRIDAY 8 MARCH**

Age as at 31st August 2023. Open to entrants up to 21 years.

Outstanding performers and trophy winners may be invited to perform at the Speech & Drama Awards evening. Introductions are NOT included in the time limit.

### **VERSE SPEAKING - All Verse to be memorised. See Speech & Drama Rules 2 & 7**

- |           |   |                      |
|-----------|---|----------------------|
| <b>14</b> | VERSE SPEAKING OPEN YEAR 1<br>Set Piece: Days by John Foster<br>or any poem on the theme of FEELINGS  | Time Limit: 50 secs  |
| <b>15</b> | VERSE SPEAKING OPEN YEAR 2<br>Set Piece: Goldfish by John Travis Moore<br>or any poem on the theme of WATER LIFE                                | Time Limit: 50 secs  |
| <b>16</b> | VERSE SPEAKING OPEN YEAR 3<br>Set Piece: Imagine the World by Moira Andrew<br>or any poem on the theme of IMAGINATION                           | Time Limit: 60 secs  |
| <b>17</b> | VERSE SPEAKING OPEN YEAR 4<br>Set Piece: Red Fox at Dawn by Dahlov Ipcar<br>or any poem on the theme of WILDLIFE                                | Time Limit: 70 secs  |
| <b>18</b> | VERSE SPEAKING OPEN YEAR 5<br>Set Piece: Hedgehog Hiding in the Harvest Hills by Helen Dunmore<br>or any poem on the theme of DANGER            | Time Limit: 80 secs  |
| <b>19</b> | VERSE SPEAKING OPEN YEAR 6<br>Set Piece: The Seven Ages of a Leaf by Julia Rawlinson<br>or any poem on the theme of SEASONS                     | Time Limit: 85 secs  |
| <b>20</b> | VERSE SPEAKING OPEN YEAR 7<br>Set Piece: The Beach by Leonard Clark<br>Or any poem on the theme of SEASIDE                                      | Time Limit: 90 secs  |
| <b>21</b> | VERSE SPEAKING OPEN YEAR 8<br>Set Piece: Shadows on Bantwick Sand by John Walsh<br>or any poem or extract from a Poem by JOHN WALSH             | Time Limit: 90 secs  |
| <b>22</b> | VERSE SPEAKING OPEN YEAR 9<br>Set Piece: A Woodpecker's by Philip Gross<br>or any poem or extract from a Poem by PHILIP GROSS                   | Time Limit: 105 secs |
| <b>23</b> | VERSE SPEAKING OPEN YEARS 10 & 11<br>Set Piece: The Skylark by John Clare<br>or any other poem or extract from a Poem by JOHN CLARE             | Time Limit: 2 ½ mins |
| <b>24</b> | VERSE SPEAKING OPEN YEAR 12 and above<br>Set Piece: Ode to Suburbia by Eavan Boland<br>or any other poem or extract from a Poem by EAVAN BOLAND | Time Limit: 2 ½ mins |
| <b>25</b> | SONNET YEAR 10 and above<br>Own Choice or Set Piece: On the Grasshopper and the Cricket by JOHN KEATS   |                      |
| <b>26</b> | DUO VERSE SPEAKING YEARS 3-6<br>Own Choice or Set Piece: Colonel Fazackerley by CHARLES CAUSLEY   | Time Limit: 3 mins   |



We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## BIBLE PREPARED READING CLASSES – SOLO

**Own Choice from any version of THE BIBLE or THE THOMAS CRANMER PRAYER BOOK**

- |    |  |                      |
|----|--|----------------------|
| 27 | BIBLE PREPARED READING YEARS 3-6         | Time Limit: 2 ½ mins |
| 28 | BIBLE PREPARED READING YEARS 7-9         | Time Limit: 2 ½ mins |
| 29 | BIBLE PREPARED READING YEAR 10 and above | Time Limit: 3mins    |

## READING ALOUD

**With the EXCEPTION OF Class 30 the entrant will be required to read a passage at sight selected by the Adjudicator.**

- |    |   |                     |
|----|---|---------------------|
| 30 | PREPARED READING YEARS 1 & 2<br>Set Book: News Hounds The Cow Calamity by Laura James | Time Limit: 90 secs |
| 31 | READING ALOUD YEARS 3 & 4<br>Set Book: Grimwood by Nadia Shireen                      | Time Limit: 90 secs |
| 32 | READING ALOUD YEARS 5 & 6<br>Set Book: Land of Roar by Jenny McLachlan                | Time Limit: 90 secs |
| 33 | READING ALOUD YEARS 7 & 8<br>Set Book: When the Sky Falls by Phil Earle               | Time Limit: 2 mins  |

## SIGHT READING

**The entrant will be provided with a Sight Reading test of verse or prose selected by the Festival**

- |    |                                 |
|----|---------------------------------|
| 34 | SIGHT READING YEARS 9 & 10      |
| 35 | SIGHT READING YEAR 11 and above |

## MEMORISED PROSE CLASSES - See Speech and Drama Rules 2, 6 & 7

An Own Choice Passage to be spoken from memory from a book of your choice

- |    |  |                     |
|----|--|---------------------|
| 36 | MEMORISED PROSE YEARS 3 & 4  | Time Limit: 2 mins  |
| 37 | MEMORISED PROSE YEARS 5 & 6  | Time Limit: 2 mins  |
| 38 | MEMORISED PROSE YEARS 7 & 8  | Time Limit: 2½ mins |
| 39 | MEMORISED PROSE YEARS 9 & 10   | Time Limit: 2½ mins |
| 40 | MEMORISED PROSE YEAR 11 and above  | Time Limit: 3 mins  |
| 41 | DICKENS MEMORISED PROSE YEAR 10 and above<br>Own Choice from any book by Charles Dickens | Time Limit: 3 mins  |

## STORY TELLING

Each Entrant will be provided with an OBJECT around which a story must be built.

5 minutes preparation time. A spontaneous response is required. Time Limit: 5 minutes

- |    |                          |
|----|--------------------------|
| 42 | STORYTELLING YEARS 7 -10 |
|----|--------------------------|

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## MIME CLASSES

### DUO MIME

43	DUO MIME YEARS 5 & 6	Set Title: Caught in the Act	Time Limit: 4 mins
44	DUO MIME YEAR 9 and under	Set Title: Deadline	Time Limit: 4 mins
45	DUO MIME YEAR 13 and under	Set Title: Groundhog Day	Time Limit: 4 mins

### SOLO MIME

46	SOLO MIME YEARS 5 & 6	Set Title: Broken	Time Limit: 3 mins
47	SOLO MIME YEARS 7 – 9	Set Title: The Artist	Time Limit: 3 mins
48	SOLO MIME YEARS 10 – 13	Set Title: Stuck	Time Limit: 3 mins

## GROUP CLASSES

**Groups must enter under a Collective Title NOT individual names**

49	GROUP MIME YEAR 7 and under No fewer than 3 performers. Set Title: The Experiment	Time Limit: 5 mins
50	GROUP SPEAKING YEAR 6 and under Own Choice. No fewer than 3 speakers. See Rule 3. Groups must perform ONE memorised piece which must be either POETRY or PROSE. Movement, sound effects/music may be included in the performance. GROUP DEVISED PERFORMANCE. No fewer than 3 performers. The performance must have a defined shape. Character and situation must be considered.	Time Limit: 5 mins
51	YEAR 11 and under. Set Title: Social Network or an Own Choice Piece.	Time Limit: 10 mins
52	YEAR 13 and under. Set Title: Revolution or an Own Choice Piece.	Time Limit: 10 mins
53	GROUP SHAKESPEARE ACTING YEAR 6 and under No fewer than 3 nor more than 30 performers. Scenes from any Shakespeare Play. Original text must be used but may be abridged with added narration. Sound effects/music and minimal props may be used. No costume.	Time Limit: 10 mins
54	GROUP THEMED PERFORMANCE YEAR 6 and under. No fewer than 3 nor more than 30 performers. To present an Own Choice performance incorporating at least THREE of the following: Acting, Verse Speaking, Choral Speaking, Memorised Prose, Mime, Dance or Devised Drama. Published text / literature must predominate. Music may be used. Minimal props and a small suggestion of clothing optional. No costume GROUP ACTING. No fewer than 3 performers. From any play or dramatization of a novel. See General Rule 5. Entrants and teachers are asked to show sensitivity in their choice of text and language	Time Limit: 10 mins
55	YEAR 6 and under	Time Limit: 8 mins
56	YEAR 9 and under	Time Limit: 10 mins
57	19 YEARS and under.	Time Limit: 10 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## ACTING

From any play or dramatisation of a novel. Sketches are permitted from published texts and from exam syllabi, but must be cut to comply with Festival time limits. In ALL Acting Classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. Entrants and teachers are asked to show sensitivity in their choice of text and language. See General Rule 5.

### DUOLOGUE ACTING.

58	DUO ACTING YEAR 4 and under	Time Limit: 4 mins
59	DUO ACTING YEAR 5 and under	Time Limit: 4 mins
60	DUO ACTING YEAR 6 and under	Time Limit: 4 mins
61	DUO ACTING YEAR 7 and under	Time Limit: 4 mins
62	DUO ACTING YEAR 8 and under	Time Limit: 5 mins
63	DUO ACTING YEAR 9 and under	Time Limit: 5 mins
64	DUO ACTING YEAR 11 and under	Time Limit: 5 mins
65	DUO ACTING 21 and under	Time Limit: 5 mins

	<b>DUOLOGUE SHAKESPEARE</b> Speech or Scene from any play.	Time Limit: 6 mins
66	DUO SHAKESPEARE YEARS 5 & 6	Time Limit: 6 mins
67	DUO SHAKESPEARE YEARS 7 - 10	Time Limit: 6 mins
68	DUO SHAKESPEARE 21 and under	Time Limit: 6 mins

### SOLO ACTING. Time Limit: Classes 70 – 74: 3 minutes. Classes 75 – 79 4 minutes.

69	SOLO ACTING YEAR 3	Time Limit: 3 mins
70	SOLO ACTING YEAR 4	Time Limit: 3 mins
71	SOLO ACTING YEAR 5	Time Limit: 3 mins
72	SOLO ACTING YEAR 6	Time Limit: 3 mins
73	SOLO ACTING YEAR 7	Time Limit: 3 mins
74	SOLO ACTING YEAR 8	Time Limit: 4 mins
75	SOLO ACTING YEAR 9	Time Limit: 4 mins
76	SOLO ACTING YEAR 10	Time Limit: 4 mins
77	SOLO ACTING YEAR 11	Time Limit: 4 mins
77	SOLO ACTING 21 and under	Time Limit: 4 mins

### SOLO SHAKESPEARE

Speech or Scene for ONE CHARACTER ONLY from any play. Time Limit: 5 minutes.

79	SOLO SHAKESPEARE YEARS 5 & 6	Time Limit: 5 mins
80	SOLO SHAKESPEARE YEARS 7 - 9	Time Limit: 5 mins
81	SOLO SHAKESPEARE YEARS 10 & 11	Time Limit: 5 mins
82	SOLO SHAKESPEARE 21 and under	Time Limit: 5 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## ACTING Continued

### SIGHT READING OF A DRAMATIC SCENE FOR ONE PERSON

- 83** YEAR 10 and above  
Candidates will have 3 minutes to prepare a scene suitable for male or female performers provided by the Festival. Movement is allowed.

### CLASSICAL DRAMA EXCLUDING SHAKESPEARE

Time Limit: 5 mins

- 84** YEAR 9 and above.  
Own Choice Speech or Scene for ONE character from any play written before 1910.

## REPERTOIRE - SOLO.

### Fee for classes 88 & 89: £10

- 85** REPERTOIRE YEARS 7-9. Award: £50 Time Limit: 8-10 mins  
To create a varied performance using a mix of work with an introduction, linking words and conclusion on a THEME to include Verse, Drama plus at least ONE of the following: Memorised Prose, Prepared Reading or Mime. Music, sound effects and minimal props may be used. Work entered in other classes may be incorporated.
- 86** REPERTOIRE YEAR 10 and over Award: £50 Time Limit: 10-12 mins  
To create a varied performance using a mix of work with an introduction, linking words and conclusion on a THEME to include Verse, Drama plus at least ONE of the following: Shakespeare Acting, Memorised Prose, Prepared Reading or Mime. Music sound effects and minimal props may be used. Work entered in other classes may be incorporated.

## TELEVISION NEWSREADING

For these classes - a NEWS BULLETIN will be sent ten days before the Festival. The entrant will present a prepared reading from the script provided, and will conclude with ONE OWN CHOICE news item. Table and Chair will be provided.

- 87** TELEVISION NEWSREADING. YEARS 5 & 6 Time Limit: 3 mins  
**88** TELEVISION NEWSREADING. YEARS 7 - 10 Time Limit: 3 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## **PUBLIC SPEAKING SOLO**

Speeches must be composed by the competitor. Minimal notes and visual aids may be used. Please note that the use of technical equipment will not be permitted for Class 92, but may be used for Classes 93, 94 and 95. Entrants must be responsible for supplying and setting-up their own equipment, for which extra time will be allowed before classes start.

- |           |  |                    |
|-----------|--|--------------------|
| <b>89</b> | PUBLIC SPEAKING YEAR 6 and under<br>Own Choice or Set Title: If I Ruled the World                                    | Time Limit: 3 mins |
| <b>90</b> | PUBLIC SPEAKING YEARS 7-9. Time Limit: 4 minutes<br>Own Choice or Set Title: Should we be scared of AI               | Time Limit: 4 mins |
| <b>91</b> | PUBLIC SPEAKING YEARS 10-13. Time Limit: 5 minutes<br>Own Choice or Set Title: Should 16 year olds be Given the Vote | Time Limit: 5 mins |
| <b>92</b> | PUBLIC SPEAKING PREPARED - OPEN TO ALL AGES<br>Competitors to enter in Groups of 3:                                  | Time Limit: 8 mins |
|           | 1. THE CHAIRMAN who will announce the type of audience to be addressed and introduce the Speaker                     |                    |
|           | 2. THE SPEAKER   |                    |
|           | 3. THE PROPOSER of the Vote of Thanks  |                    |

## **YOUTH DEBATING YEAR 13 AND UNDER. Award: £100**

- |           |  |                     |
|-----------|--|---------------------|
| <b>93</b> | See Speech & Drama Rule 9 and Special Awards Section.<br>Competitors to enter in Groups of 3: Own Choice Subject<br>THE CHAIRMAN whose role is | Time Limit: 15 mins |
|           | (a) To introduce the Speakers and Topic for debate   |                     |
|           | (b) To invite comments from the floor  |                     |
|           | (c) To take the Vote and close the proceedings   |                     |
|           | 1. THE PROPOSER  |                     |
|           | 2. THE OPPOSER   |                     |

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## SPEECH AND DRAMA RULES

- 1 **OWN CHOICE** The printed books or copies of own choice pieces must be brought by the Performers and handed to the Adjudicator's Steward before performing. Cuts should be clearly marked. Title and author of all Own Choice items must be supplied in writing at the time of performance, in order to comply with Performing Rights Rules. All Own Choice selections must be by published authors.
- 2 **VERSE / PROSE** Gesture and movement are NOT permitted in the speaking of Lyrical Verse. All Verse must be memorised. Gesture is allowed in the speaking of Memorised Prose.
- 3 **GROUP SPEAKING / DUO VERSE** Movement optional. Music or Sound Effects may be included but equipment must be provided by the Entrant. Hand props allowed.

**Groups must enter under a Collective Title, NOT Individual Names.**

- 4 **MIME CLASSES.** In all Mime Classes no-one under Year 5 may enter.  
No costume or handprops are allowed. Table and chairs will be provided. Shoes if worn must have soft soles. Sound effects or music may accompany the mime offstage, but equipment must be provided by the Entrant.  
N.B. DANCE DRAMA is not accepted in these classes. See Class 51.
- 5 **ACTING CLASSES.**

In all classes a scene from any published play or dramatisation of a novel may be used. Sketches are permitted from published texts and from Exam Syllabi, but must be cut to comply with Festival time limits. Performers should set their own scene. Solo performers must use the lines of ONE character only. No performer may appear in more than one Scene in the same class. Chairs and tables will be provided by the Committee. Sound effects or music may accompany the acting / devised performance offstage but equipment must be provided by the Entrant.

In ALL Acting Classes, minimal hand props are permitted. However, the Festival encourages the use of mime instead of props. Costume is not allowed. Appropriate practice clothing permitted. See General Rules.

**GROUP ACTING CLASSES.** These must consist of three or more speaking parts, and Entrants cannot enter the same scene in more than one class. Performers may not enter the same class more than once. In School Classes, entrants in each group must be from the same school.

**Groups must enter under a Collective Title, NOT Individual Names.**

- 6 **TIME LIMITS.** All Time Limits must be strictly observed. Entrants may be penalised if exceeded, and marks will be deducted.  
**Introductions are NOT included in the time limit.**
- 7 **CONDUCTING** or Offstage direction in any class will incur a penalty.
- 8 **SUBSTITUTIONS.** Any School or Club entering Performers in Solo or Duologue Classes must put the name(s) of any entrants on the Entry Form. No substitution will be allowed. Substitutions are allowed in Group Performances.
- 9 **YOUTH DEBATING and PUBLIC SPEAKING CLASSES.** Speeches must be composed by the Competitor. Minimal notes and visual aids may be used. Technical Equipment will be permitted for Public Speaking Classes, with the exception of Class 90.

**NB: Performers and teachers are asked to show sensitivity towards their audience in their choice of text and language.**

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## SPEECH AND DRAMA GENERAL INFORMATION

### 1. COPYRIGHT

The Mid-Somerset Festival is pleased to announce that it has entered into an Agreement with the Authors Licensing and Collecting Society. This means that entrants do not have to seek Copyright permission for any POETRY, PROSE or SOLO DRAMATIC ITEMS performed, to a time limit of ten minutes. Authors will be directly reimbursed as a consequence of their work being performed at this Festival. The entrance fee includes a contribution to the fund. **ONE ACT PLAYS, DUOLOGUES and GROUP DRAMATIC ACTIVITIES are not covered by this Agreement and copyright should be sought by performers at the time of entry.**

### 2. AWARDS

There will be an award for every class.

### 3. MAJOR AWARDS

#### THE MURIEL CATLING MEMORIAL TROPHY

For an Outstanding Performance in the Speech and Drama Classes for Year 6 & under

#### THE GILBERT CUP

For an Outstanding Performance in the Speech and Drama Classes for Years 7 - 9

#### THE CELIA POWELL MEMORIAL TROPHY

for an Outstanding performance in the Shakespeare Classes 80, 81 and 82

#### THE MISS NASMYTH MEMORIAL AWARD

for an Outstanding Senior Performance for Year 10 and above.

#### THE EVELYN SANDFORD REPERTOIRE TROPHY (10 and under 19)

to the competitor who attains the highest combined mark out of four of the following six classes: Verse Speaking, Memorised Prose, Solo Mime, Solo Acting, Reading Aloud and Shakespeare Acting.

**REPERTOIRE CLASSES.** Trophy and prize for each class of £50.00

#### CLASSICAL REPERTOIRE TROPHY

to the competitor who attains the highest combined mark by performing in the following three classes: Classical Drama, Sonnet and Dickens Memorised Prose

#### THE ADKINS & LAWMAN DUO AWARD

for an Outstanding Performance in duologue classes

**PRIMARY GROUP ACTING.** Trophy and prize of £50.00

**ROBERT SPARKES TROPHY and AWARD of £100** to the winning School, Organisation or Group in the Youth Debating Competition

The major trophies listed above may be presented at the Speech & Drama Concert to be held on **Friday 8 March 2024 at 6.30pm - 8.30pm at the Mission Theatre**

**Don't forget – you can now enter online  
Go to our website and visit Syllabus/Entry Forms**

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## MUSICAL THEATRE – FRIDAY 8 MARCH 2024

**FEES: Solo: £7.00 Duo: £14.00 Trio/Quartet: £18 Ensemble: £20**

**To present a short piece of own choice dialogue or a piece of devised text with a performance in character of a Song from Musical Theatre or Film. The performance should include some movement. In Ensemble class items may be linked by a theme.**

<b>MT1</b>	Year 6 and under:	Solo	Time Limit: 4 mins
<b>MT2</b>	Year 9 and under:	Solo	Time Limit: 4 mins
<b>MT3</b>	Year 11 and under:	Solo	Time Limit: 5 mins
<b>MT4</b>	OPEN:	Solo	Time Limit: 6 mins
<b>MT5</b>	Year 6 and under:	Duo	Time Limit: 6 mins
<b>MT6</b>	Year 9 and under:	Duo	Time Limit: 7 mins
<b>MT7</b>	Year 11 and under:	Duo	Time Limit: 8 mins
<b>MT8</b>	OPEN:	Duo	Time Limit: 8 mins
<b>MT9</b>	Year 7 and under:	Trio/Quartet	Time Limit: 10 mins
<b>MT10</b>	Year 13 and under:	Trio/Quartet	Time Limit: 10 mins
<b>MT11</b>	OPEN:	Ensemble	Time Limit: 15 mins
Minimum of 5 and maximum of 8 performers.			

### Please read Musical Theatre and General rules

The emphasis is on a complete performance and presentation, rather than solely a study of music, and will show ability in acting, singing, dancing and choreographic skills. Performances must show implicit dramatic content with portrayal of characters and their motivations. This is an opportunity to explore style, form and character through communicating the dramatic content of a musical text. Extracts from plays may be edited to create dialogue moving into musical scenes. (see copyright rules).

A piano will be provided for those wishing to bring their own accompanist. Backing tracks may be used and should be sent in advance (see Musical Theatre rules)

All performances must be from memory, and clearly introduced.

A suggestion of costume and minimal hand-props will be permitted (**see Rule 2c**).

Where there is a sufficiently large entry in a class it will be split into age related groups.

Please note some classes may take place in the evening.



We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## MUSICAL THEATRE RULES

### 1 COPYRIGHT

a. The festival does not accept liability for the infringement of copyright recording or performing rights arising out of an entrant's accompaniment or performance.

It contributes to a group license to cover payment of fees for the use of recorded music at its events. Teachers and choreographers using tapes created from commercial recordings are advised that they are themselves responsible for seeking permission to re-record from the recording companies concerned. Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House (British and International Federation of Festivals) on 01625 428297 or email at info@federationoffestivals.org.uk before making their entries.

b. The use of photo or other facsimile copies of printed material without the publisher's permission is forbidden as contrary to law. However, when material is part of a volume, and not published separately, a copy may be made for the Adjudicator, provided that the entrant has already purchased a copy. The photocopy will be retained and then destroyed by the festival.

### 2. PERFORMANCE

a. Chairs and a table will be provided

b. A copy of the musical theatre track you will be using must be sent in advance. This may be on a CD, clearly labelled with the class number and name of the entrant, and should contain one instrumental track only. An emailed MP3 recording is also acceptable. You will be advised where to send your recordings once your entry is made.

c. Minimal props and a suggestion of costume essential to the action or character may be used. N.B Full stage costume is discouraged and may contravene copyright

d. Please provide a copy of the script and music for the adjudicator and a further copy of script for the sound operator

### 3. TIME LIMITS

Time limits must be strictly observed. Introductions are not included in the time limit and 2 minutes are allowed for set up.

**Don't forget – you can now enter online  
Go to our website and visit Syllabus/Entry Forms**

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## MUSIC CLASSES 2024

### PRIMARY MUSIC DAY – TUESDAY 19 MARCH 2024

Bath Pavilion, North Parade Road, Bath BA2 4EU.

### PRIMARY CHORAL AND INSTRUMENTAL CLASSES

for choirs, bands or orchestras of Primary School age

Classes PC1, PC2, PC3, PC4 and PX5 are competitive and PMM is a non-competitive class

Participating groups are encouraged to attend for as much of the day as is reasonable for their children. The Pavilion will be accessible over the lunch period for children needing to eat packed lunches

1. The fee for each class is £15.00
2. The time limit for each performance is 5 minutes for Choirs and 8 minutes for Bands and Orchestras. A maximum of 10 minutes will be allowed for groups to set up for the Instrumental Class.
3. A sound system will be available throughout the day for those wishing to use a recorded backing track. A piano will also be available all day.
4. PLEASE REMEMBER – an original copy of the words/music must be provided for the adjudicator on the day.
5. The trustees of the Festival recognise that there may be economic barriers to participation in the festival or events with which it is associated. A Public Benefit Support Scheme offering a limited number of bursaries has been set up to offer practical assistance to schools or organisations in this position. Please refer to the website for further details or contact the Music Chair.

#### PC1 LA/ACADEMY SCHOOL CHOIRS

Two own choice songs of contrasting style, at least one should be in two parts

#### PC2 CLASS/SCHOOL MUSIC PRESENTATION

A singing-based item which could include some limited speech, with or without instrumental accompaniment. The pupils' own contributions to the arrangements are most welcome.

Please include within the time limit a spoken introduction about your presentation.

Copyright regulations may apply here (see Music Rule 2)

#### PC3 ROUNABOUT

Two rounds of contrasting mood, unaccompanied. Be as inventive as you like, any number of parts.

#### PC4 SACRED OR SECULAR MUSIC (OR ONE OF EACH)

Two own choice items, at least one in two parts. Instrumental accompaniment optional.

#### PX5 BANDS OR ORCHESTRAS (YEAR 6 AND UNDER)

For groups of more than 12 players, any combination of instruments.

Where parts are unavoidably missing, they may be realised on a keyboard or other instrument by an adult other than the conductor if permission is sought from the Entry Secretary, Sue Summers: [instrumental@midsomersetfestival.org](mailto:instrumental@midsomersetfestival.org)

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## PMM PRIMARY MUSIC MAKERS (non competitive)

There will be a short written adjudication for the teachers and each entry will receive a memento to mark the occasion

THIS NON-COMPETITIVE CLASS INCLUDES PERFORMANCE OPPORTUNITIES FOR:

INFORMAL CHOIRS is an opportunity for non-selective singing groups

TUNED/UNTUNED PERCUSSION OR OTHER RHYTHM GROUPS

PRIMARY ORCHESTRAS/BANDS/ENSEMBLES

For any number of players, any combination of instruments. May include adult accompanist or pre-recorded accompaniment. (See Music Rule 9)

PRIMARY SHOWCASE "THIS IS WHAT WE LIKE TO DO"

We offer the opportunity to class groups or smaller ensembles including duets and trios (which could be private entries) to share with us any sort of musical performance they enjoy. Please include within the time limit a spoken introduction about your presentation

## CHORAL FESTIVAL - SECONDARY CHORAL DAY

FRIDAY 15 MARCH 2024

WIDCOMBE BAPTIST CHURCH, PULTENEY ROAD, BATH BA2 4JR

1. The fee for each class will be £15.00
2. The time limit for each performance is 7 minutes
3. Classes C1, C2 and C3 will be held in the morning
4. Classes C4 to C9 will be held in the late morning and afternoon and will not necessarily be in the order given in the syllabus
5. Entrants for class C7 are reminded of the copyright regulations set out in the syllabus
6. Maximum 50 voices in any choir (except C4 where the number is stated)
7. In the event of a class being oversubscribed, entries will be accepted on a 'first come, first served' basis

### CHOIRS (age 14 years and under)

#### C1 FREE CHOICE CLASS

Two contrasting items, at least one in two or more parts

### CHOIRS (age 16 years and under)

#### C2 FREE CHOICE CLASS

An opportunity to sing in any style. Accompaniments are welcome.

Two contrasting items, excluding show songs, any number of parts

#### C3 SACRED AND SECULAR

One setting of sacred words and one popular or show song, both items in two or more parts.

**Mrs Erica Jones has donated a prize of £100 in memory of her husband Wayne to the winning choir in this class**

### CHOIRS (age 19 years and under)

#### C4 UNACCOMPANIED MADRIGAL GROUP (up to 20 voices)

Any contrasting madrigals or Balletts (approx early 17th century)

Any number of parts

#### C5 SACRED and GOSPEL MUSIC (excluding songs from shows)

Two contrasting items in three or more parts

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## CHORAL FESTIVAL - SECONDARY CHORAL DAY Continued

- C6** FEMALE VOICES  
Two contrasting items in three or more parts
- C7** POPULAR OR SHOW SONG  
Two contrasting items in three or more parts
- C8** FREE CHOICE CLASS  
Two contrasting items. Accompaniments are welcome. Any number of parts
- C9** COMMUNITY MIXED VOICE CHOIRS \*NEW\*  
Two contrasting items in any number of parts. Any combination of voices.  
Use of a backing track is welcome.  
NB. A Community Choir is a non-auditioned choir open to all which is created to foster a sense of community or reflect a community group.

## ADULT CHORAL DAY - SATURDAY 9 MARCH 2024 ST SWITHIN'S CHURCH, THE PARAGON, BATH BA1 5LY

1. The Fee for each class is £25.00
2. The Time Limit for each performance is 8 minutes
3. Maximum 50 voices in any choir (except C11 where the number is stated)
4. Classes will not necessarily be in the order given in the syllabus
5. In the event of a class being oversubscribed entries will be accepted on a 'first come first served' basis

- C10** COMMUNITY CHOIRS  
Non-competitive class with adjudication comments. Any combination of voices.  
Two contrasting pieces  
NB. A Community Choir is a non-auditioned choir open to all which is created to foster a sense of community or reflect a community group
- C11** VOCAL ENSEMBLE (Max. 16 voices)  
Two items of own choice, accompanied or unaccompanied in two or more parts  
Conductor may sing with the choir
- C12** FEMALE VOICE CHOIRS  
Two contrasting items in two or more parts
- C13** MALE VOICE CHOIRS  
Two contrasting items in two or more parts
- C14** MIXED VOICE CHOIRS  
Two contrasting items in three or more parts
- C15** POPULAR OR SHOW SONG CLASS  
Two items of own choice in three or more parts
- C16** SACRED MUSIC  
(excluding songs from shows)  
Two contrasting items in three or more parts. One item may be Gospel music
- C17** FOLK SONG  
Two contrasting folksong arrangements in two or more parts

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## **INSTRUMENTAL GROUPS – CHAMBER MUSIC & ENSEMBLES**

### **WEDNESDAY AFTERNOON/ EVENING 13 MARCH 2024**

### **BATH CITADEL, GREEN PARK ROAD, BA1 1XE**

1. Chamber Music ie classes X1, X3, X5 and X6 implies one to a part, not conducted. Ensemble ie classes X2, X4, X7, X8 and X9 implies more than one to a part in the main and these classes may be conducted.
2. Adult, CD or piano accompaniment is allowed for instrumental ensembles at the discretion of the entry secretary.
3. Primary Music Makers contains non-competitive Ensemble Classes.

## **THE JENNIFER PATERSON CHAMBER MUSIC AWARD**

Jenny Paterson, who died in 2011, was a string teacher and music educator in Bath. She left a generous bequest to the Mid-Somerset Festival. The Festival makes an annual award of £100 to the Chamber Music group who gives the most promising performance of the session. This award will be given to the Music Department from which the group comes.

Please note that the winning group should be prepared to inform the Festival how the award money will be usefully used to further benefit the musical development of the group.

### **Class Fee**

<b>X1</b>	<b>£10.00</b>	<b>CHAMBER MUSIC: DUO – NONET (YEAR 8 AND UNDER)</b>	Time Limit: 6 mins
<b>X2</b>	<b>£10.00</b>	<b>INSTRUMENTAL ENSEMBLE (YEAR 8 AND UNDER)</b> Up to 12 players	Time Limit: 6 mins
<b>X3</b>	<b>£10.00</b>	<b>CHAMBER MUSIC: DUO – NONET (YEAR 11 AND UNDER)</b>	Time Limit: 6 mins
<b>X4</b>	<b>£10.00</b>	<b>INSTRUMENTAL ENSEMBLE (YEAR 11 AND UNDER)</b> Up to 12 players	Time Limit: 6 mins
<b>X5</b>	<b>£11.00</b>	<b>CHAMBER MUSIC: DUO – NONET OTHER THAN STRING QUARTET (UP TO YEAR 13)</b>	Time Limit: 8 mins
<b>X6</b>	<b>£11.00</b>	<b>CHAMBER MUSIC: STRING QUARTET (OPEN)</b>	Time Limit: 8 mins
<b>X7</b>	<b>£11.00</b>	<b>INSTRUMENTAL ENSEMBLE (UP TO YEAR 13)</b> Up to 12 players	Time Limit: 8 mins
<b>X8</b>	<b>£11.00</b>	<b>INSTRUMENTAL GROUP (OPEN)</b> Open to amateur players of all ages, eg family groups. Up to 12 players	Time Limit: 8 mins
<b>X9</b>	<b>£14.00</b>	<b>CHAMBER ORCHESTRA (UP TO YEAR 13)</b> Any combination of instruments but fewer than 18 players	Time Limit: 10 mins

**THE MID-SOMERSET BANDS & ORCHESTRAS FESTIVAL**  
**TUESDAY EVENING 5 MARCH 2024**  
**ROPER THEATRE, HAYESFIELD SCHOOL, BATH, BA2 3LA**

1. Classes X10, X12, X13, X15, X17 and X19 are for school-aged performers only. Where parts are unavoidably missing, they may be realised on a keyboard or other instrument but the only adult permitted is the conductor. Classes X11, X14, X16, X18 and X20 are open to amateur players of all ages.
2. Trophies or framed certificates will be awarded for all classes but the emphasis will be on a festival performance rather than competition. All performances will receive a written adjudication.
3. Set up time for each group will be a maximum of 10 minutes. Additional information will be sent to participating groups once entries have been processed.
4. A supporting audience is very welcome.

**Class Fee**

<b>X10 £14.50</b>	SHOWCASE 'THIS IS WHAT WE DO'	Time Limit: 8 mins
	A <b>non-competitive</b> class for any combination of more than 12 players. We offer an opportunity for performance to showcase what your school/group does well. The majority of players must be aged 14 and under but some reinforcements are allowed. These performances will receive a written appraisal and a framed certificate as a memento of the occasion.	
<b>X11 £17.50</b>	SENIOR SHOWCASE 'THIS IS WHAT WE DO' (OPEN)	Time Limit: 10 mins
	A non-competitive class for any combination of players, any size of group. We offer an opportunity to demonstrate what your school/group does well. Each performance will receive a written appraisal and a framed certificate as a memento of the occasion.	
<b>X12 £17.50</b>	CONVENTIONAL ORCHESTRA (UP TO YEAR 8)	Time Limit: 10 mins
<b>X13 £17.50</b>	CONVENTIONAL ORCHESTRA (UP TO YEAR 13)	Time Limit: 10 mins
<b>X14 £17.50</b>	ORCHESTRA/BAND (OPEN)	Time Limit: 10 mins
	For orchestras/bands involving amateur players of all ages from any source eg county, district, school and independent groups of standard or near-standard instrumentation	
<b>X15 £17.50</b>	WIND BAND (UP TO YEAR 13)	Time Limit: 10 mins
<b>X16 £17.50</b>	WIND BAND (OPEN)	Time Limit: 10 mins
	For wind bands involving musicians from any source eg music centre, local independent youth band	
<b>X17 £17.50</b>	BRASS BAND (UP TO YEAR 13)	Time Limit: 10 mins
<b>X18 £17.50</b>	BRASS BAND (OPEN)	Time Limit: 10 mins
	For brass bands involving musicians from any source eg music centre, local independent youth band	
<b>X19 £17.50</b>	DANCE/JAZZ/ROCK/SWING BAND (UP TO YEAR 13)	Time Limit: 10 mins
<b>X20 £17.50</b>	INSTRUMENTAL GROUP (OPEN)	Time Limit: 10 mins
	A class for any combination of more than 12 instrumentalists, string, wind, percussion, mixed.	

**An award of £100 will be presented at the end of the evening for the orchestra/band/group** which gives the most promising performance of the session. This award will be given to the organisation from which the group comes. Please note that the winning group should be prepared to inform the Festival how the award money will be usefully used to further benefit the musical development of the group.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## KEYBOARD

WEDNESDAY 13 MARCH AND THURSDAY 14 MARCH 2024

THE GUILDHALL, HIGH STREET, BATH, BA1 5AW

1. Piano classes will be programmed on Wednesday 13 and Thursday 14 March with morning, afternoon and, possibly, evening sessions. The timings will depend on the number of entries, but it is intended that all beginner and junior classes will take place on the Wednesday. The concerto class will be on Thursday. Similar classes with few entrants may be combined: classes with many entrants may be split.
2. Pianists may not enter more than one of each group of classes differenced only by age limit or grade; eg not more than one of classes P1 to P8; not more than one of classes P9 to P11; etc
3. Pianists are reminded that age limits refer to age on the 31st August, 2023.
4. **THE PIANO SHOP, BATH SALVER. This trophy and a prize of £100 is awarded to the pianist aged 18 or under who is nominated by a panel of adjudicators as 'The outstanding young pianist of the year'. Overall performance in at least three varied classes, and/or a Repertoire class, will be taken into consideration. The winner may be invited to perform at the Classical Music Evening on Thursday 14 March where the trophies will be presented.**
5. Pieces specified as being from a current syllabus should be from a syllabus applicable in the **year 2023 or 2024.**
6. In duet and trio classes entrants may play more than once in the same class as long as it is with different partners and playing different pieces.
7. In the duet classes P31 and P32 where 'student and teacher' is permitted there is no restriction on the number of times a teacher may play with different pupils.

### Class Fee

#### **P1 £6.50 BEGINNER'S PIANO SOLO**

A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard. This session will begin with a group approach to introduce the entrants to aspects of the performing experience. All players will then have the opportunity to perform their chosen piece to the audience and for this they will receive a simple written appraisal from the Adjudicator. There is no need to nominate the piece to be played on the entry form; it can be selected nearer the time of the Festival but do remember to bring a copy for the Adjudicator. Everyone will receive a certificate of performance at the end of the session

#### **P2 £7.50 PIANO SOLO (Grade 1)** Own choice of piece from a current UK Grade 1 syllabus

#### **P3 £7.50 PIANO SOLO (Grade 2)** Own choice of piece from a current UK Grade 2 syllabus

#### **P4 £7.50 PIANO SOLO (Grade 3)** Own choice of piece from a current UK Grade 3 syllabus

#### **P5 £9.00 PIANO SOLO (Grade 4)** Own choice of piece from a current UK Grade 4 syllabus

#### **P6 £9.00 PIANO SOLO (Grade 5)** Own choice of piece from a current UK Grade 5 syllabus

#### **P7 £10.00 PIANO SOLO (Grade 6)** Own choice of piece from a current UK Grade 6 syllabus

## PIANO SOLO CLASSES Continued

<b>P8</b>	<b>£10.00</b>	PIANO SOLO (Grade 7) Own choice of piece from a current UK Grade 7 syllabus	
<b>P9</b>	<b>£10.00</b>	PIANO REPERTOIRE (11 and under) Two own choice contrasting pieces (not jazz styles)	Time Limit: 7 mins
<b>P10</b>	<b>£11.00</b>	PIANO REPERTOIRE (13 and under) Two or three own choice contrasting pieces (not jazz styles)	Time Limit: 8 mins
<b>P11</b>	<b>£12.50</b>	PIANO REPERTOIRE (15 and under) Three own choice contrasting pieces (not jazz styles)	Time Limit: 10 mins
<b>P12</b>	<b>£7.50</b>	ENJOYING JAZZ (9 and under) Own choice of piece: any recognized jazz or light style. Improvisation optional	Time Limit: 3 mins
<b>P13</b>	<b>£7.50</b>	ENJOYING JAZZ (11 and under) Own choice of piece: any recognized jazz or light style. Improvisation optional	Time Limit: 3 mins
<b>P14</b>	<b>£9.00</b>	ENJOYING JAZZ (13 and under) Own choice of piece: any recognized jazz or light style. Improvisation optional	Time Limit: 5 mins
<b>P15</b>	<b>£10.00</b>	ENJOYING JAZZ (Open) Own choice of piece: any recognized jazz or light style. Improvisation optional	Time Limit: 7 mins
<b>P17</b>	<b>£7.50</b>	ADULT BEGINNER'S PIANO SOLO Own choice. A class for those adult pianists who have only recently begun learning the piano	Time Limit: 3 mins
<b>P18</b>	<b>£9.50</b>	BAROQUE PIANO SOLO Own choice of piece from the Baroque era	Time Limit: 6 mins
<b>P19</b>	<b>£9.50</b>	CLASSICAL PIANO SOLO Own choice of piece from the Classical period (including Beethoven)	Time Limit: 6 mins
<b>P20</b>	<b>£9.50</b>	ROMANTIC PIANO SOLO Own choice of piece from the 19th century (excluding Beethoven)	Time Limit: 6 mins
<b>P21</b>	<b>£9.50</b>	POST 1900 PIANO SOLO Own Choice of piece	Time Limit: 6 mins
<b>P22</b>	<b>£9.50</b>	PIANO SOLO (Age 25 and over) Own choice. Piano teachers welcome	Time Limit: 6 mins
<b>P23</b>	<b>£17.50</b>	PIANO RECITAL A 20-minute programme, with at least one piece from memory. Credit will be given for content as well as performance	Time Limit: 20 mins
<b>P24</b>	<b>£13.50</b>	PIANO CONCERTO One movement from any Concerto (or similar substantial work in Concerto style) Entry forms must include the name and approximate timing of the chosen work. Competitors should provide a second pianist (who is not judged) for the orchestral part. It may be possible, through the Entry Secretary, to make an arrangement with an Official Accompanist, at a fee to be negotiated privately. This, however, cannot be guaranteed. The winner is required to play again in the 'Concerto Final' at the Classical Music Evening on <b>Thursday 14 March</b> .	



We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## PIANO DUETS AND TRIOS

### Class Fee

<b>P25</b>	<b>£6.50</b>	<b>BEGINNERS' PIANO DUET</b> A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard	
<b>P26</b>	<b>£8.50</b>	<b>PIANO DUET - PRELIMINARY</b> Own Choice of piece at Grade 1 standard	Time Limit: 3 mins
<b>P27</b>	<b>£8.50</b>	<b>PIANO DUET - ELEMENTARY</b> Own Choice of piece at Grade 2 standard	Time Limit: 3 mins
<b>P28</b>	<b>£10.00</b>	<b>PIANO DUET - TRANSITIONAL</b> Own Choice of piece at Grade 3-4 standard	Time Limit: 5 mins
<b>P29</b>	<b>£10.00</b>	<b>PIANO DUET - INTERMEDIATE</b> Own Choice of piece at Grade 5-6 standard	Time Limit: 5 mins
<b>P30</b>	<b>£12.50</b>	<b>PIANO DUET - ADVANCED</b> Own Choice of piece at Grade 7 and above standard	Time Limit: 7 mins
<b>P31</b>	<b>£8.50</b>	<b>PIANO DUET (Open) (Grade 4 and below)</b> Own Choice of piece - Student and Teacher permitted	Time Limit: 3 mins
<b>P32</b>	<b>£10.00</b>	<b>PIANO DUET (Open) (Grade 5 and above)</b> Own Choice of piece - Student and Teacher permitted	Time Limit: 5 mins
<b>P33</b>	<b>£6.50</b>	<b>BEGINNERS' PIANO TRIO</b> A non-competitive class aimed at providing early performing experience for all players pre-Grade 1 standard	
<b>P34</b>	<b>£11.00</b>	<b>PIANO TRIO - SIX-HANDS (14 and under)</b> Own choice of piece	Time Limit: 5 mins
<b>P35</b>	<b>£11.00</b>	<b>PIANO TRIO - SIX-HANDS (open)</b> Own choice of piece. One or more entrants older than 15	Time Limit: 5 mins

**INSTRUMENTAL – STRINGS****WEDNESDAY 13 MARCH/THURSDAY 14 MARCH 2024****UPPER AND LOWER STRINGS, GUITARS AT BATH CITADEL GREEN PARK ROAD, BA1 1XE****MONDAY 4 MARCH 2024****HARPS AT STEINWAY MUSIC CENTRE, ROYAL HIGH SCHOOL, BA1 5SZ**

1. String, harp and guitar classes are open to performers of any age unless specified otherwise
2. In string classes, levels Transitional and Intermediate are for violin, viola, cello or double bass. Upper and Lower strings are separated at Advanced level only
3. **Please note:** Pieces specified as being from a current syllabus should be from a UK syllabus applicable in the year 2023 or 2024
4. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist though the Instrumental Entry Secretary at a fee to be negotiated privately
5. **The Thelma King Instrumental Award** carries a valuable prize. In order to qualify for this award, you must enter one of the Advanced Repertoire Classes S7, S9, S16 or SG5
6. Please note that the winners of S7, S9, S12, S16 and SG5 will be required to play again at the Classical Music Evening on **Thursday 14 March**
7. **'Bath Young Musician of the Year'** see our website for further details  
[www.midsomersetfestival.org](http://www.midsomersetfestival.org)

**Class Fee**

<b>S1</b>	<b>£6.00</b>	<b>PRELIMINARY</b>	Time Limit: 3 mins
		A <b>non-competitive</b> class for players of any age of pre- Grade 1 standard. Own choice of one or two pieces. Graded examination pieces may not be played in this class	
<b>S2</b>	<b>£7.00</b>	<b>STRING SOLO – ELEMENTARY</b>	
		One or two pieces from a current Grade 1 or Grade 2 syllabus	
<b>S3</b>	<b>£7.50</b>	<b>STRING SOLO – TRANSITIONAL</b>	
		One or two pieces from a current Grade 3 or Grade 4 syllabus	
<b>S4</b>	<b>£8.50</b>	<b>STRING SOLO – INTERMEDIATE</b>	
		One or two pieces from a current Grade 5 or Grade 6 syllabus	
<b>S5</b>	<b>£11.00</b>	<b>STRING SOLO 14 AND UNDER</b>	
		<b>THE JENNIFER PATERSON YOUNG STRING PLAYER'S AWARD</b> Time Limit: 8 mins A class especially for high achievers in the younger age group One or two pieces, any level, but at least one composed since 1950	

**THE JENNIFER PATERSON YOUNG STRING PLAYER'S AWARD**

As part of the generous bequest to the Mid-Somerset Festival by the late Jenny Paterson, an award of £100 together with a trophy will be given to the winner of Class S5. This is in recognition of Jenny's lifelong interest in string teaching and her championing of new repertoire.

Please note that the award money should be used to enhance personal musical development and the winner of this class should be prepared to indicate to the Festival how they will spend the money.

**INSTRUMENTAL – STRINGS Continued**

- S6 £11.00 VIOLIN/VIOLA SOLO – ADVANCED**  
One or two pieces from a current Grade 7 and above syllabus
- S7 £14.00 VIOLIN/VIOLA SOLO REPERTOIRE – ADVANCED**  
Two or three pieces of contrasting style and period all from a current Grade 7 and above syllabus or chosen from an Advanced Repertoire list. One at least should be from memory  
Time limit: 15 mins to include tuning  
This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class.
- S8 £11.00 CELLO/DOUBLE BASS SOLO – ADVANCED**  
One or two pieces from a current Grade 7 and above syllabus
- S9 £14.00 CELLO/DOUBLE BASS SOLO REPERTOIRE – ADVANCED** Time Limit: 15 mins  
Two or three pieces of contrasting style and period all from a current Grade 7 and above syllabus or chosen from an Advanced Repertoire list.  
One at least should be from memory  
Time limit: 15 mins to include tuning  
This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class.
- S10 £8.50 STRING DUET – INTERMEDIATE** Time Limit: 4 mins  
For any combination of instruments  
One or two pieces up to Grade 6 standard
- S11 £9.50 STRING DUET – ADVANCED** Time Limit: 5 mins  
For any combination of instruments  
One or two pieces of Grade 7 and above standard

- S12 £12.00 CONCERTO FOR ANY STRINGED INSTRUMENT**  
**OPEN TO ALL AGES AND INCLUDING HARP AND CLASSICAL GUITAR**  
All or part of a Concerto or similar substantial work in Concerto style as agreed with the Instrumental Entry Secretary (ie composed with orchestral accompaniment) lasting no longer than 15 minutes. Competitors should provide a pianist (who is not adjudicated) for the orchestral part. It may be possible, through the Entry Secretary, to make a private arrangement with an Official Accompanist at a fee to be negotiated privately. However, this cannot be guaranteed.  
The winner is required to play again in the Concerto Final on the evening of Thursday 14 March to compete for the Premier Award of the Festival (with winners of the Piano and Wind Concertos).

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## HARPS (Pedal or non-pedal harps)

### Class Fee

<b>S13</b>	<b>£7.50</b>	<b>HARP SOLO - ELEMENTARY</b> One or two pieces up to Grade 3 standard from a current syllabus
<b>S14</b>	<b>£9.00</b>	<b>HARP SOLO - INTERMEDIATE</b> One or two pieces from a current Grade 4 or Grade 5 syllabus
<b>S15</b>	<b>£11.00</b>	<b>HARP SOLO - ADVANCED</b> One or two pieces of Grade 6 and above standard from a current syllabus
<b>S16</b>	<b>£14.00</b>	<b>HARP SOLO REPERTOIRE - ADVANCED</b> Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list. One at least should be from memory Time limit: 15 mins to include tuning This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class.
<b>S17</b>	<b>£4.50 per performer</b>	<b>MUSIC WITH HARP</b> This class is for any combination of instruments. We would love a real variety of music, played in concert style. Free choice, any level Time limit: 8 mins
<b>S18</b>	<b>£8 per performer</b>	<b>WORKSHOP</b> Minimum 10 entries for the workshop to take place. The workshop will be led by the adjudicator for 2024, Alexander Rider.

**Don't forget – you can now enter online**  
**Go to our website and visit Syllabus/Entry Forms**

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## CLASSICAL GUITAR

### Class Fee

<b>SG1</b>	<b>£7.00</b>	<b>CLASSICAL GUITAR SOLO - ELEMENTARY</b> One or two pieces from a current Grade 1 or Grade 2 syllabus	
<b>SG2</b>	<b>£7.50</b>	<b>CLASSICAL GUITAR SOLO – TRANSITIONAL</b> One or two pieces from a current Grade 3 or Grade 4 syllabus	
<b>SG3</b>	<b>£8.50</b>	<b>CLASSICAL GUITAR SOLO - INTERMEDIATE</b> One or two pieces from a current Grade 5 or Grade 6 syllabus	
<b>SG4</b>	<b>£11.00</b>	<b>CLASSICAL GUITAR SOLO - ADVANCED</b> One or two pieces of Grade 7 and above standard from a current syllabus  A trophy will be awarded to the competitor gaining the highest mark in classes SG1 – SG4.	
<b>SG5</b>	<b>£14.00</b>	<b>CLASSICAL GUITAR SOLO REPERTOIRE - ADVANCED</b> Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list. One at least should be from memory Time limit: 15 mins to include tuning  This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class.	
<b>SG6</b>	<b>£8.50</b>	<b>CLASSICAL GUITAR DUET OR TRIO</b> One or two pieces of any level	Time Limit: 4 mins
<b>SG7</b>	<b>£4.50 per performer</b>	<b>MUSIC WITH CLASSICAL GUITAR</b> This class is for any combination of instruments. We would love a real variety of music, played in concert style. Free choice, any level	Time Limit: 8 mins
<b>EG1</b>	<b>£7.50</b>	<b>ELECTRIC GUITAR SOLO up to Grade 4</b> One or two pieces	
<b>EG2</b>	<b>£8.00</b>	<b>ELECTRIC GUITAR SOLO Grade 5-6</b> One or two pieces	
<b>EG3</b>	<b>£9.00</b>	<b>ELECTRIC GUITAR SOLO Grade 7 and over</b> One or two pieces	

# THE THELMA KING INSTRUMENTAL AWARD

An annual award  
for high achievers in  
the solo instrumental  
classes

Thanks to the generosity of the late Thelma King and the continuing support of Derek and Joan King, the Festival is delighted to offer to the winner of this competition a generous contribution towards a place at an orchestral summer school of his/her own choice, provided it has the approval of the Music Committee.

The Instrumental Award is open to all string, woodwind and brass players, including harpists. To be considered, you must enter one of the following Advanced Repertoire classes: S7, S9, S16, SG5, W6 or W15 by ticking the box provided. Please note that the Advanced Repertoire classes may not be timetabled for the same day as the play off for the award.

The adjudicators will select from the Repertoire classes a shortlist that will then be asked to play in a final during the evening of Thursday 14 March in the Braunschweig Room of the Guildhall.



**INSTRUMENTAL – WOODWIND (including recorder and saxophone)**  
**WEDNESDAY 13 MARCH /THURSDAY 14 MARCH 2024**  
**BATH CITADEL, GREEN PARK ROAD, BA1 1XE**

1. Wind classes are open to performers of all ages unless specified otherwise.
2. **Please note:** Pieces specified as being from a current syllabus should be from a UK syllabus applicable in the year 2023 or 2024.
3. **The Thelma King Instrumental Award** carries a valuable prize. In order to qualify for this award, you must enter either of the Advanced Repertoire Classes W6 (woodwind) or W15 (brass).
4. Competitors should provide a pianist (who is not adjudicated) for Repertoire, Advanced and Concerto classes. It may be possible to make a private arrangement with an official accompanist through the Instrumental Entry Secretary at a fee to be negotiated privately.
5. Please note that the winners of W6, W15 and W16 will be required to play again at the Classical Music Evening on **Thursday 14 March**.
6. 'Bath Young Musician of the Year' see our website for further details  
[www.midsomersetfestival.org](http://www.midsomersetfestival.org)

**Class Fee**

<b>W1</b>	<b>£6.50</b>	<b>PRELIMINARY</b> A non-competitive class for players of any age of pre- Grade 1 standard. Own choice of one or two pieces. Graded examination pieces may not be played in this class	
<b>W2</b>	<b>£7.50</b>	<b>WOODWIND SOLO – ELEMENTARY</b> One or two pieces from a current Grade 1 or Grade 2 syllabus	
<b>W3</b>	<b>£8.00</b>	<b>WOODWIND SOLO – TRANSITIONAL</b> One or two pieces from a current Grade 3 or Grade 4 syllabus	
<b>W4</b>	<b>£9.00</b>	<b>WOODWIND SOLO – INTERMEDIATE</b> One or two pieces from a current Grade 5 or Grade 6 syllabus (For the Intermediate Repertoire class, please see Class W13)	
<b>W5</b>	<b>£11.50</b>	<b>WOODWIND SOLO – ADVANCED</b> One or two pieces of Grade 7 and above standard from a current syllabus	
<b>W6</b>	<b>£14.50</b>	<b>WOODWIND SOLO REPERTOIRE – ADVANCED</b> Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list. One at least should be from memory  This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class See also the Concerto Class (W16)	Time Limit: 15 mins
<b>W7</b>	<b>£9.50</b>	<b>WIND DUET</b> For any combination of instruments, woodwind (inc recorders) or brass One or two pieces	Time Limit: 5 mins
<b>W8</b>	<b>£11.50</b>	<b>WOODWIND SOLO 14 AND UNDER</b> <b>The Mayor of Bath's Young Woodwind Player's Award</b> A class especially for high achievers in the younger age group. One or two pieces, any level, but at least one from the Baroque period (1600 to 1750).	Time Limit: 8 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## INSTRUMENTAL – BRASS

WEDNESDAY 13 MARCH / THURSDAY 14 MARCH 2024

BATH CITADEL, GREEN PARK ROAD, BA1 1XE

### Class Fee

- W10 £7.50** BRASS SOLO – ELEMENTARY  
One or two pieces of up to Grade 2 standard from a current syllabus
- W11 £8.00** BRASS SOLO – TRANSITIONAL  
One or two pieces from a current Grade 3 or Grade 4 syllabus
- W12 £9.00** BRASS SOLO – INTERMEDIATE  
One or two pieces from a current Grade 5 or Grade 6 syllabus
- W13 £11.50** WOODWIND/BRASS SOLO REPERTOIRE – INTERMEDIATE  
Two or three pieces of contrasting style and period up to Grade 6 standard from a current syllabus  
One at least should be from memory
- W14 £11.50** BRASS SOLO – ADVANCED  
One or two pieces of Grade 7 and above standard from a current syllabus
- W15 £14.50** BRASS SOLO REPERTOIRE – ADVANCED Time Limit: 15 mins  
Two or three pieces of contrasting style and period all of Grade 7 and above standard from a current syllabus or chosen from an Advanced Repertoire list  
One at least should be from memory  
This class is a qualifying class for the valuable prize of the Thelma King Instrumental Award. It is the Festival's policy that previous winners of this award may not enter this class.  
  
For Brass duets, see Class W7
- W16 £12.50** CONCERTO FOR WOODWIND, BRASS or RECORDER (ANY AGE)  
All or part of a Concerto or similar substantial work in Concerto style as agreed with the Instrumental Entry Secretary (ie composed with orchestral accompaniment) lasting no longer than 15 mins. Competitors should provide a pianist (who is not adjudicated) for the orchestral part. It may be possible through the Entry Secretary to make a private arrangement with an Official Accompanist at a fee to be negotiated privately. However, this cannot be guaranteed.  
  
The winner is required to play again in the Concerto Final on the evening of **Thursday 14 March** to compete for the Premier Award of the Festival (with the winners of the Piano and String Concertos).



We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

**VOCAL - YOUNGER VOICES 15 YEARS AND UNDER (AGE AS ON 31/08/23)**  
**MONDAY 11 MARCH 2024**  
**THE BATH CITADEL, GREEN PARK RD, BA1 1XE**

1. Competitors may not enter more than 5 classes.
2. All songs must be sung from memory.
3. The entry fee for classes V1 - V12 and V18 - V20 includes use of the official accompanist. For administrative reasons, the official accompanist must be used for classes V1 - V8. Own accompanist may be used for classes V9 - V12 and V18 - V20. Class V17 (Vocal Recital) has a £7 additional fee for use of the official accompanist if required.
4. Music for the accompanist must be sent in pdf form to the entry secretary by Monday 5 February. Please note, copies should be of sufficient quality that they are playable without difficulty. Please include metronome markings.
5. It may be possible to arrange a rehearsal with the Official Accompanist at a fee to be negotiated privately. Please consult the Vocal Entry Secretary.
6. In folksong classes, a copy of at least the words must be provided for the adjudicator on the day.
7. All classes are own choice but for your guidance and to ensure the song selected is appropriate to the child's age and capabilities, we suggest you refer to the current exam board syllabuses.  
 Age 12 & under: consider songs from Grades 1-3  
 Age 13: songs Grades 3-4  
 Age 14: songs Grades 4-5  
 Age 15: songs Grades 5-6
8. An Art Song is defined as one which is composed as a single entity, inspired by good poetry. Folksongs, arias from opera or sacred works, and "pop" style songs should not be offered.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## VOCAL - YOUNGER VOICES 15 YEARS AND UNDER Continued

### Class Fee

V1	£10.00	SHOW SONG FROM MUSICAL OR FILM (10 years and under)	Time Limit: 3 mins
V2	£10.00	MY FAVOURITE SONG (10 years and under) excluding songs from Shows and Film	Time Limit: 3 mins
V3	£10.00	SHOW SONG FROM MUSICAL OR FILM (11 years)	Time Limit: 3 mins
V4	£10.00	MY FAVOURITE SONG (11 years) excluding songs from Shows and Film	Time Limit: 3 mins
V5	£10.00	SHOW SONG FROM MUSICAL OR FILM (12 years)	Time Limit: 3 mins
V6	£10.00	ART SONG (12 years)	Time Limit: 3 mins
V7	£10.00	SHOW SONG FROM MUSICAL OR FILM (13 years)	Time Limit: 3½ mins
V8	£10.00	ART SONG (13 years)	Time Limit: 3½ mins
V9	£10.00	SHOW SONG FROM MUSICAL OR FILM (14 years)	Time Limit: 3½ mins
V10	£10.00	ART SONG (14 years)	Time Limit: 3½ mins
V11	£10.00	SHOW SONG OR OPERETTA (15 years)	Time Limit: 3½ mins
V12	£10.00	ART SONG (15 years)	Time Limit: 3½ mins
V13	£7.50	UNACCOMPANIED FOLK SONG (11 years and under)	Time Limit: 3 mins
V14	£7.50	UNACCOMPANIED FOLK SONG (12 and 13 years)	Time Limit: 3 mins
V15	£7.50	UNACCOMPANIED FOLK SONG (14 and 15 years)	Time Limit: 3 mins
V16	£7.50	JAZZ AND POP SONGS (15 years and under) excluding songs from Shows and Film Entries for this class may be original and free-style. Words and melody (at least) must be provided for the Adjudicator. Competitors must provide their own accompaniment (eg CD backing track with own CD player)	Time Limit: 3½ mins
V17	£12.00	VOCAL RECITAL (15 years and under) Own choice of two songs, one pre-20th century, one 20th /21st century. Time limit includes spoken introduction. In order that details of your recital may be published in the programme, please ensure we have all information on the entry form	Time Limit: 10 mins
<b>Official Accompanist's fee if required: £7.00</b>			
V18	£11.00	DUET OR TRIO (13 years and under) Songs offered must be mainly in harmony	Time Limit: 3 mins
V19	£11.00	DUET OR TRIO (15 years and under) Songs offered must be mainly in harmony	Time Limit: 3½ mins
V20	£11.00	ENSEMBLE (max 12 voices) (15 years and under) Songs offered must be mainly in harmony	Time Limit: 4 mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## VOCAL - YOUNG ADULT 16 - 19 YEARS (AGE AS ON 31/08/23)

TUESDAY 12 MARCH 2024

BATH CITADEL, GREEN PARK ROAD, BA1 1XE

1. All songs must be sung from memory, except in Class V25 Oratorio.
2. Competitors may not enter more than 5 classes.
3. Official Accompanist fees (if required) for classes V22 - V25 and V28 - V29: £7.00, V27: £10.00.
4. Competitors requiring the Official Accompanist must send copies of their music in pdf form to the entry secretary by Monday 5 February. Please note, music should be of sufficient quality that they are playable without difficulty. Please include metronome markings.
5. It may be possible to arrange a rehearsal with the Official Accompanist, at a fee to be negotiated privately. Please consult the Vocal Entry Secretary.
6. In folksong classes a copy of at least the words must be provided for the adjudicator on the day.
7. An Art Song is defined as one which is composed as a single entity, inspired by good poetry. Folksongs, arias from opera or sacred works, and "pop" style songs should not be offered.
8. **THE KING VOCAL AWARD FOR OUTSTANDING SINGER AGE 16 – 19, A PRIZE OF £150.** To be eligible for this award competitors must enter classes V27 (Vocal Recital) and two others from V23-V25.

### Class Fee

<b>V21</b>	<b>£8.50</b>	UNACCOMPANIED FOLKSONG	Time Limit: 4½ mins
<b>V22</b>	<b>£8.50</b>	SHOW SONG FROM MUSICAL OR FILM	Time Limit: 4½ mins
<b>V23</b>	<b>£8.50</b>	ART SONG	Time Limit: 4½ mins
<b>V24</b>	<b>£8.50</b>	OPERA OR OPERETTA	Time Limit: 4½ mins
<b>V25</b>	<b>£8.50</b>	ORATORIO OR OTHER SACRED WORK to include recitative where appropriate	Time Limit: 6 mins
<b>V26</b>	<b>£8.50</b>	JAZZ AND POP SONGS excluding songs from Shows and Film Entries for this class may be original and free-style. Words and melody (at least) must be provided for the Adjudicator. Competitors must provide their own accompaniment (eg CD backing track with own CD player)	Time Limit: 4½ mins
<b>V27</b>	<b>£13.50</b>	VOCAL RECITAL Own choice of 3 songs, one of which should be in a language other than English. One song should be pre-1750, one 18th/19th century, and one 20th /21st century. Construction and presentation of programme will be taken into account. Time limit includes spoken introduction	Time Limit: 12 mins
<b>V28</b>	<b>£9.50</b>	DUET/TRIO in harmony	Time Limit: 4½ mins
<b>V29</b>	<b>£9.50</b>	ENSEMBLE in harmony (max 12 voices)	Time Limit: 4½ mins

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## MUSIC RULES

### 1. DEFINITIONS

- a. OPEN CLASSES. Classes designated 'open' are open to all ages of competitor, but they must be amateurs. Please see General Rule on Status in the syllabus which clarifies this.
- b. ENSEMBLE. The term 'Ensemble' implies more than one performer to a part and may be conducted, as distinct from a Chamber Music group, which is one to a part.
- c. LEVELS. Where indicated, in Instrumental and piano classes, Elementary is of Grade 1-2 standard; Transitional: Grades 3-4; Intermediate: Grades 5-6; Advanced: Grade 7 & above (any examining board).

### 2. COPYRIGHT

- a. The use of photo or other facsimile copies of printed music without the publisher's permission is forbidden as contrary to law. However, when a work is part of a volume and not published separately, a paper copy may be made for the adjudicator and the official accompanist, provided that the competitor has already purchased a copy and the photocopy is retained and then destroyed by the Festival.
- b. No arrangement of music still under copyright is permitted, unless with written consent from the publisher.
- c. Songs from the Shows. All performances using music from shows in current production are subject to copyright law but may be sung as a concert item without the need for copyright permission.

### 3. CHOICE OF MUSIC

It is suggested that performers announce chosen items before performing; as well as being courteous, it adds greatly to the interest and enjoyment of listeners.

- a. Your choice of music to be performed should be specified on the entry form with all particulars (title, composer, publisher and duration).
- b. Competitors may not offer the same item in different classes.
- c. An original copy of music to be performed must be provided on the day for the Adjudicator and also a pdf version in advance for an Official Accompanist, if required. This music must be sent to the relevant entry secretary by Monday 5th February 2024.

### 4. CHOIRS, ORCHESTRAS ETC

Only amateur musicians (as defined in general rule 1) are eligible to take part in choirs, bands and orchestras etc other than as conductors or accompanists, or as permitted by the class description. Please refer to the General Rule 1 on Status on p 7.

### 5. TIME LIMITS

Time limits, where applicable, are clearly stated in the syllabus. Where a performance exceeds the allocated time limit, one mark is deducted for each period of 30 seconds after the initial 15 seconds.

### 6. ENTERING MORE THAN ONE CLASS

- a. Where similar classes are designated Elementary, Transitional, Intermediate and Advanced, no one may enter more than one such level unless offering different instruments.
- b. In duet and trio classes entrants may enter more than once in the same class as long as it is with different partners and performing different pieces.

We reserve the right to cancel classes, restrict the number of entries into classes or limit audience numbers should it be necessary. Please check the website for regular updates.

## MUSIC RULES Continued

### 7. ACCOMPANISTS

- a. Official Accompanists are available for Vocal and Instrumental classes by advance request to the relevant Entry Secretary and on receipt of payment. Any request for an official accompanist should be made at the time of entry and no later than two weeks before the start of Music week to be considered.

It is possible to arrange for a rehearsal with this accompanist at a fee to be negotiated privately.

- b. Accompanist's fees payable at the time of entry: £7.00 or £10.00 for Young Adult Vocal Recital
- c. Please assist the Official Accompanist as follows:

Label music clearly with the competitor's name and class number.

Indicate speed required by giving a metronome mark.

A copy of the music preferably a paid for download should be emailed in pdf format (NOT a jpeg) in a playable format. If this is a photocopy the official copy should be available for the accompanist on the day of the class

Music should be sent to the appropriate Entry Secretary by Monday 5th February 2024

Competitors should provide their own accompanist (who is not adjudicated) for Repertoire, Advanced and Concerto classes in the Instrumental section

### 8. FORMAT OF CLASSES

The Music Committee reserves the right to cancel, combine or split classes according to the number of entries (very small classes may be cancelled or combined; very large classes may be split). The committee may also make any alterations to the rules or entry criteria as are deemed necessary.

### 9. ELECTRICAL EQUIPMENT

All personal electrical equipment that uses a mains socket, eg amp, CD player, must be pre-tested and approved safe (PAT tested) and marked to this effect. The Portable Appliance Test can be routinely carried out by a local electrician.

Failure to comply with the Music Rules may result in a performance being adjudicated but not placed

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